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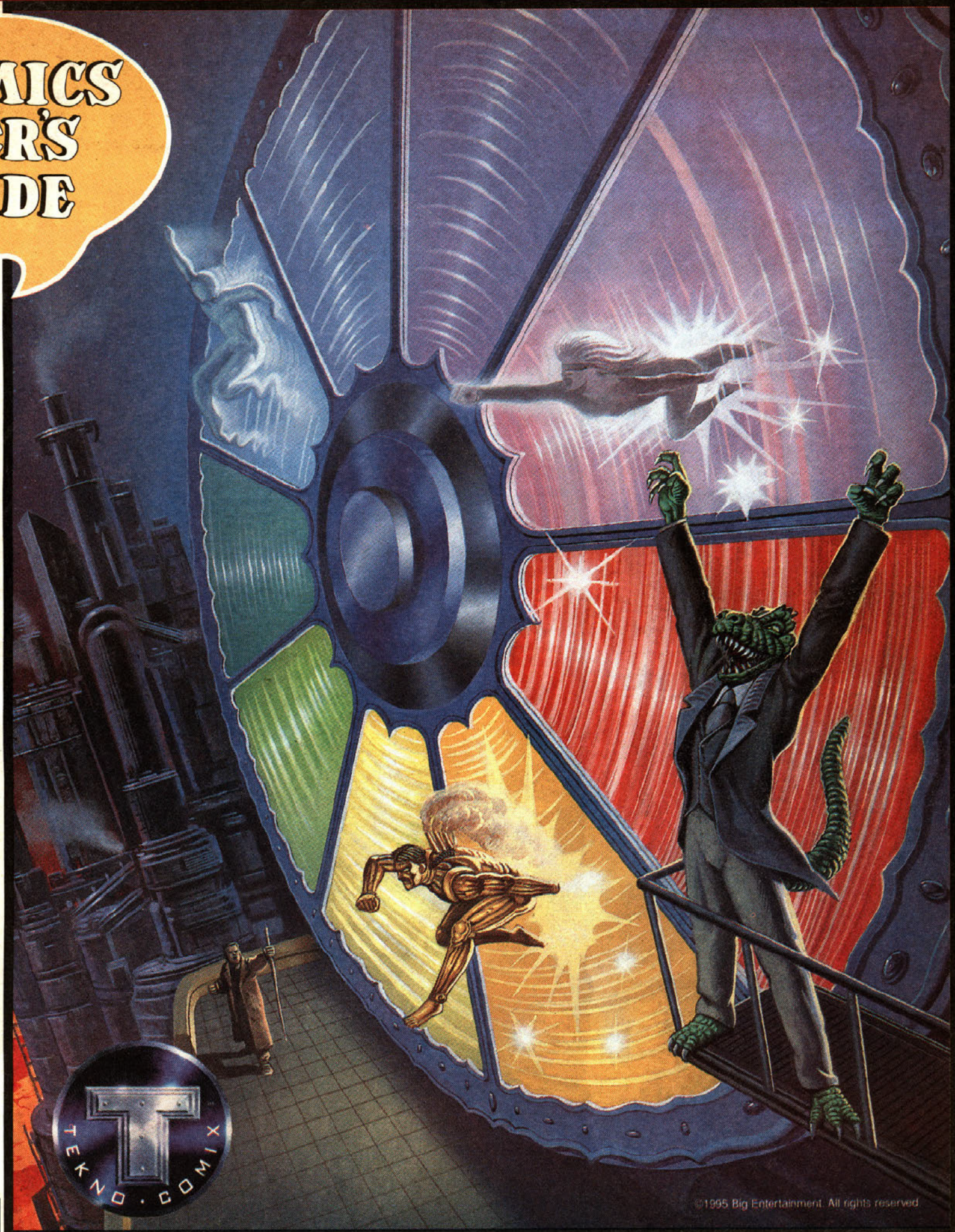
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Marvel Cuts
Titles, Jobs

Ask
Mr. Silver Age

Do You Have a
Comics Club?



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This issue was mailed January 17
Newspaper Handling/Second Class



"We hope the rest of the
industry will follow our lead and
help end the current title glut."

Terry Stewart

"As part of the effort to
attract nonreaders, syndicate
officials and newspaper editors
advise comic-strip cartoonists to
reduce the number of words they
put in speech balloons."

R.C. Harvey

THE COLD WAR WAS JUST A WARM UP

**FURY OF
S.H.I.E.L.D.**



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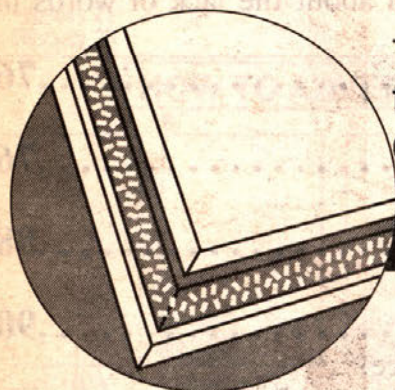
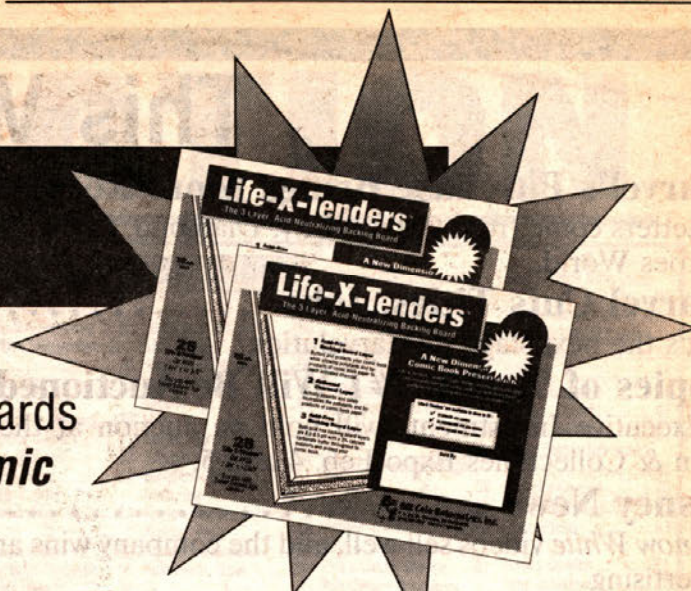


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11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
26-30	15.25	17.00	19.75	22.00	33.00	85.50
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Editorial

By Maggie Thompson

There's a type of communications that's traditional in our field: the comic-book club.

There have been many comics clubs over the years, some formal, some informal. Clubs have raised funds for charities, put on conventions, and trained pros-to-be. Over the years, *Comics Buyer's Guide* has promoted clubs whenever possible, but when time and space became limited, the club listing was dropped.

On Page 24 you'll find what I hope is the first of many installments of club listings. If you sent an entry, please check to see that it's up-to-date. If you have a club and don't see a listing in this issue, it means *CBG* doesn't have the listing in its files, and you can use the form provided to send the information. (A photocopy will do; you don't have to cut up this issue.)

The listings are as recent as possible, but some information may have changed since it was sent; you'd do well to confirm the data before attending your first meeting (or sending funds to order a membership). Keep us posted.

Many, many people in this field make lifelong friendships in comics clubs; we hope it holds true for you.

At this point, no reports have reached *CBG* of industry losses due to recent California floods. Seeing TV footage of people being airlifted from where Cat Yronwode lived during California floods some years ago, I called her and was relieved to be told that everything was fine. I'll save further anecdotes from her in hopes they'll appear in *Fit to Print* soon.

The mail forwarding has begun. New labels are pasted on envelopes, postage has been added to the 29¢ stamps (a service which will last only until this batch has been shipped), and the first installment has been taken to the mailroom for shipping.

I'm handling it in three types of installments. The first shipment is to the no-problem names with American addresses. That's the one I'm in the midst of now — through the letter "H."

By the time that's done, I hope to have finished a second database list: pros with non-American addresses. (It requires some work-arounds, but I think I have everything solved with the help of the on-line assistance of a nice person at ACT!,

the program I'm using.) And I'll send those letters on their way.

Then, I'll tackle the problems.

One of the problems consists of pros (many of whom I've dealt with repeatedly over the years) for whom I don't have current information. It doesn't matter if I've spoken to them dozens of times on the phone or had dinner with them at a show or run their letters in *CBG* or even written to them in the past. I don't have a dependable current address for these people.

(After all, it's one of the reasons I've had to buy this system in the first place. People keep moving and multiple reference files simply got more and more confusing.)

I do not have a dependable current address for the following:

Nick Abadzis
Marisa Acocella
Alfredo Alcalá
Mike Allred
Peter Bagge
Kyle Baker
Dan Barry
Lynda Barry
Mark Beyer
Ray Billingsley
Simon Bisley
Jacque Boivin
Brian Bolland
Mark Bright
Chester Brown
Rick Burchett
Jack Burnley
Dan Burr
Eddie Campbell
Frank Cirocco
Michael Cherkas

Chris Christensen
Chris Claremont
Dan Clowes
Matthew Cody
Sue Coe
Joe Coleman
Johnny Craig
Robert Crumb
Paris Cullins
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Jack Davis
Steve Dillon
Dick Dillon
Juliet Doucet
Michael Dougan
Larry Doyle
Stan Drake
Kieron Dwyer
Jeremy Eaton
William Elder
Larry Elmore

Brett Ewins
Duncan Fegredo
Al Feldstein
Mark Ferrari
Frank Frazetta
Drew Friedman
Michael Jan Friedman
Neil Gaiman
Dave Gibbons
Justin Green
Paul Grist
Fred Guardineer
Gwen & Harvey
Hall of Heroes
Gilbert Hernandez
Jaime Hernandez
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per 1,000 50,000+	per 1,000 MIN: 10,000	per 1,000 MIN: 2,000	per 1,000 MIN: 2,000

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Distributors, retailers respond to Marvel's purchase of Heroes World

Official response among distributors and retailers to Marvel Entertainment's purchase of Heroes World Distribution has been cautious so far.

In a Jan. 4 letter, Heroes World President Ivan Snyder announced the acquisition effective Dec. 28. Snyder offered the following reassurances:

All operations at HWDC are currently proceeding as usual. There have been absolutely no changes in personnel and the entire staff is committed to providing the direct market with the same services and levels of professionalism that have always distinguished us.

On a personal note the entire Snyder family retains the same commitments and have signed long term contracts with Marvel to ensure a continuance of service to the direct market.

Continuance of service was also the theme running through official responses issued by competing distributors. Diamond Comic Distributors released the following statement with its newsletter to customers:

For those of you who may not be familiar with Heroes World, they are based in New Jersey and have warehouses in New Jersey and New York. They are the third largest Direct Market distributor, with a market share of under 10% (compared to Diamond's 50+% market share).

As of this time, Marvel has stated that they have no plans to change the status quo in Direct Market distribution. In other words, for the foreseeable future, they will continue to sell Marvel comics to Diamond and other distributors, as they have in the past.

Meanwhile, we at Diamond are studying this situation and its possible effects on the Direct Market. We have always prided ourselves on our flexibility, our ability to respond to change, our innovativeness, our financial stability, and our customer service oriented approach to doing business. In short, come what may, Diamond will continue to do everything possible to ensure that our customers receive the products, services, and respect they need to operate their businesses profitably.

A Jan. 5 letter to retailers from Capital City Distribution made the following points:

- At Capital, we plan to carry a full product line including Marvel titles.

- We plan to meet with Marvel soon to discuss what their purchase means to us.

- We recognize that changes are occurring in the marketplace, and we feel that information flow is a key to sound communication and strengthening the partnership between Capital and retailers.

- As the situation evolves, we will continue to keep you informed. We anticipate business as usual — and we hope to keep the lines of communication open.

The consensus reached by retailers at the Jan. 9 meeting of the Comic Book Retailers International — New York Chapter was to take "a wait-and-see attitude."

Marvel cuts titles, jobs

As the next major move in Marvelution, Marvel Comics announced it is "re-focusing its line" in 1995 by cutting "slower moving, less profitable" titles in order to channel resources into "Marvel's best-sellers and industry favorites".

Marvel Comics President and Chief Operating Officer Terry Stewart said, "The end result is an even stronger group of high-quality Marvel titles, based on proven characters that have demonstrated their ability to generate sales and fan appeal in both up and down markets."

Stewart said this will become clear in 1995, as Marvel re-launches its major comics groups — X-Men, Spider-Man, Marvel Heroes, Marvel Edge, 2099 and General Entertainment — starting with 2099 in March. Specific changes in Marvel's title line-up will be announced in Marvel's monthly *Sales to Astonish* catalog.

"For almost a year, retailers have been complaining that the availability of too much product is jeopardizing their businesses," Stewart said. "We're trying to act upon their concerns as best we can by cutting select titles in spite of the fact that they've remained profitable for us. In this way, we hope that we will make it easier for retailers to order Marvel comics, easier for fans to find and buy them, and easier for us to increase our commitments to top talent and promising up-and-comers."

"We hope the rest of the industry will follow our lead and help end the current title glut. If other leading publishers took this proactive stance, the industry could better focus its marketing efforts, support creative talent more effectively, and devote more resources to attracting new consumers."

"We know there will be some negative industry reaction to this decision," Stewart continued. "Unfortunately, reducing slower titles means we'll be reducing some positions in editorial and related departments and we'll be changing some freelance assignments. We also appreciate that fans don't like to see their personal favorites canceled. When possible, we'll fold canceled characters and story lines into better-selling, related titles or provide definitive endings."

Since launching its Marvelution effort in October, Marvel has:

- Reorganized its editorial department and lineup into specific groups of titles, each with its own editorial director.

- Acquired Malibu Comics Entertainment, Inc.

- Acquired Heroes World Distribution, the nation's third largest direct market distributor.

'Action' #1 to be auctioned

As part of the Long Beach Coin & Collectible Expo, Executive Investments Co. of Beverly Hills, Calif., is conducting an auction of comic books and comic art, including copies of *Action Comics* #1. More than 400 movie posters are also scheduled for auction Feb. 4 and 5. The posters include such cult classics as *Attack of the 50 Foot Woman*, *Forbidden Planet*, and *Invasion of the Body Snatchers*. Other items including autographs and sports memorabilia will also be auctioned.

For more information on the auction, contact Executive Investments at (310) 278-1580.

The Long Beach Coin & Collectible Expo is held at the Long Beach Convention Center, 100 S. Pine Ave., Long Beach, Calif., Feb. 2-5. Show hours are 10 a.m. to 7 p.m. Feb. 2-4 and 10 a.m. to 3 p.m. Feb. 5. According to show promoter **Paul L. Koppenhaver**, more than 2500 dealers will be on hand selling coins, stamps, sports cards, autographs, antique jewelry, phone cards, and other items. Admission to the Expo is \$3.

Disney wins Lemon

By Jim Neal

The Walt Disney Co. shelves are groaning with awards. But one title it probably could do without is an award for one of the worst promotion gimmicks of 1994.

The Center for Science in the Public Interest (CSPI) in Washington, D.C., a consumer advocacy group, on Dec. 15 presented its Harlan Page Hubbard Lemon Awards to 10 companies — including Disney. "Honored" were firms for the "most misleading, unfair, and irresponsible ad campaigns."

The gold-colored trophies, topped by real lemons, are presented each year. "This is a fun event with a serious message," CSPI Legal Director Bruce Silverglade told Bloomberg news service. He said the companies were chosen by national consumer, environmental, and public health organizations.

The Lemon Award went to Disney for a TV commercial promoting its 1994 movie *The Lion King* and the Christmas film *The Santa Clause*. The commercial was set up to look like a newscast, with elaborate sets and an "anchorman."

The Center for the Study of Commercialism nominated Disney for the award, saying the commercials format "may lead viewers to believe they are watching an unbiased account of upcoming movie releases."

Disney wasn't the only company "honored" with the Lemon award. Trophies also were presented to GMC Trucks for an ad about its Safari mini-van; Johnson & Johnson for a pain-reliever medicine ad; and to Prudential Securities; Texaco Inc.; Van Den Bergh Food's Promise Margarine; Delta Airlines; Domencq Importers; R.J. Reynolds tobacco company; and Remco's Steel Tec toys.

'Snow White' turns to long green

The videotape version of *Snow White and the Seven Dwarfs* had been on sale three weeks when the Walt Disney Company announced that its sales had amounted to \$300 million.

That's a mere \$100 million a week.

A total of 17 million of the videotape copies of the 57-year-old, classic animated movie were sold. The film was released in theaters in 1937, the first full-length, animated feature.

Disney officials said it would not surprise them to see *Snow White* become the top-selling video ever. Currently, that record is held by a more recent Disney film, *Aladdin*, which in November had sold 24 million copies.

The news about the sales of *Snow White* tapes in the first three weeks sent Disney stock up \$1 — to \$43 a share — on the New York Stock Exchange.

By Jim Neal

Correction:

In the second installment of the CBG series on the paper crisis and how it affects the comics industry (CBG #1105), it was incorrectly reported that Warp Graphics would raise its cover prices from \$2.25 to \$2.75. Prices are only being raised to \$2.50.

Flashback: 20 years ago

Bob Montana, co-creator of Archie and the original artist on the character in comic books and the syndicated comic strip, dies Jan. 4, 1975 at age 54.

By Greg W. Myers

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Greg Loescher - Publisher

Maggie Thompson - Editor

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Brent Frankenhoff - Associate Editor

Julie Stuempfig - Associate Editor

John Jackson Miller - Associate Editor

Jim Felhofer - Advertising Sales Manager

John Diser - Advertising Sales

Jim Owens - Advertising Sales

Phone 1 (715) 445-2214

FAX 1 (715) 445-4087

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(PRICE GUIDE LETTERS Begin here)

CBG PRICE GUIDE LETTERS

COMICS
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LETTERS

Nick Geistfeld

I am 9 years old and I just started collecting comics. I got some old Archie comics from my grandma and found a *Betty and Veronica* comic book from 1968. It's #162 from June and cost 12¢. I couldn't find out how much it's worth. Could you tell me?

[*Betty and Veronica* #162 is worth approximately \$5 in Near Mint condition, \$3 in Fine condition, and \$1 in Good condition.]

Conrad Stinnett, Marketing Director
Warp Graphics
43 Haight Ave.
Poughkeepsie, NY 12603

This is in reference to Steve Johnson's request for information about the *Elfquest* graphic novels (CBG #1103). *Rogue's Challenge*, the official *Elfquest* Book #9, was released in February 1994. In addition to the *Elfquest* graphic novels mentioned in his letter (Books #1-8 and the stand-alone volume *Hidden Years*), Warp Graphics has also published *New Blood* ("non-continuity" stories done by John Byrne, Barry Blair, Bill Neville, and a host of others), *Bedtime Stories* (classic fairy tales with an *Elfquest* "twist"), and *The Big Elfquest Gathering* (the ultimate reference book about *Elfquest*).

All the graphic novels are now in hardcover format at a retail price of \$19.95 (Yes, you can get a hardcover graphic novel for under \$20!) and are

available at all fine comics shops. Ask your local retailer to carry all the *Elfquest* comics and graphic novels.

As to Johnson's other questions, look for *Elfquest* Book #10: *Shards* in 1995. The volume reprints *Hidden Years* #10-15 and features the talents of Wendy and Richard Pini, Brandon McKinney, Paul Abrams, Charles Barnett, and Craig Taillefer.

Information about *Elfquest* comics, graphic novels, music, and other merchandise may be obtained through your local retailer or by sending a self-addressed stamped envelope to: PBA, P.O. Box 070059, Staten Island, NY 10307 or by phoning (800) 288-2131.

Aaron Seagraves
1100 Ayres Hwy.
Tipton, MI 49287

Why do you not print the addresses of letter

writers in the *CBG Price Guide* letters, as you do in *Oh, So*? The reason I ask is because I would like to write to a few of them. In CBG #1103, David Cunningham and Rodney Mayhue both expressed interest in publishing comics. I have this interest and would love to talk to them about it. But I don't have either's address. Would it be possible to forward both addresses to me or print them? It would be much appreciated.

What issue of the *CBG Price Guide* were they responding to?

[The reason we did not print the addresses of people who wrote to *CBG Price Guide* was that it was standard not to print that information in the old format of the price guide due to the generally younger readership of that publication when it was sold on its own.

Because those letters were older and had been written when the price guide was still its own publication, we honored that practice of not including addresses. We will include addresses for people who write in from now on, unless they request otherwise.

We do have the addresses you seek on hand. If you write letters to David Cunningham and Rodney Mayhue in care of *CBG Price Guide*, we will be happy to forward them for you. The story referred to was a two-part interview with Wendy and Richard Pini which ran in the January/February and March/April 1994 issues of the price guide. Among other things, the Pinis talked about starting a comics company today.]

Dion Cautrell

1701 W. 35th St., Apt. #A215
Kearney, NE 68847

First of all, I'd like to wish you a (late) Merry Christmas and a Happy New Year. I hope that your first Christmas without Don was at least tolerable, and I want you to know I've been thinking of you.

The main reason for this letter is the correction of a few errors in *CBGPG*'s listings that I've been meaning to let you know about but haven't had the time for. Anyway, here we go:

Misplaced listings: #4 and #5 under *Legion of Super-Heroes Annual* belong under *Legion of Super-Heroes Annual* (1990-), instead.

LEGION '93 #48 is actually the same as *L.E.-G.I.O.N. '93* #48 and, so, totally superfluous.

Cosmic Boy #1-4 are listed twice with \$1 and \$1.50 values for each, so one or the other price is right; the others need to be deleted.

John Byrne's *Next Men: Faith* #1-3 are the same as John Byrne's *Next Men* #19-21 and superfluous, provided that the differences in value are reconciled, i.e. #19 (#1) is listed at \$2.50 (\$3.50) and #21 (#3) is listed at \$2.50 (\$4).

Omissions: DC's *Karate Kid* series ran bi-monthly for 15 issues (Mar-Apr '76 to Jul-Aug '78) with art by Mike Grell in #1, #7, and #8.

First published *The Gift* #1 in November 1990 (as a one-shot) with a cover price of \$5.95, including work by Tim Vigil and Steve Rude.

That's all I have for now. I haven't gone through my 1995 *CBG Comic Book Checklist & Price Guide* yet but, if I find anything else, I'll be in touch. Thanks for the great work you and every-

(LETTERS Continues on Page 10)

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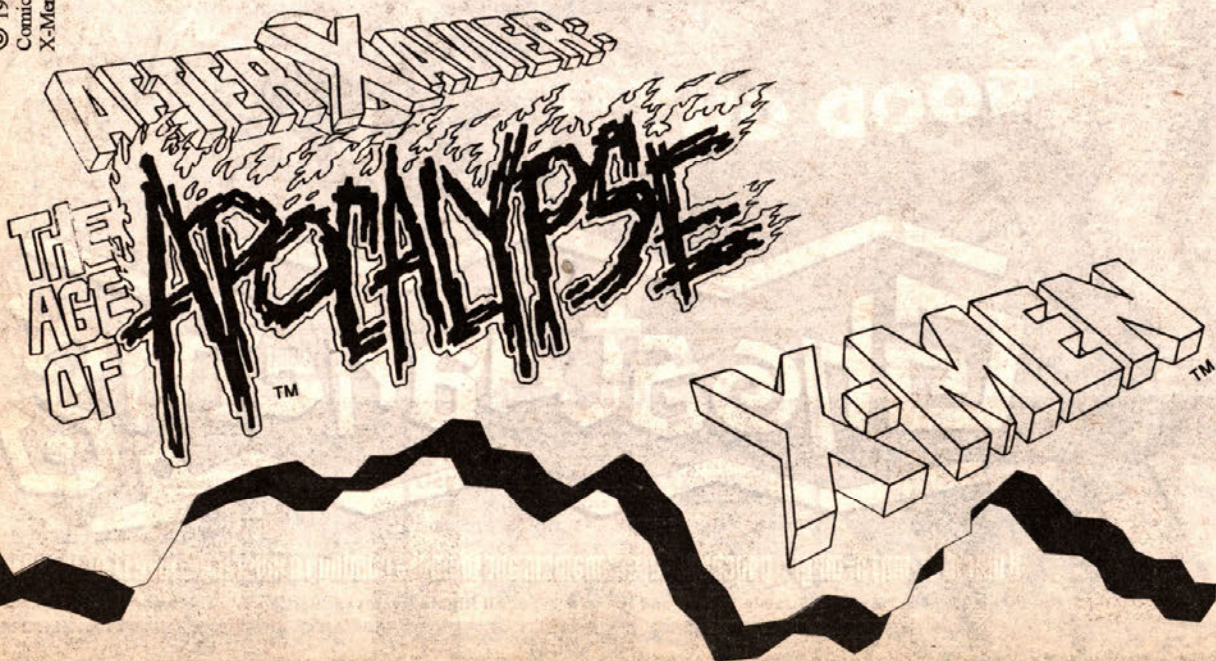
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**APRIL
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VALLIANT



(LETTERS, From Page 8)

one else at Krause do.

[Thank you for the information (which is being added to our database). We appreciate input from anyone who notices any mistakes or things that are not clear in our price guide or our other publications.]

We've found a couple of really wild errors which became apparent in the issue-by-issue checklist format, but we sure missed the ones you cite. Thank you again.]

Rich Morrissey
55 Claudette Circle
Framingham, MA 01701

It's ironic, indeed, that you printed my letter questioning the wisdom of special inserts like *Phone Card Collector* in *CBG* #1104, the second of two issues in a row that included more special inserts. The *Entertainment Price Guide* had such an ambiguous title that it might well cover something of interest to almost anyone — television, movies, books, sports, records, stage musicals,

even circuses. But it turns out to be exclusively devoted to trading cards, another field in which I have virtually no interest.

I'll grant that, like phone cards, trading cards are of interest to many (though by no means all) people who are interested in comics, but wouldn't it have made more sense to call it *Trading Card Collector* in order to make its subject matter a bit clearer?

At least the supplement to #1103 deals directly with *CBG*'s own focus of comic books, and I have no argument with this particular issue's concentrating on Marvel, especially since future issues are promised that will focus on DC and other companies. But I still find the particular focus of the *CBG Price Guide* to be somewhat disappointing by comparison to other price guides — and, interestingly enough, Cliff Biggers puts his finger right on the conflict in his *On Top of the Trends* column.

He correctly points out that comics have rarely increased significantly in price since *Superman*

#75, more than two years ago, and that increasing prices of today's comics render it more and more difficult for collectors to follow the current titles and continue to buy back issues.

But then his finger slips right off, when he concludes that, presented with the choice of buying current comics and buying back issues, fans will automatically opt for the former. Many of the younger fans will, to be sure, but, if Biggers had talked to as many of the fans and collectors of my generation as I have (and I'm by no means an expert on the subject), he'd have pointed out that many others have chosen instead to give up, partly or completely, on current comics. (As many of your correspondents have pointed out, companies seem to be even less interested in older readers than they were 10 or 20 years ago and sometimes seem to be almost deliberately driving them away.)

Deprived of current material they find affordable and entertaining, they instead concentrate more heavily on back issues which, as Biggers also notes, are more secure from an investment standpoint, as well.

For that reason, I continue to wonder why your *What Will Be Hot?* column continues to focus on a continuously decreasing part of the market for both collectors and speculators: comics that haven't even come out yet.

If there's anything experience has shown, it's that most issues expected to be hot before they appear aren't — particularly those whose popularity is anticipated by retailers in making their orders get printed and distributed in large enough quantities to become available to those who want them.

It would make more sense to expand the *What Will Be Hot?* column to back issues, even Silver Age and Golden Age issues. Speculation and anticipation might be more difficult with the older issues, and with a limited existing supply there would be few instances of any one individual cornering the market, but it wouldn't be impossible, and developments in current comics often point the way toward what might take off.

The reappearance of the Spider-Man clone this year led to substantial price increases in the clone's first appearance in *Amazing Spider-Man* #149 and #150. Recent years have seen incredi-

ble increases in the first Silver Age appearances of Batman villains, even previously obscure ones like Catwoman's in *Lois Lane* #70.

Might not the release of *Batman Forever* lead to a surge of interest in *World's Finest Comics* #173, arguably the first Silver Age appearance of Two-Face (more than three years before the more high-profile *Batman* #234)?

While I'm not particularly interested in investment for myself (my interest in comics is a hobby, not a business), I'd think that those who are looking for secure investments would be better served by Silver Age and Golden Age titles than by any comic book published in 1995.

[There was nothing ironic about it; I deliberately chose to run the letter in that issue because it was polybagged and I wanted to get more input from the readers. (Response has still been pretty light and is at this point about evenly divided on the merits of (a) the bagging and (b) what's been bagged.)

The bags do let us include certain kinds of extra materials that can't just be stapled in, though none has been included so far.

Trading cards include all trading cards, whereas entertainment cards are non-sportscard cards.

I think Cliff Biggers is a "fan and collector" of your generation — but his information comes from activities in comics shops around the country, many of which do not specialize in back-issue comics. Moreover, "Talk of the Trade" in every *CBG Price Guide* is designed to present the sort of activity guide you ask for.

Your closing paragraph reminds me for some reason of a conversation Don and I had in 1962 with one of the few comics dealers active at that time. "You know," we told him, "you might do really well to stock up on any copies of *The Fantastic Four* you come across. Those will probably be worth money some day."

He replied, "No, this modern junk will never be worth anything."

I've never come across anything that's a "secure investment." What I have discovered is that there are purchases I wish I'd made and have to spend more to acquire than I'd have been charged for the items when they were new. News of that type of material is what we're trying to bring to buyers, who will be able to buy it new, if they're interested.]



THIS IS FIT TO PRINT NUMBER 518:
Reviews and rainy days.

RETRO 50's COMIX is a brand-new production from Edge Publishing ("Humor on the Cutting Edge") with contributions by Russ Miller, Nicola Cuti, Mike Manley, Bill Pearson, Bret Blevins and others. Since these folks can (and do) get work elsewhere, they are putting their efforts into a small, specialized, b&w comic for a reason — and I suspect the reason is that there hasn't been a good EC-type comic published since Bruce Jones last edited *Twisted Tales* and *Alien Worlds* back in the 80s.

Replete with semi-obligatory visual homages to the work of the EC crew and Will Eisner, plus twist-ending scripts featuring several varieties of just deserts and even a happy outcome, this title is exactly what it says it is: "retro." While not all the art is up to the level of a Ghastly Ingels or even a Johnny Craig, it is new, nostalgic, and fun. If you are the type who likes to hear modern covers of vintage rock'n'roll, this comic will be right up your alley.

My guess is that few retailers have stocked it and fewer distributors will reorder it once they sell out of their small initial orders, so here's the publisher's address: 15301 Bitner Place, Moorpark, California 93021. The price is \$2.95. (Semi-obligatory gardening homage: Moorpark is where one of the most popular varieties of apricot was developed, years ago. I have a young Moorpark tree in my orchard.)

W.I.C.C.A. (WOMEN IN COMICS CREATING ANARCHY) is an apa open to all women in the comics industry (writers, artists, editors, colourists, letterers, business staff, retailers, and distributors — but "you don't have to be an anarchist") and the first mailing has just gone out. The central mailer is Trina Robbins and she asks those who join to send \$5.00-10.00 in dues-for-postage and to contribute (next dead-line is the second week in January; the copy count is 25). The first issue contains material by Trina, Katherine Collins (formerly Arn Saba), Donna Barr, Nina Paley, and others. To join, send contributions and dues to

Trina Robbins at 1982 15th Street, San Francisco, California 94114.

WOLFF & BYRD, COUNSELORS OF THE MACABRE, well known to *CBG* fans, have their own b&w comic book series, which has reached issue #3. Written and drawn by Batton Lash, this strange little humour comic couples two inherently funny concepts: lawyers and horror. (Well, maybe they don't seem inherently funny to you, but Batton Lash makes them play that way.) I enjoyed both #2's full length "Curse of the Werewhore" and #3's series of interlinked short-stories, especially the final segment concerning a man who "broke the laws of gravity." The cover price is \$2.50, national distribution is spotty at best, and the address of the publisher is Exhibit A Press, 4657 Cajon Way, San Diego, California 92115.

THE FORT MUDGE MOST continues to amuse and thrill Pogophiles and Walt Kelly fans and issue #42 is especially amusing and thrilling because it reproduces a series of promotional photos of Kelly used by his syndicate in 1955 — accompanied by Kelly's own previously unpublished silly captions.

Sample: a photo of Kelly and his long-time helper George Ward was captioned, "Kindly old Bisht Frummage shows his young assistant, Goot Loggus, how to spell POGO. Goot is asleep. Frummage is ever willing to help the younger men, finding that a slap on the back is worth a lot more than a fifteen dollar raise. Goot adores Frummage, as can be seen by the sullen look of idolatry in Goot's pocket. Frummage is explaining something to Loggus here. 'Watch what the heck you're doing,' explains Old Bisht, kindly like."

Other reprints this issue center around the theme of Christmas and include the delightful "Three Blind Mice and a Christmas Deed" from *Four Color* #172 (1947).

To subscribe to this fine bi-monthly specialty-zine — and become a member of the Pogo Fan Club — send \$20.00 to Spring Hollow Books, 6908 Wentworth Avenue South, Richfield, Minnesota 55423.



Chris Companik

Back in September I had a letter published asking what to do with a massive comic-book collection when I was diagnosed with AIDS. I appreciated the advice. Some has been followed, and I thank you, Maggie, for both the recommendations and the "hang in there" that completed your response.

I wasn't sure if I'd ever write back, leaving "Name Withheld" to never appear again. I wanted to let friends of mine in fandom hear about it first in my zine in *Interlac* before they read it in *CBG*. Once I acknowledged them, I could've just slipped out of sight and out of mind, but it was those same people in *Interlac* who have been a great source of strength for me to live with this.

I guess this is a perfectly good place to give a big "Thank You" to every one of them for every call, every note, every hug. (And you can't catch AIDS or HIV from hugging, and it's the best thing you can do for a friend.)

Non-fan friends of mine often ask me why I'm so close to all these "strangers" from all over the world in *Interlac*. Fandom has been a big part of my life and I basically want to thank y'all (hey, I'm in the South) for having always been there. (Odd-

Letters intended for publication should be addressed to *Oh, So?*, *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in *Oh, So?* will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

ly enough, two comics-fan friends figured out from my "Name Withheld" letter that it must have been me, because no one else ever refers to *Night Nurse*.)

With AIDS recently claiming Pedro Zamora, Elizabeth Glaser, Tom Vellard, and Neal Pozner, I guess I didn't want to remain another faceless person with AIDS. I don't want someone thumbing through an old issue of *CBG* and won-

(LETTERS Continues on Page 12)

Heading this time by **RUSS MILLER**.

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(LETTERS, From Page 10)

dering, "Whatever happened to 'Name Withheld'?" Think about how Chris is doing now.

Clyde Hall

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I was surprised this week to see a copy of *A Distant Soil* carrying a public service message for a local Child Advocacy Center. Colleen Doran's contributions of original art on behalf of the Amy Schulz Center are on display at our neighborhood comics shop, with all proceeds from their sale going to support the program, but to see the full back cover of *A Distant Soil* #9 dedicated to the Center was moving.

The Center was begun after Schulz was abducted and murdered in a small village north of our city a few years ago. It was dedicated to her memory and to the purpose of supporting families and victims of child sexual abuse. My family knew Amy and her parents, and, at the time the pro-

gram was started, the dedication it carried was cold comfort in contrast to our feelings of loss. But seeing the generosity of the folks at Aria Press inspires us.

Their efforts not only grant the Amy Schulz Center financial and moral support, they also give Amy an immortality. With the help of people like Colleen Doran, Amy's memory not only lives on — it thrives. And for that, we thank her and her colleagues most sincerely.

Keith A. Bowden

1249 S. Petit Ave. #554

Ventura, CA 93004

Welcome back, Brian Douglas Ahern. Hope all is well. Welcome Mark Evanier. Always loved your columns in your comics.

And always good to see Maggie, Peter, Tony, and the rest of the regular columnists and cartoonists.

The discussions of the upcoming Marvel stores

OH, SO? (Letters)

have been interesting. We'll find out how things work when they come out, but, until then, we can all speculate (so to speak) on what will ensue.

As a matter of course, I think the main impact on existing stores will simply be that Marvel products will make up a smaller percentage of their sales, as many of these products will be purchased at the Marvel stores. Only the complete Marvel Zombies will leave them.

But I think that having its own stores will cause Marvel to diversify its comics line and seriously produce material for older readers. Why? Because, when its main target audience of kids and younger teens grow beyond Marvel's range of appeal, they won't be able to find anything to interest them on more sophisticated levels and they'll simply leave comics altogether.

This is not to insult Marvel's writers; there are comic books at Marvel that have appeal to an older readership and older fans, but most are geared to a younger category. The Marvel Zom-

bie (and, yes, it is still a negative term, no matter how one wishes to perceive it) is the only one who will completely dedicate his wallet to the Marvel store and, with no exposure to alternatives, is not likely to remain in the hobby.

Marvel will have to rely on a constant flow of new customers to maintain its business, unless it expands its product in the direction of older readers.

It's strange that this type of store could work at all. Would anyone conceive of a Ballantine Books store? A Columbia Records store? (Even its mail-order tape/CD club offers product from competitive labels.) Yet this is a concept that will work for a time, at least. Maybe Marvel will begin offering product from other companies instead of expanding its own production.

After all, with the club stores and supermarkets and department stores that offer "everything," including bulk sales, restaurants, appliances, books,

(LETTERS Continues on Page 14)



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(LETTERS, From Page 12)

foods, music, clothes, etc., it seems strange to find a business trying to limit its appeal. Unless Marvel sticks to malls.

Torsten Adair
1009 11th Street NW
Washington, DC 20001

Circa *CBG*'s 1000th issue, a contest/survey was held. I don't remember reading about the results or prizes. No matter. I came across my entry while looking for another word-processing file and I felt my replies were still relevant two years later and that other readers would be interested in my opinions.

Maggie, according to your recent biography you were once employed as a librarian. What training/education do you possess, and what are your opinions about libraries and comic books?

From Contest One:

What is your favorite comic-book store?

The Dragon's Lair, 8316 Blondo St., Omaha, NE 68134.

From Contest Two:

What is your favorite mail-order comics dealer?
Westfield Comics, 8608 University Green, P.O. Box 620470, Dept. C, Middleton, WI 53562.

Contest Three:

What is your favorite feature in *Comics Buyer's Guide*?

The next issue, because *CBG* gets better with each issue. (Other possible answers: the typeface, the two staples, the handsome four-column layout, and the newsprint.)

Let's face it, the "favorite game" is a bit childish. (Who's your favorite X-Man? Who's your favorite Beatie?) I know you'd like to know what the readers like, but I read just about every word that is typeset and I enjoy most of them. (You thought I bagged *CBG* as soon as I bought it?)

OH, SO? (Letters)

From Contest Four:

If you controlled a major comic-book company, how would you promote comic books to the general public?

First, I would publicize the company's publications the way most "normal" companies do. I would publicize titles in trade publications like *Publisher's Weekly*, making sure that titles appeared in the Best-Sellers List, if possible. Appearing on best-sellers lists would draw attention to the titles from stores and readers of other publications.

Second, I would make sure that serial directories listed my titles. *Ulrich's Periodical Directory* does not list most comic books that contain an International Standard Serial Number (ISSN). I would market the company's titles like regular periodicals, going so far as to have stamps in the Publishers Clearinghouse Sweepstakes mailings.

Third, I would commission essays by prominent

literary figures and social commentators that would counter the "kiddie lit" stigma that has persisted since the congressional hearings of the 1950s.

Fourth, I would begin a "Seduction of the Innocent" campaign that would introduce children to the joys of reading. This would be done in conjunction with the American Library Association and would be industry-wide, with special comic books that would be distributed only to school and public libraries. Special subscription rates would be made available to libraries.

From Contest Five:

If you were to try to get someone to read comics who had never read them before or who hadn't read them for a long time, what would you do?

What I do is ask the person what type of literature he/she enjoys. A recent example was a friend who liked autobiographical literature such as memoirs. I loaned her my copy of *Violent Cases* by Gaiman and McKean. She read it three times before returning it to me. I also told her of *American Splendor* and *Maus* which is available from the local public library.

One of the Literature librarians at the Omaha Public Library, where I work, is interested in mysteries. After reading the review of Andrew Vachss upcoming work, I will ask her what type of literature she enjoys and try to find something comics-oriented that she might enjoy.

I also make recommendations to the head of the Arts and Music Department, who is in charge of ordering most books about comic books and comic strips.

I am also studying to become a librarian and will use my position to introduce people to the "hidden literature" of graphic novels, comic books, and comic strips.

[I was a "pre-professional assistant" librarian with the Cleveland Public Library for two and a half years in the mid-'60s. That was what they called librarians who had only a bachelor's degree.]

I worked as a children's librarian, first as a roaming fill-in and later at the E. 79th St. branch, where I had earlier worked as a fill-in. I left to raise a family.

My qualifications were a long-term interest in children's literature, three education classes at Oberlin College, part-time work in the children's room of the Oberlin Public Library during my senior year in college, and on-the-job training with CPL.

I tried to push comics in book form to my fellow librarians as potential circulation-builders — without success. Libraries are vital to this country. And — and this is something I didn't say when asked some time ago about donating comics to libraries — there are some libraries around the country which are doing a dynamite job in maintaining comics information and collections for their clientele.

Two collections that spring to mind are with the following custodians: Randy Scott, Michigan State University Libraries, East Lansing, MI 48824-1048; and Curator Lucy Caswell, University Library for Communication and Graphic Arts, Ohio State University, 1125 Kinnear Rd., Columbus, OH 43212. I heartily recommend both.]

Ricky Katz

169 Manchum Ave.

Rochester, NY 14620

Although I've been reading the *Comics Buyer's Guide* for five years now, I've never had occasion to write, but there have been a few things in recent issues that I feel compelled to comment upon.

First, regarding the issue of sending comic books to prison inmates, I think this is a very good idea and one that I have been practicing for a couple of years now. I mean, just because a guy is locked away for being a criminal doesn't mean he doesn't like to read. And I think comics have a built-in capacity to rehabilitate. How many times does some kid locked away in a cell need to see Superman deposit Lex Luthor behind bars before the message starts to sink in? Who knows? Maybe the lesson of "truth, justice, and the American way" will rub off on some of these guys.

Also, donating comics to prisons is not only an excellent way to get rid of boring, unwanted, or ratty-condition comics, but it also helps the prison inmates maintain some contact with the outside world. Every three months or so, I box up a pack-

(LETTERS Continues on Page 16)

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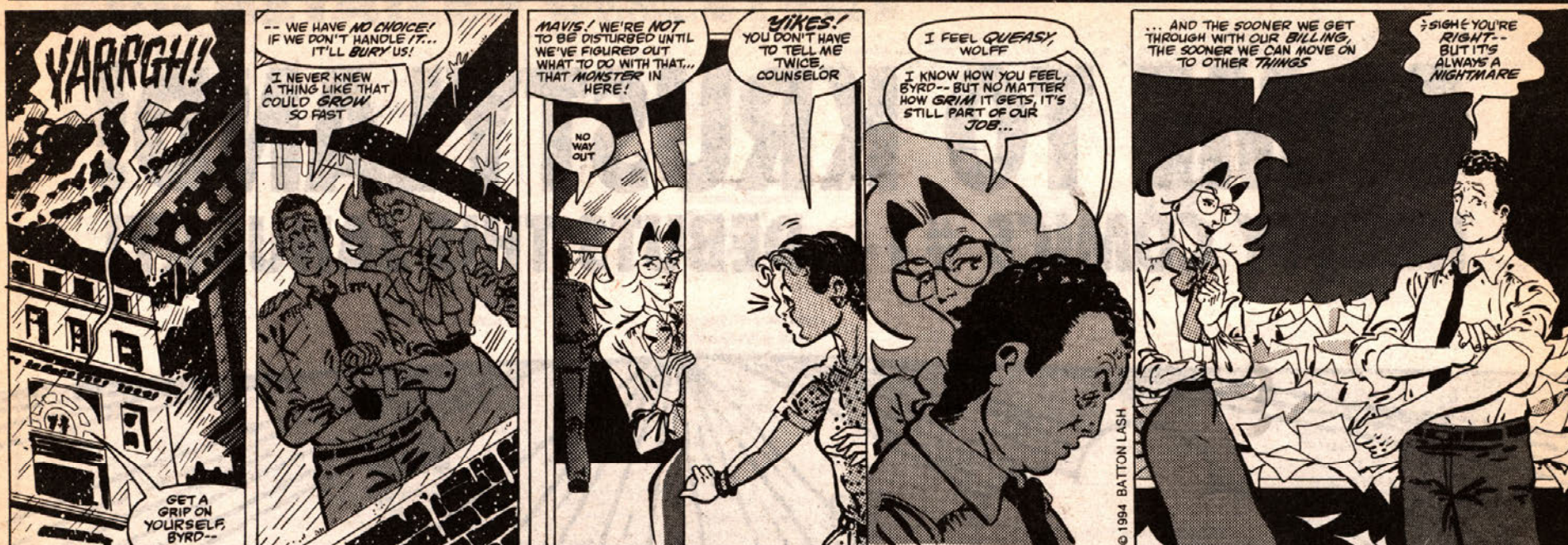
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MATT GROENING

Wolff & Byrd, Counselors of the Macabre

By Batton Lash



(LETTERS, From Page 14)

OH, SO? (Letters)

age of comics (some unwanted personal copies, some rescued from the four-for-\$1 boxes at local cons) and send them off to the comics-loving cons at nearby Elmira State Penitentiary, and it is always a gratifying experience.

I've received letters of appreciation from various prisoners, ranging from car-jackers to child-molesters to murderers, and it never fails to make me feel good about being a comics fan. I've actually started a regular correspondence with one of them, and we've become quite close. (He's a big fan of *Power Pack* and *Richie Rich* comics.) I strongly second Ross Bonilla's suggestion in *CBG* #1100 that more comic fans support the men and women of our prison populations with the wonderful gift of comic books.

On to other topics: Did I read somewhere that Kurt Busiek's wonderfully written *Marvels* miniseries is going to be made into a motion picture? Do you have any info on this? I think it would make a great film experience. Casting suggestions, anyone? I say that Professor X simply must be played by Patrick Stewart.

Finally, on the wisdom of storing one's precious comic-book collection in a public storage unit: Don't! I had a really bad experience about a year and a half ago, when I stored some boxes of comics and magazines in a storage unit here in Rochester and they were ruined.

The problem was not caused by insulation or climate-control concerns; it was caused by rats. Yes, rats. Big, fat, ugly city-sewer rats that escaped out the drainpipes running along under the highway (site of this particular storage facility) and dug their way into my particular storage unit. There,

they made nests in and feasted upon my collections of *Kamandi*, *Killraven*, *Mickey Mouse* (how appropriate), *Beaver*, *Jiggs*, and *Popular Science*.

What a mess! The exterminators whom the storage facility hired (after the fact) told me that rats can live for months, eating nothing but paper. The lesson here, kids, is to keep your comic books out of public storage units. Oy, vey!

I guess that's it, Maggie, except to offer my personal condolences on the passing of Don. I was fond of his writing and his sense of humor.

[Kurt Busiek says, "Not that I've heard. Not only haven't I heard this, but I think it's probably a dumb idea. There are too many characters, too many special effects. If Hollywood wants to make a movie, they'd be better off picking one character and getting it right, instead of doing a half-hearted job on 60 or 70 at once."]

Paul E. Kusnerik
475 Friendship Rd.
Darlington, PA 16115

As with many other TV shows, *Quantum Leap* lives on in paperback novel form.

The titles (so far) are:
Quantum Leap: The Novel
Too Close for Comfort
The Wall

Prelude (the story of Sam's first leap and the origin of the Project)

All are by Ashley McConnell and can be found in the science-fiction sections of bookstores.

[BWF: Since your letter was received, two more *Quantum Leap* novels, *Knights of the Morningstar* and *Search and Rescue*, have been published. Both

Sam and Al leap in *Search and Rescue*.]

Steve Leavell
6836 SR 164 E.
Dover, AR 72837

I suppose the publicity machine for *Batman Forever* will start cranking up shortly after the first of the year, and I for one am looking forward to the hype. Rather than being concerned about the replacement of Tim Burton and Michael Keaton with Joel Schumacher and Val Kilmer, I think we can be excited about the opportunity for a new interpretation of a classic character.

Look at it this way: I first started reading *Batman* regularly back in the "New Look" days of Broome and Infantino. Through the years, there have been many memorable talents producing bat-tales: O'Neil/Adams, Englehart/Rogers, Miller/Mazzucchelli, right on down to the present day. Most fans probably have one or two favorites, but few of us would be so attached to our best-loved tales that we would regret the existence of other versions.

Imagine if the only comics stories were the Finger/Sprang or the Moench/Newton ones! See what we'd all be missing?

The same type of thinking should apply to movies. Wouldn't it be great to see a new *Batman* movie every couple of years reflecting a new take on the characters?

Imagine a *Batman* film directed by David Lynch with Kyle MacLachlan as Bruce Wayne. Or directed by John Carpenter with Kurt Russell in the lead. Or (my personal favorite) Sam Raimi directing Bruce Campbell as *Batman*.

Of course, commercial reality being what it is, Hollywood will doubtless prefer to go for the familiar rather than the innovative and experimental. With millions upon millions of dollars involved, I guess that only makes sense, but it's nice to dream.

A digression: If Raimi/Campbell never do a *Batman* feature, wouldn't it be great for them to do a *Spirit* movie? Bruce Campbell is the only actor I can think of who's taken as much abuse on screen over the years as Denny Colt routinely did.

A further digression: Has anyone else noticed that the second and, by far, weakest of the Indiana Jones films, *Temple of Doom*, works far better if you imagine Harrison Ford wearing a little *Spirit* mask and *Short Round* as *Ebony*? I've always wondered how familiar Spielberg and his screenwriters were with Will Eisner's international-intrigue *Spirit* tales of the '40s.

Mary McCool
4611 Shelbourne St.
Philadelphia, PA 19124

In reference to Bruce Costa's letter in *CBG* #1101: I can understand your problem. Yesterday my youngest child, Molly, bumped against the phone and hit the speaker button. A loud dial tone came from the phone and Molly leaped into the air, yelled, "Ah!" and karate chopped the phone. In the interest of safety for my household appliances, I think I'm going to have to curtail Molly's *Power Ranger* watching.

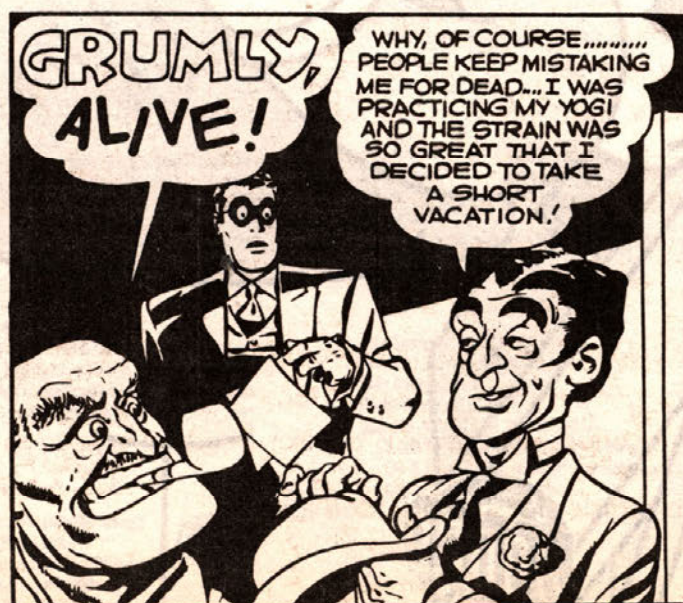
The most wonderful thing about toddlers and

(LETTERS Continues on Page 18)

THE SPIRIT

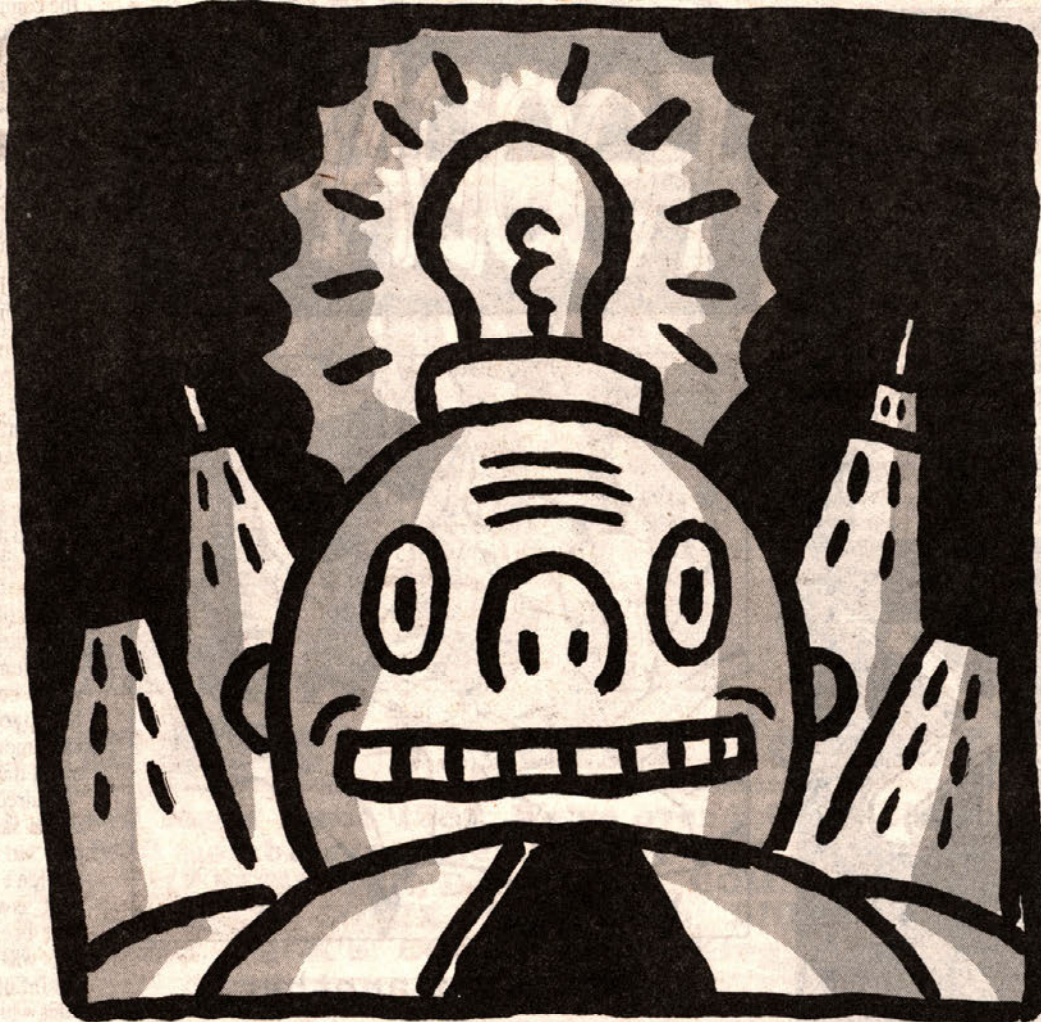
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(LETTERS, From Page 16)

OH, SO? (Letters)

preschoolers is also the most frightening: They are constantly in learning mode. They suck in everything and then give it right back out again. The term "inappropriate behavior" means nothing to a 2-year-old.

By deciding what your child should watch, you're doing the one thing everyone keeps saying we should do — taking responsibility for your own child instead of expecting the government or some other authority to do it for you. That's not censorship; that's parenting.

Edward Douglas

P.O. Box 130124

Chinatown Station

New York, NY 10013-0985

I'm depressed. There have been a lot of strange happenings in the comics industry in the last few months: controversial mega-crossover storylines, publisher closings, and some bizarre marketing

decisions by one of the most visible comics companies. I had been meaning to write to share my opinion, but it took Peter David's column in *CBG* #1091 to really hit home and solidify my feelings on a lot of things.

First, I was severely bummed on reading that Defiant had closed shop. I don't think anyone really gave Jim Shooter or his new comics line the chance it deserved. Over the last year, his company created a string of realistic and likeable characters and placed them in well-written, continuity-conscious stories.

Originally, many people bought the issues expecting the prices to inflate as the early Valiants had, but after the *Plasm* #0 binder fiasco, fewer "collectors" bothered to pick up the titles in order to read them. Jim Shooter's clear anti-speculator attitude rubbed many retailers and "collectors" the wrong way, but, on driving the speculators out of the market, he managed to publish gimmick-

free comics worth reading.

The art wasn't always that great, and the creative line-ups would change from month to month, but the characters always remained consistent in actions and dialogue, and the stories and situations were always interesting and unique. I had been looking forward to "Schism" immensely, more than any other crossover this summer, and I'm sorry that I will probably never see these characters again. In a few years, when people see Defiant's books in the quarter bins, I hope they will realize what great stories they missed out on with the death of Defiant.

In general, there seems to have been far too many publisher closings this summer. Though I never bothered with Lightning or Dagger Comics, I thought that Majestic put out three entertaining and amusing titles before disappearing into the void. (Ironically enough, Majestic was the other company which introduced its line with a zero

issue card set; I guess we won't be seeing too many more of those in the future.)

Another new comic book line in which I invested a lot of time and money was Triumphant Comics. Despite the lack of quality art, Triumphant's main writer, John Riley, did a terrific job handling the writing on up to eight titles a month while introducing many interesting concepts and characters. While it was touch and go whether I would buy the next issue from month to month, his writing always drew me back in. I'm not sure what happened to him, but I hope that he is able to get more writing gigs with other companies.

Another major let-down was the fact that all of Triumphant's titles had (copyable) coupons for "special" zero issues, and, after finally collecting and sending in all of the coupons from two of the titles, I was sent the *wrong* zero issue (one that I had already received) and a check for the remaining money without any explanation. After calling the company's offices for a few weeks without any response, I finally gave up.

It's a bit of a drag that after many dedicated readers invested their time and money supporting these companies, no explanations or apologies were given by the publishers (with the exception of Jim Shooter). Not only that, but every month there are many new publishers starting up. I find it hard to believe that people will continue to invest in new publishers hoping for quality comics with long-term investment potential for an extended period of time.

Through all of this, I'm delighted that Malibu's Ultraverse is still going strong and that, after the initial speculation period, readers are starting to buy the titles for the stories within rather than their future value. I buy all of Malibu's titles every month and I am rarely disappointed by even my least-favorite title. I can always expect new and exciting developments in every issue, and the writing and art are top-notch with a stress on character-development, plot, storytelling, and continuity.

One of the things that Peter David commented on regarding the new X-titles was the fact that, while it may be a good "jumping-on" point, it also would be the perfect time for readers who were fed up to bail out and save themselves \$15 to \$20 each month. Until now, I've bought most, if not all, of the X-titles, because they are deemed to be "required" reading. Every time I try to drop one of the satellite titles, there is a cross-over which may or may not necessitate buying a title I wouldn't read otherwise. "The Phalanx Covenant" is a perfect example of how comics readers have been jerked around by Marvel once again. This was one of the lamest crossovers since the last Infinity thing, and I'm angry that I bought five titles which had little to do with the storyline in the main two X-Men titles.

The writing and art have slipped in all the titles over the last few months, and the only saving graces seem to be *Generation X*, which is trying to capture the feel of the early Lee/Kirby X-Men, and the fact that Warren Ellis is writing *Excalibur* /*X-Calibre*.

Speaking of Ellis, another one of Marvel's *faux pas* this year was the canceling of *Hellstorm*, easily one of the best-written books Marvel has published in a while. Before its cancellation, this title could have easily captured the interest of Vertigo's mature horror reader. It's a shame that few readers found out about it. At least, I can expect that Ellis will be able to bring a new level of quality writing to some of Marvel's other titles.

I know this letter is getting a bit long, but I also wanted to share my views on Marvel's new deluxe-issue pricing. I agree 100% with David's view that readers will not want to wait two weeks to get an issue. I receive my comics through a subscription company so, if I ordered the regular edition, I wouldn't receive it until the next deluxe issue hit the stands. I also spent some time studying the look of the deluxe and regular versions of a few of the titles and, I like the darker look of the newsprint versions. For some reason the glossy paper emphasizes the flaws in the artwork, and most of the colors are too bright for the tone of the stories.

I don't understand why Marvel can't just put out both versions on the same day. I can afford



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(LETTERS Concludes on Page 19)

(LETTERS, From Page 18)

OH, SO? (Letters)

the 45¢ extra, but younger readers who have a set spending limit each week may choose to spend their \$1.95 on an Image title instead.

I just want to remind the people at Marvel that comics are supposed to be fun and entertaining. With all the recent and upcoming changes, they are forcing already angst-ridden comics readers to make too many decisions, and it probably would be a whole lot easier not to buy any of its titles.

P.S. Since writing this letter, I saw the solicitation for January's X-Titles, and I'm ecstatic that Marvel has given me the perfect opportunity to drop all of them. I have very little interest in the new storyline, and the fact that Marvel has opted for the heftier cover price makes the whole thing even less appealing.

Roy Alexander Jaruk
6 Palisades Rd.
Patterson, NY 12563

I find myself in agreement with Peter David's column in *CBG* #1102 concerning the relative merits of *Star Trek* the original series and *Star Trek: The Next Generation*.

Back when *ST:TNG* was being considered, I followed the discussions and hoped it would be as good as the original show. I watched the premiere episode and was disappointed. I continued to watch during the show's first season, hoping that Picard might grow into his role as captain of the Federation's most powerful starship, latest bearer of the proudest name in Starfleet. I grumbled my way through episode after episode, my irritation growing. Finally, I was asked by my fiancée (now wife), "Why do you continue to watch *ST:TNG*, if it bothers you so much and you aren't enjoying it?" Realizing that she was right, I stopped watching, other than catching it occasionally when visiting friends. In the end, what drove me away from the show was the behavior of Captain Jean-Luc Picard.

I spent many years at sea as a Merchant Marine officer. I sailed with more than two dozen captains in all kinds of ships in many different conditions, from real gentlemen who were a pleasure to serve under, to unspeakable swine that no one would sail with twice. The captain's personality stamps itself on his ship and his crew. Every aspect of his personality is magnified and reflected in the way his ship and crew behave. I sailed with one captain, an authentic, medal-winning hero, whose personality was shown in the quiet competence and assurance with which we did everything.

His successor was a rat, and in less than a day the ship went from being a happy ship to a hell ship where nothing went right. Another time, I sailed with a captain nearing retirement, and we did things in a casual, comfortable way. The captain who relieved him at the end of the trip was a sharp, assured officer with a rapier wit, and from then on our ship did everything with panache and a freewheeling style which was a positive delight. But whatever their personalities, all the captains I served under had one thing in common: *They always knew what they were doing and acted decisively.*

The Captain can be *wrong*, but he *cannot* be *uncertain*. It is all right for the Old Man to ask for opinions or to request information from his officers, but *he* has to be able to decide on the correct course of action and act on it immediately, keeping any doubts he may have to himself, lest he demoralize his crew.

To me, it was painfully obvious that the people writing and producing *ST:TNG* didn't have a clue as to why it is a given that a ship's captain is styled, "Master after God." The late Gene Roddenberry seemed to have an intuitive understanding of this and he certainly got the point across to William Shatner. While I respect Patrick Stewart as an actor, this decisiveness was lacking in his performance as a starship captain.

I was asked by friends who adored the show exactly what drove me mad about Stewart's portrayal. I finally boiled my objections down to this:

When Roddenberry created *Star Trek*, he used as his starting point for the captain C.S. Forester's immortal Horatio Hornblower. He also seems to have been aware of the exploits of some of the renowned Navy captains of World War II, such as Mush Morton of the *USS Wahoo* and Daniel V.

Gallery of the *USS Guadalcanal*, who did things like penetrate an enemy harbor in his submarine, torpedo an enemy destroyer charging out to sink him, then escape from the harbor and sink every ship in the convoy the destroyer was supposed to meet (Morton); and come up with a plan to capture a U-boat on the high seas, *then bring her home intact* (Gallery's prize, the *U-505*, is sitting alongside the Chicago Museum of Science and Technology today). They were captains who were willing to run risks with their careers and their lives, if the good of the service and the needs of their crews required it — in other words: men who knew what they were doing and commanded.

By contrast, the producers of *ST:TNG* seem to have patterned their starship captain after Merrill Steubing of *The Love Boat*. (This is perhaps appropriate, considering the number of passengers and family members aboard NCC-1701-D; she is much more the *Pacific Princess* than a man o'

war.) I suppose that using Captain Steubing as a prototype would have been okay, if Picard never took the *Enterprise* in harm's way, but she seemed to spend a great deal of time in deep trouble.

Remember what I said about a captain putting his stamp on his ship and his crew? Because of the exploits of her namesakes in space and at sea, the *USS Enterprise* has a tradition to uphold. In such case, you need a skipper who can put it all together and get the job done while making it look effortless, and Jean-Luc Picard just ain't him. It is apparent that Picard is uncertain about his ability to command, and his lack of confidence is at least part of the reason behind his talking everything to death with his committee of department heads before doing anything. In my judgment, it's fatal to his believability factor as captain. To me, it follows that, if you can't believe in the captain, you can't believe in the rest.

I feel Roddenberry's vision somehow got lost in

the reshuffling of character personality traits, political alliances, format updating, and pandering to the expectations of the fannish audience that was out there waiting for *Star Trek*'s reincarnation. *ST:TNG* may have run longer than its avatar and may have received more awards, but that doesn't make its characters better or more believable than those in the original cast.

Star Trek is supposed to be about the great adventures of a ship and her crew that live out on the edge of known space, but the producers of *ST:TNG* missed the point about the involvement of a captain with his ship and his crew completely. Any sailor gives a bit of his soul to the ship as long as he sails in her, and I never felt that the NCC-1701-D *Enterprise* was a ship. A grand hotel, maybe, but never a ship.

I think Peter David is right: *Star Trek: The Next Generation* is only about *Star Trek*. Pity.

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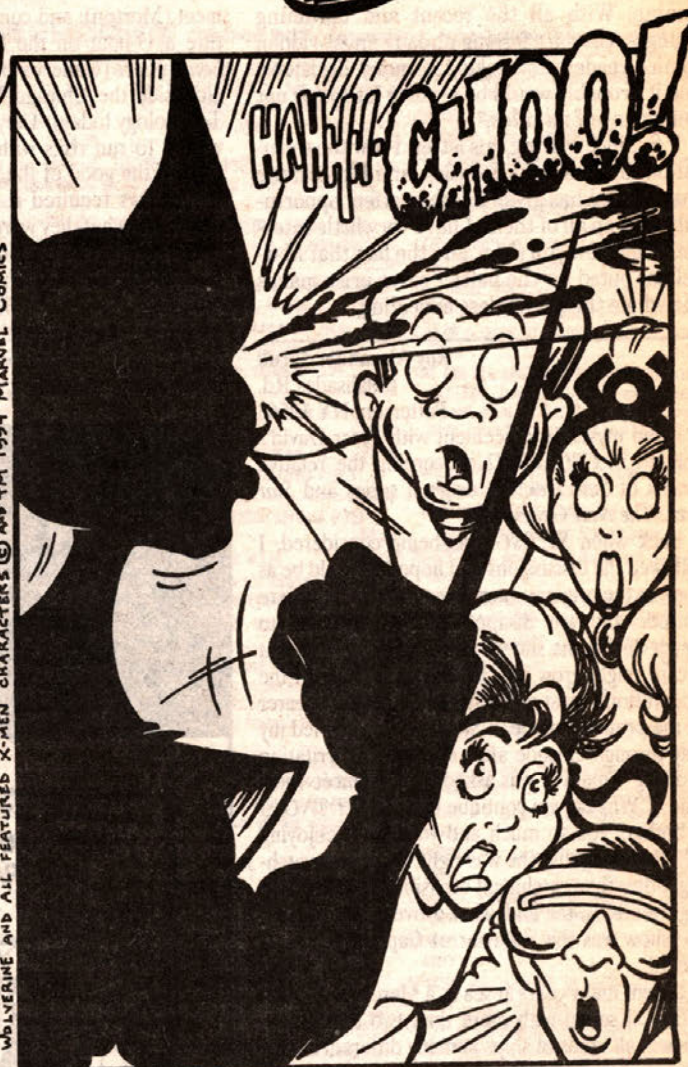
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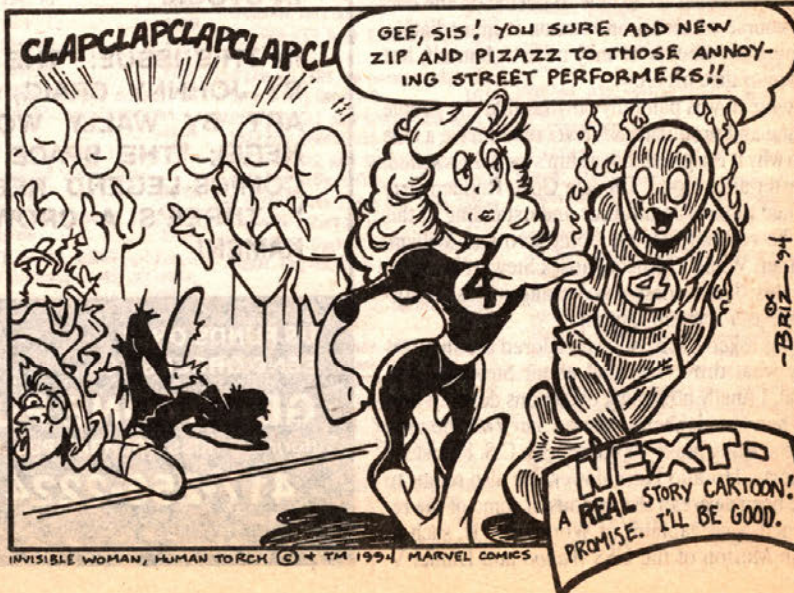
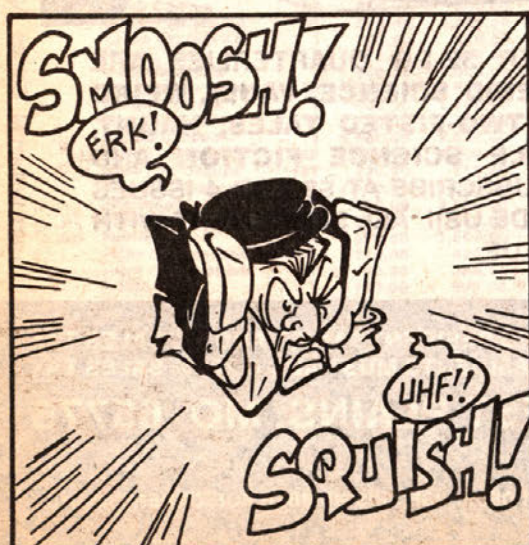
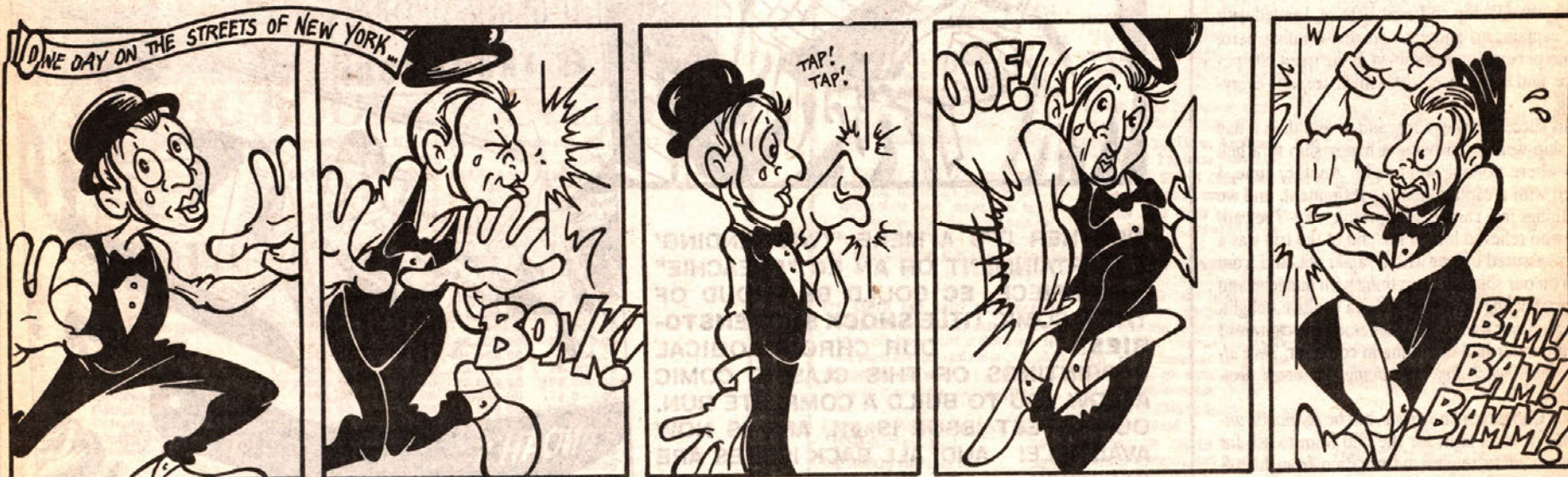
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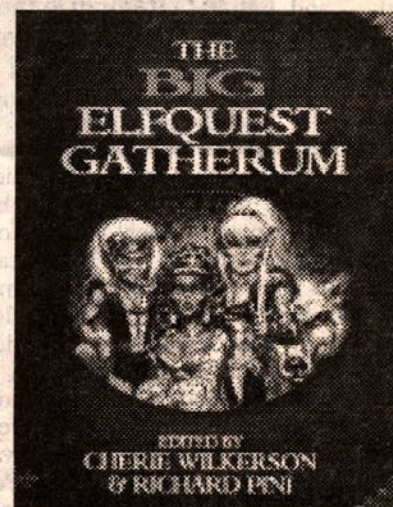


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POINT OF VIEW

BY Mark EVANIER



(And here we have Part Three of Three: The third part of Evanier's article about Jay Leno, David Letterman, and late night TV talk shows. Where did we leave off? Oh, yeah — Johnny Carson just quit.)

Finally, after years of missing that big break, Jay Leno was in the right place at the right time: He was Johnny Carson's permanent guest host when the moment came to find Carson's replacement.

There are those who think Letterman "deserved" the slot. I'm sorry; that's not how TV works. No one gets any job — let alone one of the most important in TV — because they "deserve" it. They get it because someone thinks they'll do the best job (i.e., attract the largest audience).

No one in the television industry — except maybe Dave — was shocked that Jay got the nod; Jay is young, hard-working, and notably qualified to inherit the assignment of that daily, topical monologue. Like most good male talk show hosts, he is someone women do not find unattractive and — from his almost-constant stints "on the road" — he has a good sense of America beyond the boundaries of Hollywood and New York.

And Jay was more than a guest host; he was there once a week, sometimes more. He did whole weeks and he did the prestigious New Year's Eve *Tonight* show. He'd already brought in his own director and assembled his own staff of writers for his guest host stints; there was talk of him having his own musical director in lieu of Doc Severinsen and perhaps Phil Hartman as his sidekick.

Most important: Jay had shown he could keep the numbers up and deliver the same ratings in that time slot as the great Carson. If Dave was surprised that Jay had a lock on *The Tonight Show*, he must have been in an advanced state of denial. Everyone else knew.

Still, that is a basic premise of *Late Shift*, a book by journalist Bill Carter. It is a fine, fascinating volume — certainly a "must-read" for anyone interested in the subject matter, certainly accurate most of the time. But I was around for a lot of the Jay/Dave tumult and had close friends in the midst of it. (On the CompuServe electronic bulletin board, I announced that someone named Conan O'Brien would inherit Dave's time slot, two weeks before NBC mentioned the name.) A few of Carter's conclusions do not match mine.

I believe, for example, that the choice of Jay over Dave for the job was a logical one, wholly in keeping with all the traditional, fallible ways that decisions are made in television. In light of Dave's incredible ratings when he moved into the 11:30 p.m. ET slot on CBS — and because we all love a tale of folks in high corporate jobs making knuckleheaded mistakes — I think there has been the tendency to exaggerate the error of NBC choosing Jay over

Dave. It was, at the time, the safe and sane choice. Which is not to say that it was the right one; I don't know. Those weeks when Dave on CBS is a full Nielsen point ahead of NBC, it may seem to have been wrong — but I'm not prepared to say that, either — not considering how many tens of millions of bucks NBC will make this year off the supposedly "wrong" decision.

To me, a really stupid decision is one where you lose money. The Leno *Tonight Show* is still one of the most profitable franchises in all of television.

Besides, no one can say what a Letterman *Tonight Show* would have been like — especially if, as suggested, he had switched coasts, employed a largely new staff, and done it out of Burbank. (It's hard to imagine him doing a better show than he is doing out of the Ed Sullivan Theatre in New York.)

Just about everyone, everywhere believed Leno would fare better than Letterman in that slot. (Let us remember that even CBS only went after Dave for 11:30

p.m. after they failed to land Jay for the job.) When Dave started to achieve unprecedented, unpredicted ratings opposite *Tonight*, the inevitable band of experts emerged to say, "Well, I always be-

lieved Dave should have gotten the job." I think Carter gives too much dignity to folks who only said that out loud after the ratings came in. I also think he holds two men — John Agolia and Warren Littlefield — too personally responsible for decisions made by a much larger group.

Furthermore, I believe the book makes too much of a period when Letterman was ready to ankle NBC for CBS and Leno was left to "twist in the wind" while the Peacock Network publicly mulled dumping him for Letterman. If you want to find a boneheaded move on the part of NBC, look no further than its willingness to keep that charade going for even five minutes: to publicly devalue its star by telling America, "We picked Jay but we're going to take a few weeks to decide if maybe Dave wouldn't be better." No wonder America rushed to sample Dave when he finally did get into that time slot on CBS.

But there was no other way it could have come down: NBC had to keep Jay. And, through it all, I was again impressed with how he handled things, especially when he attempted to disabuse reporters of the idea that this was a news item of world-shattering import. "Look," he said, "there are people starving — countries with famine and war — those are real concerns. Here, no matter what happens, no matter how they decide, we all go home as millionaires."

The initial choice of Jay over Dave may have been the wrong one but, by the time this discussion rolled around, it was too late: I can't believe they would have made the change that so much of *Late Shift*

treats as a serious consideration.

Think of it: Jay, whose reputation as a good guy is spotless, inherits the show he guest-hosted for so many years and racks up ratings that are well in the "success" category by any measure. Then Dave — whose reputation, deserved or not, is sarcastic and snide — decides he always wanted to grow up to be Johnny Carson, so he gets NBC to fire Jay and give him the job. How do you think that would have played with the American people?

I'll tell you: Imagine a *People* cover with Jay, smiling and secure, about to start his new CBS show opposite *The Tonight Show* with David Letterman and a cover blurb saying how all of Hollywood is rooting for Jay to get his revenge against those who sacked him because Dave threw a tantrum.

Imagine *Hard Copy* stories, dredging up all the Dave quotes about Jay helping him out when he started — quotes from others about what a nice guy Jay is and how he was doing fine on *Tonight* — yet his backstabbing "friend" Dave got those "weasels" at NBC to fire him.

Imagine the first time Dave has Howard Stern on and Stern asks him, "So, Dave, how did it feel to get one of the nicest guys in this business fired, because you had some childhood fantasy of being Johnny Carson?"

I don't think Dave would have been very funny with Jay's blood on his hands. He certainly could never again have insulted a single NBC exec — not after pressing them into doing such major weaseling on his behalf.

If NBC had replaced Jay with Dave, 80% of America would have been rooting for Jay to go on CBS and kick Dave's butt back to Indiana. And to throw in a few kicks for the weasels at NBC, as well.

But it never would have happened. David Letterman is way too smart to have allowed it to happen. And he had way too good a show in *Late Night* to risk dumping it all, moving to Burbank, and working with a new staff to do a show that, because of its heritage, would have to be somewhat different.

No, I think the whole "will NBC dump Jay for Dave?" period was not, as *Late Shift* holds, about that; I think it was about Dave and his agents holding NBC's feet to the fire, seeing just what they might offer him in apology for some rudeness and bad judgment in handling the Johnny/Jay transition (and, at the same time, driving up the size of the CBS offer).

And I think it was about NBC tap-dancing, using a possible *Tonight* offer to stall as it tried to come up with something to offer Dave to keep him off the competition.

Carter reports that NBC finally offered *Tonight* to Dave but that deal was never negotiated. My guess — endorsed by a chum at Dave's agents' offices — is that, if and when it was put on paper, the tiny print would have allowed them to delay giving the show to Dave until such time as Leno's ratings fell below an acceptable level — which they still haven't, even with Letterman on CBS.

That is what is so amazing about what happened here: Jay Leno is in the bizarre position of being a big hit who looks to many like a failure, just because someone else is a bigger hit.

Johnny Carson has no greater fan than me. Even with the hoary sketches and the

strange concept that you bring your audience contemporary music by booking Barry Manilow, Carson was the master, right down to his last night. And he achieved something that Letterman and Leno never will: He turned late-night TV from a fringe programming area into a major arena. Carson kept his standards high for three decades in a business where six years is considered permanent employment.

Leno's mission was to follow the legend and to approximate Carson's ratings but in younger viewers. This, he has achieved since Day One.

Achieving that was impressive back when he had Letterman as his lead-out, not opposite him. It is incredible that he is maintaining those numbers with Letterman as a competitor.

Letterman on CBS is a juggernaut. Before his new show started, his biggest boosters were figuring him to get a 3 rating with Leno probably at 4. Leno has hovered around a 4, sometimes reaching a 5 — but no one figured that the late-night audience could expand to the point where Letterman would get a 6 rating, as has been the norm. (If anyone tells you he predicted this, ask him to show you that he put it on paper before Dave went on the air and had it notarized. Otherwise, don't believe him.)

For months, when reporters asked Jay how he felt about Dave coming on opposite him, he said, "I think it'll be good for the world of late-night TV, get some attention to it, cause more folks to stay up late." I thought that was just a simple, diplomatic thing to say about competition you can live without. But — I should have known — Jay was right.

His reward for being right? A multi-year contract to keep being host of one of TV's most important shows at \$7 million a year. And, having been renewed and, therefore, freed of cancellation worries, he now has a good shot at finding himself and exorcising the last of the spirits of Carson. It wouldn't surprise me if he started tying or even beating Letterman shortly — but it also wouldn't surprise me if he had a long, happy run in second place.

Late Shift makes the guy seem like a loser and quotes Letterman's producer as saying Leno will never get any better. In the context that he said it — lobbying for Dave to get Jay's job — it's understandable that someone should say such a thing but, to me, Leno's already disproven it.

Slowly but certainly, the show is improving; you can almost feel Jay moving out from under the dark

clouds of having to follow Carson, triumphing over what must have been hellish times: No sooner had he undergone a painful separation with his long-time manager than NBC launched its very-public flirtation with Dave at Jay's expense, followed by the ratings lead and press turning on Leno — and groundless personal attacks by former competitors Arsenio Hall and Dennis Miller.

All of this neatly coincided with the death of both of Jay's parents, some months apart. Somehow, night after night, RoboComic was out there doing his show. My aforementioned friend who knows Dave well says, "I prefer Dave's shows to Jay's — but I think Leno deserves an Emmy for doing a show under

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(POV, From Page 22)

POV/COMICS CLUBS

that kind of stress. A lot of guys couldn't even have made it to the studio, let alone done a show every night."

This is where I think the Carter book — possibly because it went to press too early — misses. It paints Leno as a loser in a "war" that exists only because *Hard Copy* says it exists. (And call me crazy but I have trouble seeing a guy who takes home more than seven million bucks a year as a "loser." Give me some of those losses, please.)

Yes, you can view it all as a "war" and crown the guy with the higher numbers as champ. Or you can take the tack that both are successful and that, given what it took Jay to get to this stage — in terms of talent, integrity, and effort — his is the more exciting success story. Given the Leno philosophy of not worrying about the other guy's success, only your own, the latter seems more appropriate to me.

If I have not dwelled in this piece about how much I also like and admire David Letterman, it's because so many others have and because I find Leno and his situation more interesting.

As a viewer, I have honestly no idea whom I prefer — Dave or Jay. Dave's show is more polished, his screen identity fully realized — as it should be, given his 11-year headstart. And the man is brilliant when a guest is exuding attitude or things have collapsed and the host has to build something funny out of the rubble.

On the other hand, there's a certain fascination with watching Jay learning on the job; he's been wise enough to perfect what

is there, however long it takes, and to avoid panic changes. Panic changes are a great way to turn a close second into a distant third.

Dave has a repertory of tried-and-tested bits; on the other hand, I could do without the 80th appearance of some of them, like Dave trying to converse with someone who hasn't fully learned English as a second language. Jay has a monologue that, each night, represents countless man-hours of state-of-the-art joke writing; still, I could do without the forced attempts at a "relationship" with his bandleader.

Neither show, to me, is spontaneous in the sense that Steve Allen's were when he founded the form. No comedy bits count on the host's ability to be funny; way too much is pre-scripted and, often, pre-taped. (Every talk show in history has sent its host into the audience to interview folks; with "Brush with Greatness," Letterman turned even that into a scripted bit by having his writers cook up extreme punch lines for the audience members to read off cards.)

Neither host is participatory enough. Jay recently had on a man who could balance a seated person on his head. Significantly, the guy did not balance Jay up there; they brought on Steve Allen (age 73) to take the physical risk and be funny.

Dave, meanwhile, rarely leaves his desk; when he does, it's usually for a cooking demonstration — an odd ritual of all talk shows in which one of the world's great chefs is brought on to show what he

or she can whip up in three minutes on a hot plate with a comedian chopping their vegetables. Dave acts annoyed with the whole spot throughout, as if the guest is there against his wishes, then won't even taste the final product; they bring Paul over from the band for that.

What happened to the days when talk show hosts participated in their own programs? Steve and Johnny used to eat all the bark and berries that Euell Gibbons or Gypsy Boots brought on for them to sample and if they didn't like it — well, that was funny. And real.

But both shows are, despite these quibbles, marvelously entertaining. I don't know which one I prefer — and you know what's great? I don't have to decide. Through the modern-day wonder of the videotape recorder, we can all watch one and tape the other — which is what I do. Many nights, I tape both and watch Ted Koppel. In "The Great Late-Night Wars," I figure I'm a double-winner: I get to watch Leno and Letterman.

What could be better? Well, if Carson were still on . . .

One last observation: In that column I wrote on Carson, I told of how, when I was anywhere near NBC around 5:30 p.m. PT (taping time), I would sneak into Carson's studio, stand in a little area behind the producer, and savor at least the opening, live. The NBC Orchestra (as they called Doc Severinsen's band) was incredible to hear in person. And Carson's entry through those party-colored curtains was darn near the only time, in my admittedly

limited years in show biz, that I've stood on a stage and felt I was seeing magic occur before me.

I waited until Jay had been in the job a few months but I couldn't resist: I had to go stand in the wings for a taping and see what it was like, compared to when Johnny was there.

I wandered over there one afternoon — greeted a few of Jay's writers whom I knew — said a fast howdy to Jay, who was coming off-stage from doing his own warm-up (probably as much for his benefit as the audience's), and then heard the "new" NBC Orchestra go at it. The new band is younger, smaller, and more of a racial and gender mix — but just as exciting in its own way. And when they segued seamlessly from a warm-up number to the show's new theme song and Leno entered, just like Johnny used to — well, I felt the magic again. It wasn't as big or as pronounced, for Leno is too new to carry any sense of history through those curtains and, what the heck, we all had seen him just six minutes before. But it was magic, no doubt about it, like a young expert who has practiced all his life to pluck doves out of thin air and finally has the chance to show everyone how it's done.

I have no doubt that, given enough time, he'll be making elephants appear.

(Next week in this space, something about comic books. Mark Evanier's address is P.O. Box 480265, Los Angeles, CA 90048. He does not want to hear that you prefer Dave or Jay; if you think he does, you have missed the whole point of this article.)

Return of the Comics Club list

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 Judge Dredd: Legends of the Law #2 (Jan 95, \$1.95, DC)
 The Jughead Jones Digest Magazine #93 (Feb 95, \$1.75, Archie, digest)
 Justice League Task Force #19 (Jan 95, \$1.50, DC)
 Kobalt #8 (Jan 95, \$1.75, DC/Milestone)
 Legion of Super-Heroes #65 (Feb 95, \$1.95, DC)
 Legionnaires #21 (Jan 95, \$1.50, DC)
 Leonard Nimoy's Primortals #1 (Mar 95, \$1.95, Tekno)
 Lobo #12 (Jan 95, \$1.95, DC)
 Looney Tunes #10 (Jan 95, \$1.50, DC)
 The Machine #1 (Nov 94, \$2.50, Dark Horse/Comics' Greatest World)
 Mad #333 (Jan/Feb 95, \$1.95, EC, black and white magazine)
 Mad Super Special #101 (Jan 95, \$3.95, EC, black and white magazine)
 Manhunter #3 (Jan 95, \$1.95, DC)
 Martha Washington Goes to War #5 [of 5] (Nov 94, \$2.95, Dark Horse/Legend)
 Marvel Action Hour, Featuring The Fantastic Four #3 (Jan 95, \$1.50, Marvel)
 Marvel Action Hour, Featuring Iron Man #3 (Jan 95, \$1.50, Marvel)

Marvel Comics Presents #171 (Early Jan 95, \$1.75, Marvel)
 Marvel Comics Presents #172 (Late Jan 95, \$1.75, Marvel)
 Marvel Comics Presents #173 (Early Feb 95, \$1.75, Marvel)
 Marvel Holiday Special (94, \$2.95, Marvel)
 Marvel Super-Heroes Magazine #4 (Jan 95, \$2.95, Marvel)
 Medal of Honor #2 [of 5] (Nov 94, \$2.50, Dark Horse)
 Metropolis S.C.U. #3 (Jan 95, \$1.50, DC)
 The Mighty Thor #482 (Jan 95, \$2.95, Marvel)
 Mobfire #3 [of 6] (Feb 95, \$2.50, DC/Vertigo)
 Mortal Coil Ashcan (94, no cover price, Mermaid, black and white)
 Mortal Kombat Special Edition #1 (Nov 94, \$2.95, Malibu)
 Mortal Kombat #5 (Nov 94, \$2.95, Malibu)
 Namor, the Sub-Mariner #59 (Feb 95, \$1.95, Marvel)
 Neil Gaiman's Mr. Hero — The Newmatic Man #1 (Mar 95, \$1.95, Tekno)
 The New Warriors #55 (Jan 95, \$1.50, Marvel)
 Nightwatch #10 (Jan 95, \$1.50, Marvel)
 The Official Marvel Index to the Avengers #4 (Jan 95, \$1.95, Marvel)
 Oh My Goddess! #3 [of 6] (Oct 94, \$2.50, Dark Horse, black and white)
 Oh My Goddess! #4 [of 6] (Nov 94, \$2.50, Dark Horse, black and white)
 Omaha the Cat Dancer Vol. 1 #12 (Jul 89, \$2.95, Fantagraphics, black and white, reprints Kitchen Sink issue)
 Omaha the Cat Dancer Vol. 2 #3 (Nov 94, \$2.50, Fantagraphics,

black and white)
 Outbreed 999 #5 [of 6] (94, \$2.95, Black Out)
 Outsiders #14 (Jan 95, \$1.95, DC)
 Primal Force #4 (Feb 95, \$1.95, DC)
 Prince Valiant #2 [of 4] (Jan 95, \$3.95, Marvel, cardstock cover)
 The Punisher #98 (Jan 95, \$1.50, Marvel)
 The Punisher: The Quarter (Nov 94, \$6.95, Marvel, prestige format one-shot)
 The Punisher Holiday Special #3 (Jan 95, \$2.95, Marvel)
 Punisher 2099 #24 (Jan 95, \$1.50, Marvel)
 Punisher War Journal #74 (Jan 95, \$1.95, Marvel)
 The Ray #8 (Jan 95, \$1.95, DC)
 Real Stuff #20 (Oct 94, \$2.95, Fantagraphics, black and white)
 R.E.B.E.L.S. '95 #3 (Jan 95, \$1.95, DC)
 Rebel Sword #2 (Nov 94, \$2.50, Dark Horse)
 The Ren & Stimpy Show #27 (Feb 95, \$1.95, Marvel)
 Robin #13 (Jan 95, \$1.50, DC)
 Sabretooth Classics #9 (Jan 95, \$1.50, Marvel) (reprints Uncanny X-Men #212)
 The Sandman #65 (Dec 94, \$1.95, DC/Vertigo)
 The Sandman: World's End (94, \$29.95, DC, hardcover) (collects The Sandman #51-56)
 Sandman Mystery Theatre #23 (Feb 95, \$1.95, DC/Vertigo)
 The Savage Sword of Conan the Barbarian #229 (Jan 95, \$2.25, Marvel, black and white magazine)

(AVAILABLE Concludes on Page 32)

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Tekno-Comix expands and diversifies in 1995

Tekno-Comix made a big splash, as it announced its entry to comics last year with an interactive booth display at summer comics conventions and its announcements of high-profile creative teams.

Leonard Nimoy's *Primortals* and Neil Gaiman's *Mr. Hero — The Newmatic Man* appeared in the top 25 of comics titles sold in the direct market in November and were available in more than

like any comics anyone had ever done before." The result is a multi-layered story of, not just the conflict between Teknophage and Mr. Hero, but also Mr. Hero's efforts to adapt to modern times. The series examines evolving social attitudes and the relations between power and technology. Jenny, the museum worker, must keep Mr. Hero fueled, repaired, and activated against the Teknophage, while educating him on the changes in the world since the Victorian Age.

In *Primortals*, Nimoy said he tells the story of "what would happen on this planet if we were to actually get scientific, proven word — fact — that we were going to be visited by aliens." The twist to Nimoy's story is that the *Primortals* are not aliens at all, but the descendants of an ancient Earth race which left Earth thousands of years before and is now returning to its homeland with superior technology and intelligence — and questionable motives. The resulting story focuses on character interactions, including the growing relationship between humans and their new-found ancestors.

In *Lost Universe*, a team of explorers seeks to reunite a humanity shattered by a natural disaster through a program of shared knowledge and technology, turning the original Prime Directive from *Star Trek* on its head. Some people and communities are more eager than others to receive this assistance and reunite with their forefathers.

According to Rubenstein, the company will seek to expand the base for the comics market in general and Tekno-Comix titles in particular through a further diversification of titles. In 1995,

Tekno-Comix will launch comic books created by Mickey Spillane (*Mickey Spillane's Mike Danger*, written by Max Allan Collins), John Jakes (*John Jakes' Mullkon Empire*, written by Kate Worley), Isaac Asimov, and Anne McCaffrey, each of which potentially represents a market of literally millions of new comic-book readers.

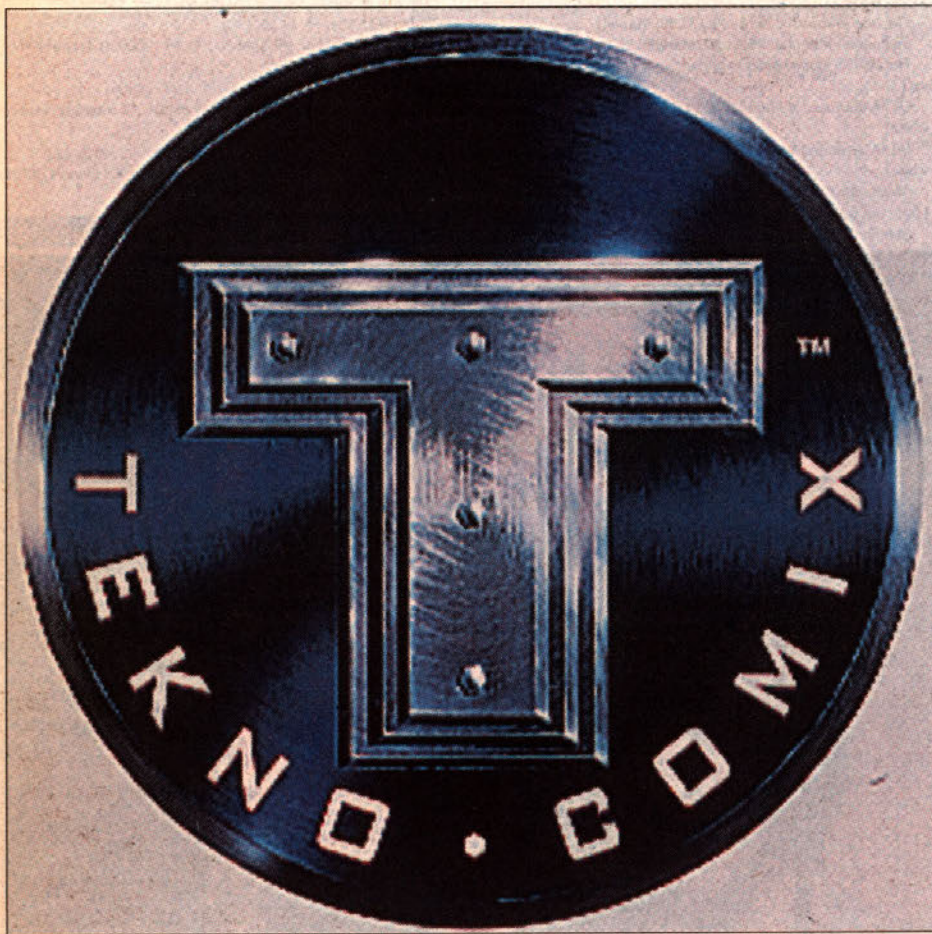
In addition, Tekno-Comix will launch two new titles created by Gaiman: *Neil Gaiman's Teknophage* in April and *Neil Gaiman's Lady Justice* in May. The #1 issues of these two titles will be preceded by the "special Zero issue" of *Neil Gaiman's Wheel of Worlds*. This 48-page comic book will be released in March and includes three separate stories on the origins of Gaiman's first three Tekno-Comix characters: Mr. Hero, Teknophage, and Lady Justice. Gaiman's *Wheel of Worlds* concept was first seen in the second issue of *Neil Gaiman's Mr. Hero — The Newmatic Man* and enables his Tekno-Comix characters to travel between co-existing universes.

Tekno-Comix and Gaiman are keeping the details of *Lady Justice* close to the vest for the time being, but much is already known about the Teknophage, the evil reptile bent on intergalactic domination. According to Gaiman, the new title will be "a dark series, probably fairly nasty. It's going to come straight out of the stranger parts of Rick Veitch's head, which always produce very odd, powerful comics."

For his part, Veitch said, "I would describe *Neil Gaiman's Teknophage* as a horror comic that attempts to entertain by playing on the horrors of capitalism. I think there's a certain entertainment value, and it's a neat social experiment, I think, to play around with the dark side of what capitalism does to people's humanity. That's what the Teknophage is all about."

On the lighter side of capitalism, Tekno-Comix will also seek to expand its reach through the use of new media, including video games, CD-ROMs, and on-line services.

"Tekno-Comix achieved its goals for 1994 in becoming a player in the comics industry," said Rubenstein. "In 1995, our goal is to be a major player by continuing to develop top-quality comics titles that will not only appeal to current comics fans, but also bring new readers to the marketplace. We believe the publishing and marketing plans we have in place put us on the road toward achieving that goal."



As the company signed such celebrities as Leonard Nimoy, Gene Roddenberry, and Mickey Spillane, Tekno-Comix attracted the attention of such mainstream media as *USA Today*, *Entertainment Tonight*, *Good Morning America*, and daily newspapers around the country.

Mitchell Rubenstein, who created the Sci-Fi Channel before turning his attention to comics, said, "I believe we must broaden our base through a diversification of titles, properties, media, and products — as well as public relations outside the industry. The industry needs to do a better job of reaching out to consumers of entertainment who are not now reading comics and pull them into our market. This is obviously a large target, as everyone consumes entertainment in one form or another."

"The key is to attract more of these consumers by appealing to more entertainment avenues. Tekno-Comix has a significant advantage in this area because of the broad appeal and popularity of our creators, which enable us to naturally appeal to a more mainstream audience."

The multi-faceted marketing campaign for the launch of Tekno-Comix titles was named the Marketing Campaign of the Year by Capital City Distribution Inc.

After a six-month build-up, Tekno-Comix released its first issues in No-

1500 mass-market outlets nationwide, including WaldenBooks, Media Play, Musicland, Sam Goody, and On Cue.

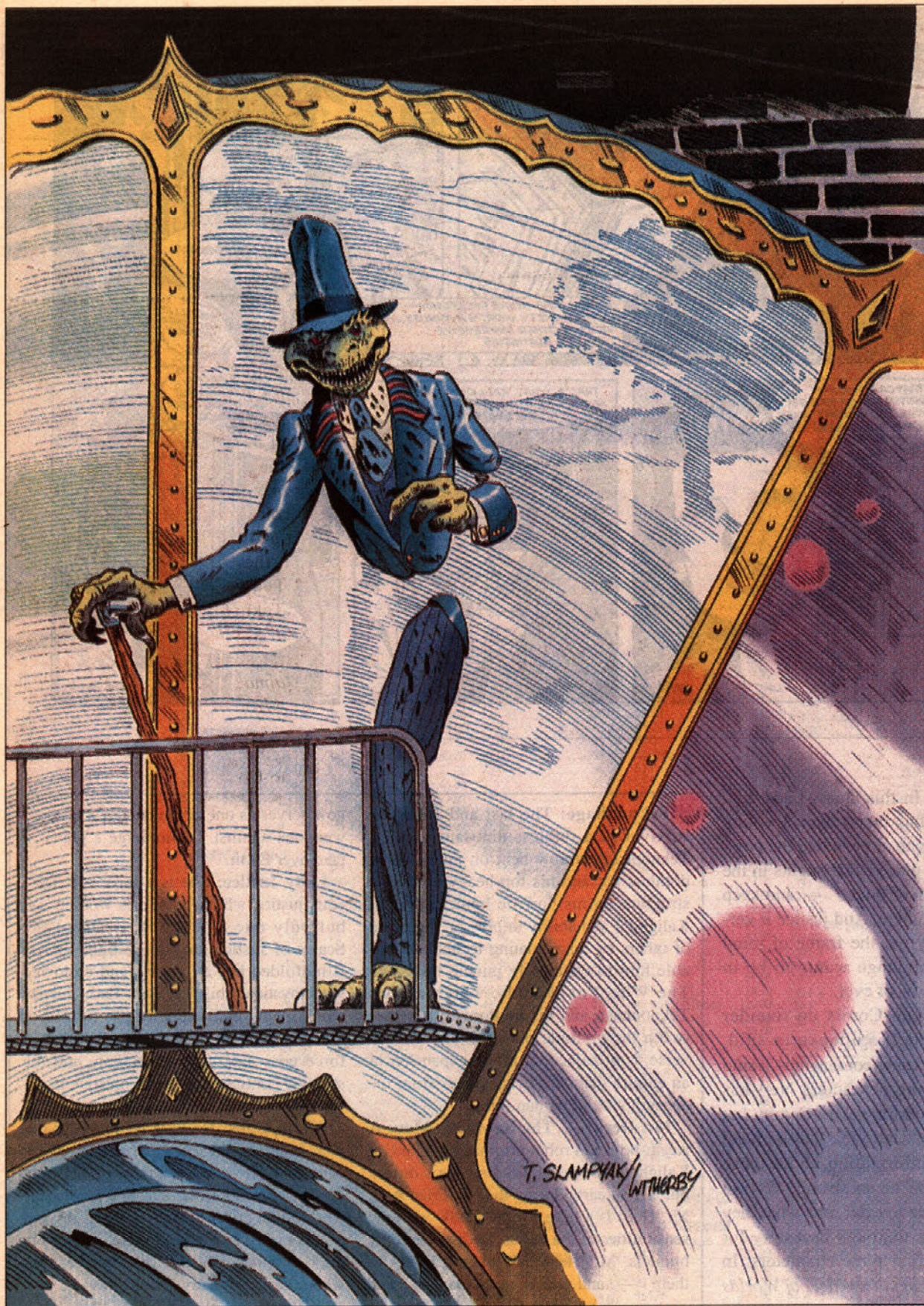
The company's strategy has been to trade on the name recognition of famous creators, while drawing on a variety of lesser-known talents to bring the series concepts to life. Writers and artists lined up by Tekno-Comix include Kate Worley, Rick Veitch, James Vance, Bryan Talbot, Angus McKie, and Ted Slampyak. The cover of *Gene Roddenberry's Lost Universe* #1 was painted by Bill Sienkiewicz.

Mr. Hero is the brainchild of Neil Gaiman, winner of the last three years of *CBG* Fan Awards as the favorite writer in comics. Gaiman's agreement with Tekno-Comix gives him freedom to create a new universe from scratch. *Mr. Hero* is a steam-powered automaton originally created by the evil Teknophage as part of the latter's plan to conquer Earth during the Victorian Age. Those plans were put on hold for more than 100 years, while Teknophage enslaved other worlds, but he has now, again, set his sights on Earth and is opposed by Mr. Hero, who has been resurrected and befriended by a young museum worker.

Gaiman said, "I tried to come up with something that wouldn't be



Leonard Nimoy's *Primortals*



Neil Gaiman's *Wheel of Worlds*

Tekno-Comix Creative Team

Isaac Asimov
Angus McKie
Christopher Mills
Max Allan Collins
Scot Eaton
Ron Randall
D.C. Fontana
Ted Slampyak
Marc Sasso
Neil Gaiman
Jim Vance
Mike Harris
John Jakes

Rick Veitch
Anne McCaffrey
Kate Worley
Leonard Nimoy
Bob McLeod
Majel Barrett Roddenberry
Mike Barreiro
Gene Roddenberry
John Ney Rieber
Robert Silverberg
Bryan Talbot
Mickey Spillane
Eduardo Barreto

Dialing for worlds

Special issue is hub of Gaiman's Tekno-titles

Tekno-Comix will release *Neil Gaiman's Wheel of Worlds* in March 1995, a backstory title which will answer questions about the universe of Gaiman-created characters.

The Zero issue of *Neil Gaiman's Wheel of Worlds* will include three separate stories on the origins of Gaiman's first three Tekno-Comix characters: Mr. Hero, a steam-powered robot from the Victorian era, the evil Teknophage, and Lady Justice, a mysterious force of righteous justice, in her first appearance.

The 48-page comic book will be plotted by Gaiman and John Ney Rieber, scripted by Rick Veitch and James Vance, and feature art from Ted Slampyak, Bryan Talbot, and Angus McKie.

It will include a pull-out poster with sketches by McKie and Talbot and artwork by Slampyak.

First seen in the pages of Gaiman's *Mr. Hero* — *The Newmatic Man*, the *Wheel of Worlds* is a device to

Tekno-Comix Publishing Schedule

Leonard Nimoy's Primortals

Monthly, beginning November 1994

Creative team: Mills (writer), Randall (penciller), Barreiro (inker)

Neil Gaiman's Mr. Hero — The Newmatic Man

Monthly, beginning November 1994

Creative team: Vance (writer), Slampyak (penciller), McLeod (inker), and Sasso (cover)

Gene Roddenberry's Lost Universe

Monthly, beginning December 1994

Creative team: Fortier (writer), Harris (penciller)

Neil Gaiman's Wheel of Worlds

Special Zero Issue, March 1995

Creative team: Gaiman (plotter), Rieber (plotter),

Veitch (writer), Vance (writer), Slampyak (penciller),

Talbot (penciller), and McKie (inker)

Neil Gaiman's Teknophage

Monthly, beginning April 1995

Creative team: Veitch (writer), Talbot (penciller) and McKie (inker)

Neil Gaiman's Lady Justice

Monthly, beginning May 1995

Creative team: To be determined

Mickey Spillane's Mike Danger

Monthly, beginning May 1995

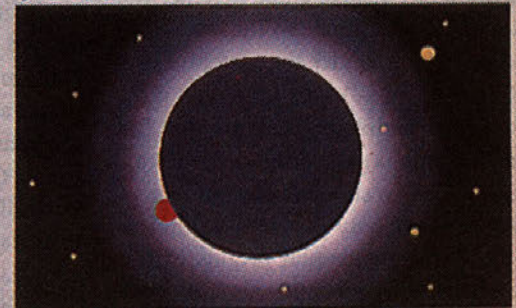
Creative team: Collins (writer) and Barreto (penciller)

John Jakes' Mullkon Empire

Monthly, beginning May 1995

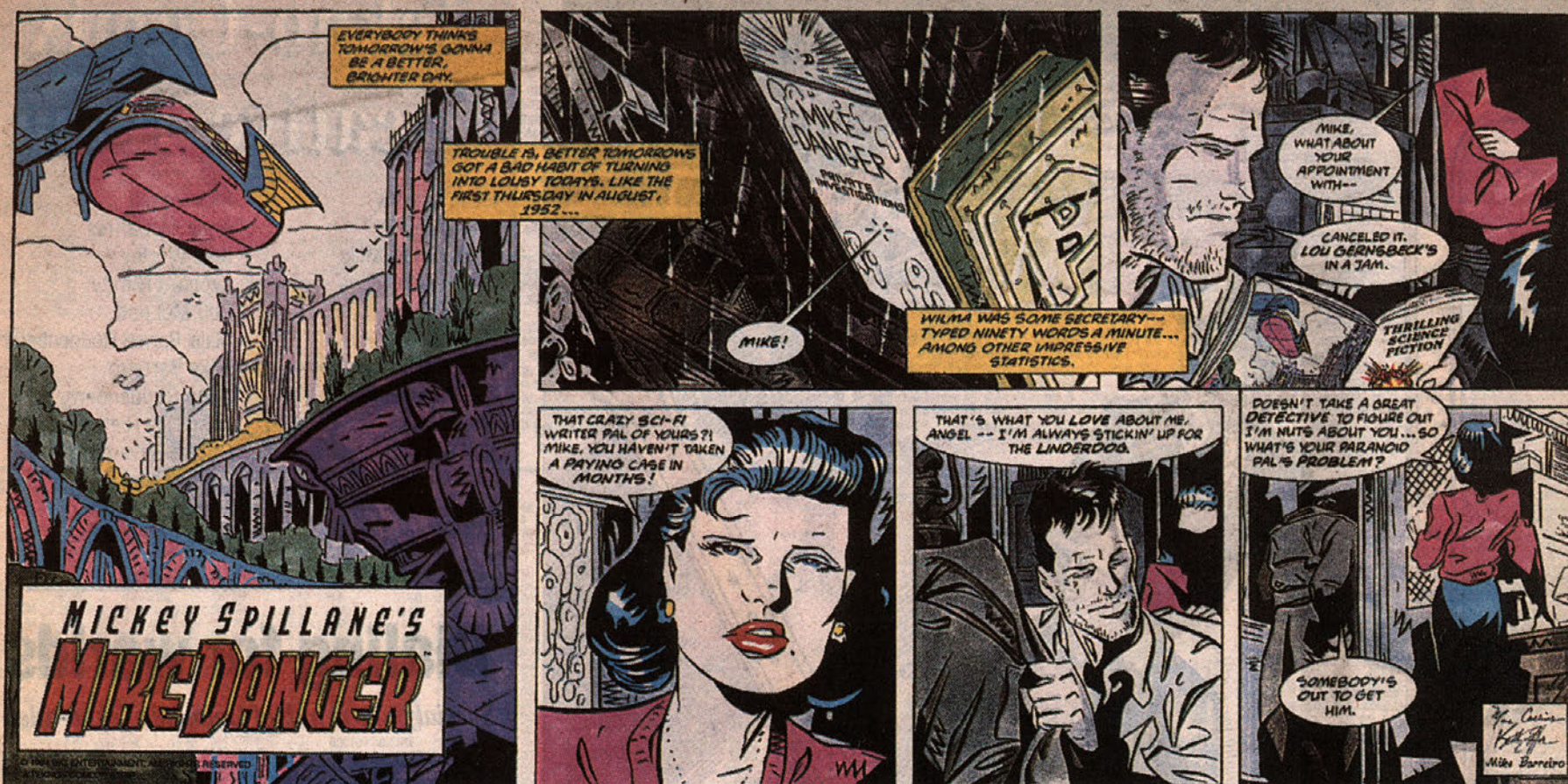
Creative team: Worley (writer)

GENE RODDENBERRY'S



LOST UNIVERSE™

LEONARD NIMOY'S
PRIMORTALS™



allow Gaiman's Tekno-Comix characters to travel between co-existing universes. Utilizing the Wheel, Teknophage, Mr. Hero, and Lady Justice come together for a round of storytelling on the wretched world of Albion, under the watchful eye of the mysterious Adam Cain, the only character in Gaiman's Teknoverse for whom Teknophage seems to have any respect — and a small amount of fear.

The story not only provides a glimpse into the backgrounds and origins of the three characters, but also reveals their key personality traits. Mr. Hero is the warm-hearted automaton, and his good-natured naivete consistently gets him both in and out of trouble. Powerful when loaded with coal for his steam-driven mechanics, Mr. Hero can easily defeat a ruthless gang, but can also fall prey to the many simple tricks up the Teknophage's sleeve.

The Teknophage relishes the agony he can cause — but his pride in his abilities can cause him to overstep. And, while he dominates the galaxy through his use of the Wheel and his ruthless abilities to corrupt innocents to join his cause, he is not yet a match for Lady Jus-

tice. In this story, Lady Justice has taken over a young girl who already had the power to place her thoughts in the minds of others — and keep them there. And justice is certainly not the frame of mind Teknophage wants to be in — now or ever.

Tekno-Comix co-founder Mitchell Rubenstein said, "We knew comics fans would like the characters Neil has created for Tekno-Comix, but we had no idea that demand

for additional information about these characters would be so strong. We are pleased to be able to offer fans what they are asking for: a thorough backstory for each of Neil's first three characters. In addition, Neil Gaiman's *Wheel of Worlds* serves as a perfect jumping-on point for new fans."

Neil Gaiman's *Wheel of Worlds* will be available in two editions, a standard newsstand edition and a direct-market edition. The latter will include no ads or letter pages and will have a wrap-around cover by McKie, featuring a fifth color on heavy cardstock, and a sketchbook of never-before-seen concept art by Talbot, McKie, Slampyak, Kris Renkewitz, and Brian Stelfreeze.

NEIL GAIMAN'S
MR. HERO
THE NEWMATIC MAN™

Teknophage: The last and strongest survivor of a ruthless dinosaur species, Teknophage is now bent on intergalactic domination, and his top-heavy corporate structure on his horrific home planet of Kalighoul and ability to prey on the greed of others by manipulating technology enable him to efficiently pursue this goal. The Wheel of Worlds, which allows Teknophage and his minions to pass between the multiple planes of the Teknoverse, is a major tool in the expansion of an empire that derives its power from the consumption of human souls.

Mr. Hero — The Newmatic Man: A steam-powered robot originally created on Kalighoul as one of Teknophage's drones but left on earth during the Victorian Age, Mr. Hero is a hero for the 1990s with the sensibilities of the 1870s. Rediscovered by humans, Mr. Hero has taken a liking to them — and one in particular — and

now serves as one of his creator's primary weapons against Teknophage's plans to take over Earth.

Lady Justice: She is a force for righteous justice which possesses women — but only one at a time — when the Scales of Justice need to be tipped back. Blindfolded but all-seeing and endowed with mystical abilities, each Lady Justice will struggle until the wrong is righted or the host body is killed, after which the force possesses another woman, and the struggle continues until all injustice is defeated.

Adam Cain: He is a 20,000-year-old man roaming the Earth in search of redemption. His crime is unknown, but Cain continues to do all he can to improve the world in an effort to save himself. As part of this effort, he has kept many souls from the evil clutches of the Teknophage, with whom he shares a mysterious past.



Mickey Spillane's Mike Danger art by Keith Giffen



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200	59.00 ppd.																			

SPORTS CARDS

"All prices are for NEW factory sealed 1994-95 boxes. Prices may change due to market fluctuations."

FOOTBALL

Finest	\$99.00	Pinnacle	65.00	Triple Fold	37.00
NFL Experience	35.00	Fleer Ultra II	50.00	Stadium II	38.00
NFL Exper. (Show)	42.00	Fleer Ultra II Jumbo	57.00	Topps II	25.00
Action All Madden	45.00	Game Day	42.00	Topps II Jumbo	32.50
Upper Deck SP	150.00	Sportflics	57.00	Edge Retail	39.00
Upper Deck	55.00	Playoff Contenders	72.00	Fleer Cello	45.00
SkyBox Premium	65.00	Pacific Prism	80.00	Pop Warner	104.00
Score Select	74.00	Marquee Crown	50.00	Bowman	36.00
Score	24.00				

BASKETBALL

Kromax	CALL	Rare Air Set	22.00	SkyBox Jumbo	52.00
Fleer II	34.00	Collectors Choice II	28.00	Classic Assets	99.00
Fleer I Cello	36.00	Fleer Flair	69.00	94-95 Classic	24.00
Fleer I	34.00	Fleer Ultra	52.00	93-94 Classic	18.00
Fleer I Cello	30.00	Fleer Ultra Jumbo	56.00	94-95 4 Sport	43.00
Topps Finest	90.00	Pacific Prism	39.00	93-94 4 Sport	13.00
Hoops II	30.00	SkyBox Premium	42.00	93-94 Topps Set	19.00
Hoops I	19.00	Stadium	42.00	Ted Williams	36.00
Upper Deck	55.00	Jam Session	44.00	Topps II	26.00
Upper Deck SP	CALL				

BASEBALL

Stadium	44.00	Topps Jumbo	40.00	Pinnacle Natural Set	14.00
Ted Williams	35.00	Donruss	39.00	Bowman Best	79.00
Pacific Crown Prism	45.00	Leaf Lim. Rookies	84.00	Collectors Choice SE	35.00
Fleer	35.00	Score	27.50	94 Pinn. II Jumbo	30.00
Fleer Cello	34.00	Sig. Rookie Draft	47.00	94 Extra Bases	33.00
Topps	35.00	Sig. Rookie Gold Standard	42.00	94 Stadium II	24.00

HOCKEY

Upper Deck	54.00	Donruss	40.00	Fleer Flair	69.00
Topps I	22.00	Classic	32.00	64-65 Parkhurst	35.00
Leaf II	50.00				

GAME CARDS

Dark	185.00	Star Trek Unltd Starter	75.00
Star Trek Unltd Booster	175.00	Jynah Booster	55.00
Star Trek Unltd Booster	75.00		

NON-SPORT

95 Flair Marvel	72.00	Power Rangers III	25.00	Magic Starter	65.00
94 Flair Marvel	69.00	Ren & Stimpy Prism	34.00	Fallen Empire	49.00
Fleer Ultra X-Men	48.00	Wildcats	38.00	Dark	290.00
Marvel Masterpiece 94	45.00	Simpsons II	22.00	Batman Dark Knight	22.00
Marvel Universe	42.00	Aladdin	24.00	GI Joe	22.00
Star Trek Generation	37.00	Snow White II	27.00	Firebrands	22.00
Star Trek Master I	22.00	Skeleton Warriors	42.00	Flintstones	19.00
Lion King II	27.00	Stargate	25.00	Star Trek Booster	72.00
Power Rangers II	22.00	Magic Booster	79.00		

Walnut Ball Holder

1-5	\$2.50 ea. ppd.
12	2.00 ea. ppd.
36	1.50 ea. ppd.

Gold Baseball Holder or Hockey Puck Holder

1-9	\$2.00 ea. ppd.
10	1.50 ea. ppd.
36	1.00 ea. ppd.
144	.90 ea. ppd.

Ball Square

1-35	\$1.50 ea. ppd.
36	1.00 ea. ppd.
108	.90 ea. ppd.

Walnut Ball & Card Holder

1-11	\$5.00 ea. ppd.
12	4.00 ea. ppd.
36	3.50 ea. ppd.

Football Qube

1	\$20.00 ppd.
4	16.00 ea. ppd.
8	14.00 ea. ppd.

Basketball Qube

1	\$22.00 ppd.
4	18.00 ppd.
8	16.00 ppd.

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* All Sports Stars Available
* Baseball, Football, Basketball, Hockey
* FREE Card With Every Plaque
* Autographs Also Available

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1-9	\$8.00 ea.
10	7.00 ea.

12"x15" Plaque

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10	16.00 ea.
20	15.00 ea.
50	14.00 ea.

Comes with 8"x10" Photo

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25	.90 ea. + frt.
50	.75 ea. + frt.

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All sports - Foil stamped cover

1-11	\$2.50 ea. ppd.
12	2.25 ea. ppd.
24	2.00 ea. ppd.

Bat Tubes

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10	4.50 ea. ppd.
20	3.00 ea. + frt.

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10	2.50 ea. ppd.
25	1.30 ea. + frt.

3,200 CT. BOX

5	\$2.50 ea. ppd.
10	2.00 ea. ppd.
25	1.10 ea. + frt.

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100	20 ea.	1,000	18 ea.

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Magic Johnson	49.00	Mark Messier	49.00
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Don't miss the February issue:

Todd McFarlane's spectral avenger crosses over from comics to cards as Image unleashes its new **Spawn Trading Cards** on one side of the next **PREVIEWS**, while Dark Horse's **Ghost** materializes on the other side, featuring an interview with creator **Adam Hughes**!

Plus:

- ▼ A three-page preview of **Neil Gaiman's Teknophage #1** from Tekno•Comix
- ▼ The legendary **Archie Goodwin** talks about DC's **Goddess**!
- ▼ Image and SkyBox unveil their exciting new **Youngblood Trading Cards**!
- ▼ Get ready, film fanatics, for B-Movie Maestro **Roger Corman's Cosmic Comics**!

Special Sections with merchandise celebrating:

- ▼ **Comics' 100th Anniversary!**
- ▼ **Women in Comics!**
- ▼ **Humor Titles!** (Shipping just in time for April Fools' Day!)

PREVIEWS Comics:

- ▼ The latest action-packed installment of **Aliens vs. Predator** from Dark Horse—a **PREVIEWS Exclusive**!

Collectible Promo Inserts:

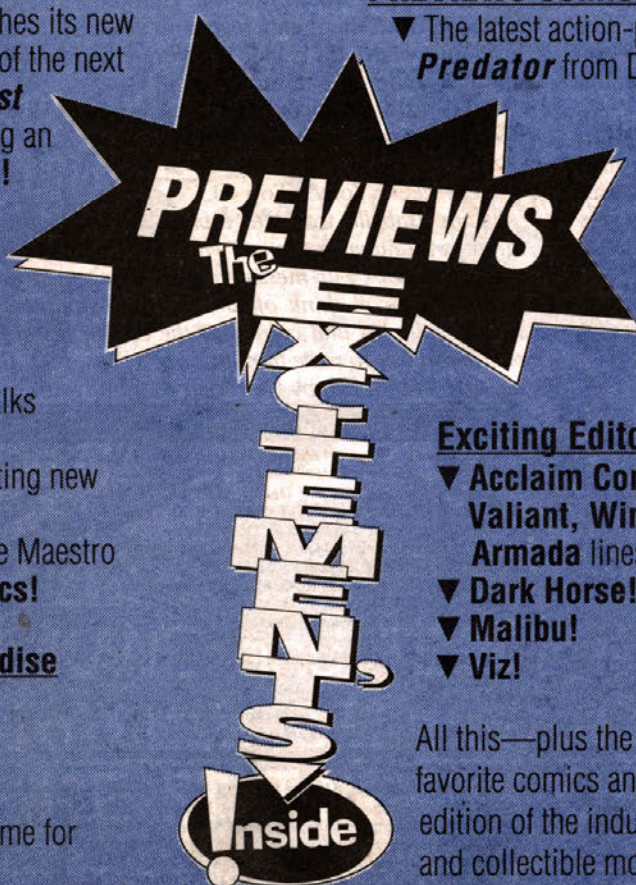
- ▼ Fleer's **Marvel Metal Cards**!
- ▼ **Judge Dredd Cards** from Collector's Edge!
- ▼ **Friedlander Art Cards**, featuring **David Cherry** and **Colossal Cards**!

Exciting Editorial Highlights from:

- ▼ **Acclaim Comics**, with news on the **Valiant**, **Windjammer**, and **Armada** lines!
- ▼ **Dark Horse**!
- ▼ **Malibu**!
- ▼ **Viz**!



All this—plus the latest advance information on your favorite comics and collectibles—awaits you in the next edition of the industry's most comprehensive, colorful, and collectible monthly catalog—**PREVIEWS**!





By Tony Isabella

If I seem a bit confused this week, it's because I am. Some slight health problems on my part and space restrictions on *CBG*'s part made it necessary for Maggie Thompson and her keen editorial staff to turn two *Tony's Tips!* columns into three. They did the job so well I actually thought I had written three columns. What would have been a two-week absence was whittled down to one. Way to go, guys.

We're wrapping up the year-end update this week to clear the decks for "Tony's Top 40," the twice-yearly survey best-known for filling my mailbox with bribes from various contenders. Not that these ever influence the rankings, mind you. I mean, how can one remember where all those unmarked bills come from?

Let us proceed.

Remember Jonathan Merino, that career con artist who escaped from Medina County Jail by limousine last January and remained at large for three months? Well, he was in the local papers quite a bit as 1994 came to a close.

The Plain Dealer reported that Merino, serving his 18-month sentence at the Geauga County Jail, was given inmate worker status at that prison. It was Merino's like status at the Medina facility that had allowed him to make his chauffeured escape.

Merino was released to testify at a Medina drug trial. When he couldn't be found at one point in the trial, the bailiff asked the deputies if they could find him and mumbled that he "probably left in a limo." The bailiff was a former Medina County Jail official, fired after Merino's January escape. Said remark was reported in *The Medina County Gazette*.

Then, a week later, *The Akron Beacon Journal* reported Merino was actually supposed to be serving his sentence in an Ohio state prison. He was being kept at a county jail, which is costing the Medina taxpayers about \$50 a day, so he could testify at hearings for the jail employees who were fired after his escape.

A back-and-forth legal battle followed, with the Medina County judge who sentenced Merino trying to send him back to state prison and the Medina Sheriff's Office keeping him around for its hearings and continuing investigation. As the year ended, Merino remained in the relative comfort of the Geauga County Jail.

Then there were the three inmates from the Faulkner County Jail in Arkansas. In November, a tiny wheelbarrow from their Monopoly game allowed them to break out of prison. They used it to remove "tamper-resistant" screws on air-duct coverings. The trio made a rope from bedding and lowered themselves three floors to freedom.

They remain at large.

I really hope Jonathan Merino didn't get any board games for Christmas.

This next update is one I would rather not be reporting, but there's no good way around it. I'll be brief.

DC Comics has chosen to discharge me as the writer of *Black Lightning*, the comic-book title I created, developed, and reviewed for the company. This happened Nov. 16, after I turned in my full script for issue #9 of the ongoing series. Naturally, I'll have more to say on this sad turn of events at a future date and in a more appropriate forum.

I regret DC's actions and the disappointment it may cause my readers. However, I am working on new stories for a number of other publishers and hope these tales will likewise entertain you in the months to come.

A corporation can own a character. They can never own one's heart, soul, or talent.

I heard from several *Tips* readers when I wrote a column on "entertainment" cards for *CBG* #1101 (12/23/94). The first letter came from Mary McCool of Philadelphia, who wrote:

You mentioned how you and your wife enjoy sitting around the card table opening boxes despite the fact Barbara isn't familiar with the characters on the cards. You then wrote, "Frankly, I'm pretty sure I wouldn't want to be married to a woman who actually knew who Bane or Omega Red were."

Why's that? Do you think you would dislike a person who knows

who those characters are? If so, why is it OK for you and not for someone else? Or is it just that you think it would be inappropriate for a woman to know who those characters are? Do you think it's inappropriate for a woman to read *Batman* or *X-Men*? Why's that? If you know who those characters are, why is it OK for Barbara to be married to someone who knows who they are but not OK for you to be married to someone who knows who they are? I'm just wondering.

Cut me some slack, Mary. I'm embarrassed I know who those characters are.

Robert Bartall of Norwalk, Calif., had a question about my math skills *vis-a-vis* my largely positive review of Skybox's "platinum" Superman cards. He wrote:

I was 12 cards short of even one set in the one box I got. Given that there are only 24 packs with 6 cards (for a total of 144 cards), I can't see how you were able to get two sets and 16 cards shy of a third set from a box. That would mean you got 254 cards out of your box (257, if you include the three chase cards). That's more than 42 packs worth of cards. I got only one "Forged in Steel" card, and Superman's "S" symbol is printed backwards on it. So much for the quality of this set. I paid about \$80 for my box and felt really cheated.

I'm at a loss to figure out how you got so many cards out of one box. Did you buy it, or was it provided by Skybox? Was there some typo in the column? If there was a misprint, I hope you run a correction to steer people away from the over-priced and poorly decollated series. From what you describe, it almost sounds like you opened two boxes.

I goofed, Robert. After I got your letter, I double-checked my purchase invoice and found that I did, as you surmise, buy two boxes of the Superman cards. However, I remain pleased with this set of cards. I sold the chase cards, the extra set, and most of my singles for close to what I paid for my two boxes. I ended up with a set of cards I really like and which didn't cost me an arm and a leg. Luck of the draw, I guess.

Although Skybox didn't send me the boxes, they and any other "entertainment" card manufacturers are welcome to send samples of their new releases to me for possible review in *Tips*. However, since decollation is so important to card collectors, I will only review cards when I (and my sainted wife Barbara) have opened one and only one full box of the cards. While I may be a mooch, I am a mooch with limited free time.

Finally, Dennis Brennan of Rego Park, N.Y., wrote with a tip for card collectors. He had this to say:

Frank Hannon has set up an organization of card collectors who help each other find cards needed to complete a set. Most of us trade one card for another. It's a nice way to meet other people from all over the country. All my exchanges have been very pleasant. There are a lot of nice people out there, but you know that already. His address is: Frank Hannon, 15 Ohio Ave., Newton, MA 02164.

Thanks for the information, Dennis. Include yourself among those nice people out there.

One last crime story before I go.

A Waterford, Mich., man was charged with stealing a condom machine from the men's restroom at a bar. He was arrested at his home, where the police recovered the machine, 48 condoms, and just under \$32 in quarters.

A Waterford police spokesperson said, "All we can figure is, he was anticipating a big weekend."

Next week: Tony's Top 40.

(Tony Isabella wants to express his deep appreciation to the many fans and professionals who have been flooding CompuServe and his mailbox with messages of encouragement and support. The best way he can think of to repay your kindness is to continue writing columns and comics to the best of his ability. As always, please feel free to write him at: *Tony's Tips*, P.O. Box 1502, Medina, OH 44258. Happy New Year to all of you!)

(AVAILABLE From Page 25)

Sergio Aragones *Groo the Wanderer* #120 (Jan 95, \$2.25, Marvel/Epic, final Epic issue)

Shade, the Changing Man #55 (Jan 95, \$1.95, DC/Vertigo)

Shade, the Changing Man #56 (Feb 95, \$1.95, DC/Vertigo)

Shadow Cabinet #8 (Jan 95, \$1.75, DC/Milestone)

Shadow Empires: Faith Conquers #4 [of 4] (Nov 94, \$2.95, Dark Horse)

Showcase '95 #1 [of 12] (Jan 95, \$2.50, DC)

Silver Surfer #100 (Jan 95, \$3.95, Marvel, enhanced cover)

Silver Surfer #100 (Jan 95, \$2.25, Marvel)

Sin City: The Babe Wore Red and Other Stories (Nov 94, \$2.95, Dark Horse/Legend, black and white and red)

Sin City: The Big Fat Kill #1 [of 5] (Nov 94, \$2.95, Dark Horse/Legend, black and white)

Spandex Tights #2 (Nov 94, \$2.25, Lost Cause, black and white)

The Spectacular Spider-Man #220 (Jan 95, \$2.25, Marvel) (flip book with illustrated story from *The Ultimate Spider-Man* back-up)

Spider-Man Adventures #1 (Dec 94, \$2.95, Marvel, enhanced cover) (adapts animated series)

Spider-Man Adventures #1 (Dec 94, \$1.50, Marvel) (adapts animated series)

Spider-Man Adventures #2 (Jan 95, \$1.50, Marvel) (adapts animated series)

Spider-Man: The Arachnis Project #6 [of 6] (Jan 95, \$1.75, Marvel)

Spider-Man: Friends and Enemies #2 (Feb 95, \$1.95, Marvel)

Spider-Man Magazine #5 (Feb 95, \$2.95, Marvel)

Spider-Man: The Power of Terror #1 [of 4] (Jan 95, \$1.95, Marvel)

Spider-Man 2099 #28 (Feb 95, \$1.50, Marvel)

Star Trek #67 (Jan 95, \$1.95, DC)

Star Trek: Deep Space Nine #16 (Nov 94, \$2.50, Malibu)

Star Trek: Deep Space Nine/Star Trek: The Next Generation #2 (Nov 94, \$2.50, Malibu) (Part three of a four-part crossover with DC)

Star Trek Generations (94, \$5.95, DC, prestige format one-shot) (movie adaptation)

Star Trek Generations (94, \$3.95, DC, one-shot) (movie adaptation)

Star Trek: The Next Generation #67 (Jan 95, \$1.95, DC)

Star Trek: The Next Generation — Shadowheart #2 [of 4] (Jan 95, \$1.95, DC)

Star Wars: Tales of the Jedi — Dark Lords of the Sith #2 [of 6] (Nov 94, \$2.50, Dark Horse)

Static #19 (Jan 95, \$1.75, DC/Milestone)

Steel #11 (Jan 95, \$1.50, DC)

Strange Tales #1 (Nov 94, \$6.95, Marvel, prestige format, acetate overlay cover)

Strippers and Sex Queens of the Exotic World #4 (Oct 94, \$3.95, Fantagraphics/Eros, black and white, final issue)

Superboy #12 (Feb 95, \$1.50, DC)

Superman & Batman Magazine #7 (Winter 95, \$1.95, Welsh, magazine)

Superman: The Man of Steel #41 (Feb 95, \$1.50, DC)

Swamp Thing #150 (Jan 95, \$2.95, DC/Vertigo)

The Tale of One Bad Rat #1 (Oct 94, \$2.95, Dark Horse)

The Tale of One Bad Rat #2 (Nov 94, \$2.95, Dark Horse)

Teenage Mutant Ninja Turtles Adventures #66 (Mar 95, \$1.50, Archie)

UltraForce #2 (Oct 94, \$1.95, Malibu/Ultraverse)

Uncanny X-Men #321 (Feb 95, \$1.95, Marvel, deluxe edition)

Web of Spider-Man #121 (Feb 95, \$1.50, Marvel)

What If...? #69 (Jan 95, \$1.50, Marvel)

Wolverine #89 (Jan 95, \$1.50, Marvel)

World Hardball League #1 (Aug 94, \$2.75, Titus, black and white)

Wonder Woman #93 (Jan 95, \$1.50, DC)

Wonder Woman #94 (Feb 95, \$1.50, DC)

X #9 (Nov 94, \$2.50, Dark Horse/Comics' Greatest World)

Xenobrood #3 (Jan 95, \$1.50, DC)

X-Factor #110 (Jan 95, \$1.50, Marvel)

X-Force #42 (Jan 95, \$1.95, Marvel, deluxe edition)

X-Force #42 (Jan 95, \$1.50, Marvel)

X-Men #40 (Jan 95, \$1.50, Marvel)

X-Men Archives #3 (Mid-Jan 95, \$2.25, Marvel, cardstock cover)

X-Men Archives #4 (Late Jan 95, \$2.25, Marvel, cardstock cover)

X-Men Classic #103 (Jan 95, \$1.50, Marvel) (reprints *Uncanny X-Men* #199)

X-Men 2099 #16 (Jan 95, \$1.50, Marvel)

Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. They must be written (preferably typewritten and definitely not all in capital letters) — I cannot take these by telephone — and kept brief, preferably in the format used here.

There is no charge, so give me a break and actually write it out instead of sending an ad flier that mentions a signing along with dozens of other things. And please give the store address; don't tell me where I can look it up.

Send to Maggie Thompson, 700 E. State St., Iola, Wis. 54990 or fax it — to Maggie Thompson (my name must be on the fax for it to reach me) at (715) 445-4087.

Send items as early as possible — when a fax is sent May 19 about a signing May 26 — no, I am not making this up; I did get such a fax — it benefits no one. I must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

Special note: If your written or typewritten listing is barely legible, it will be totally illegible after it is faxed.

January 27

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, New Jersey, from 4 to 9 p.m.

January 28

Tony Isabella (writer of *Black Lightning*) and Eddy Newell (artist of *Black Lightning*) at The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214, from 3 to 5 p.m.

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, New Jersey, from 4 to 9 p.m.

January 29

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, New Jersey, from 11 a.m. to 4 p.m.

February 5

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and Steve Stern (writer/co-creator of *Zen Intergalactic Ninja*) at Mark's Comics and Collectibles, 109 N. Central Ave., Valley Stream, New York from noon to 2 p.m.

February 12

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and Steve Stern (writer/co-creator of *Zen Intergalactic Ninja*) at UCI Warehouse, 53-A Otis St., W. Babylon, New York from noon to 4 p.m.

February 19

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and Steve Stern (writer/co-creator of *Zen Intergalactic Ninja*) at The Abyss, 361 Merrick Rd., Lynbrook, New York from noon to 4 p.m.

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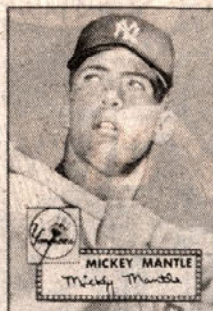
February 2 & 3
Conference Room 104
or at our offices
January 27-30
By Appointment Only



This is just a sampling of some of our auction Highlights:

SPORTS MEMORABILIA

ROCKY MARCIANO * Boxing memorabilia from the Marciano family.
ERNIE BANKS * Silver bat commemorating his Hall of Fame induction. Estimate \$12,000.00 - \$15,000.00.
SANDY KOUFAX * 1957 Brooklyn Dodgers road jersey. Estimate \$18,000.00 - \$22,000.00
MICKEY MANTLE * 1958 World Series game used bat. Estimate \$12,000.00 - \$15,000.00
SHAQUILLE O'NEAL * 1992 rookie jersey. Estimate \$6,000.00 - \$8,000.00
BILL TILDEN * Tennis memorabilia collection.
DON LARSON * Announcer's scorecard from perfect game. Estimate \$800.00 - \$1,000.00
BABE RUTH & WILLIAM BENDIX * Signed baseball. Estimate \$4,000.00 - \$5,000.00
STAN MUSIAL * 1956 road Cardinals jersey. Estimate \$16,000.00 - \$18,000.00
BILL RUSSELL * 1960's USA NBA tour shirt. Estimate \$10,000.00 - \$12,000.00
MICHAEL JORDAN * 1993 Playoffs signed shoes. Estimate \$600.00 - \$800.00
MICKEY MANTLE * 1956 All-Star game used bat. Estimate \$12,000.00 - \$15,000.00



SPORTS CARDS

1952 Topps NM/MT Mickey Mantle. Estimate \$12,000.00 - \$15,000.00
1948 Bowman Basketball Set NM/MT. Estimate \$6,000.00 - \$8,000.00
1935 Demaree Die-Cut - Lou Gehrig (only known) NM/MT. Estimate \$8,000.00 - \$10,000.00
1951 Parkhurst Hockey Set NM/MT. Estimate \$6,000.00 - \$8,000.00
1933-1951 (5) complete boxing card sets beautifully framed (includes Ringside 1951 Set). EX/MT-NM+. Estimate \$2,000.00 - \$3,000.00
1957 Spic 'n' Span Set NM. Estimate \$2,500.00 - \$3,000.00
1933 Tattoo Orbit Set VG-NM. Estimate \$1,200.00 - \$1,500.00
1953 Bowman Color Set w/65 Autographs. Estimate \$6,000.00 - \$8,000.00
1951 Topps Ringside Boxing Set NM/MT. Estimate \$3,500.00 - \$4,000.00
1954 Johnston Cookies Mint Set. (Aaron Rookie). Estimate \$1,000.00 - \$1,200.00
1950 Bowman Football Set w/10 Autographs EX/NM. Estimate \$1,400.00 - \$1,800.00
1948 Bowman Musial NM w/Autograph. Estimate \$600.00 - \$800.00
1951 Bowman Mantle w/Autograph EX+. Estimate \$2,000.00 - \$2,500.00
1949 Bowman Set XMT w/52 Autographs. Estimate \$6,000.00 - \$8,000.00
1933 Goudey Uncut Sheet of 24 Including 3 Ruths and 1 Gehrig (1 Ruth is only known variation). Estimate \$75,000.00 - \$100,000.00



COMIC BOOKS

Tales of Suspense #39 VF/VF+. Estimate \$1,800.00 - \$2,200.00
Batman #22 VF+. Estimate \$1,000.00 - \$1,200.00
Captain America #53 VF. Estimate \$400.00 - \$500.00
Whiz #25 GD/VG. Estimate \$400.00 - \$500.00
Target #10 NM. Estimate \$1,000.00 - \$1,200.00
Action Comics #1-#24 Bound Volumes. Estimate \$40,000.00 - \$50,000.00
Batman #1 VF-. Estimate \$23,000.00 - \$27,000.00
Captain America #1 VF. Estimate \$23,000.00 - \$30,000.00
Wonder Woman #1 FN+. Estimate \$6,000.00 - \$8,000.00
World's Best #1 VG. Estimate \$1,700.00 - \$2,200.00
Famous Funnies #1 Apparent FN+. Estimate \$6,000.00 - \$7,000.00
Amazing Spider-Man #1-#250 VG+/NM. Estimate \$8,000.00 - \$10,000.00
Showcase #4 VF. Estimate \$20,000.00 - \$25,000.00
Plastic Man #1 VF. Estimate \$1,500.00 - \$2,000.00
Journey Into Mystery #83 FN/VF. Estimate \$2,500.00 - \$3,000.00
Red Raven #1 FN+. Estimate \$3,000.00 - \$4,000.00
Incredible Hulk #1-#6 GD/FN. Estimate \$3,000.00 - \$3,500.00
Amazing Spider-Man #1 FN+. Estimate \$3,000.00 - \$4,000.00
Amazing Fantasy #15 Apparent VF/NM. Estimate \$4,000.00 - \$6,000.00
Adventure Comics #40 Apparent VF+. Estimate \$6,500.00 - \$7,500.00
All-Star Comics #3 FN. Estimate \$5,500.00 - \$7,000.00
Marvel Comics #1 VG/FN Kansas City Copy. Estimate \$25,000.00 - \$30,000.00
Whiz Comics #1 Apparent FN+. Estimate \$10,000.00 - \$12,500.00
Action Comics #37 VF. Estimate \$400.00 - \$500.00
Superman #1 Apparent VG/FN. Estimate \$12,000.00 - \$15,000.00
Don Fortune #1-#16 NM Mile High Collection. Estimate \$800.00 - \$1,000.00
Special Comics #1 FN+. Estimate \$600.00 - \$800.00



NON-SPORTS CARDS HIGHLIGHTS

1938 Horrors of War boxed set Mint. Estimate \$8,000.00 - \$10,000.00

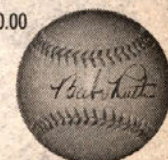
NON-SPORTS CARDS HIGHLIGHTS

1940 Gum, Inc. Superman uncut sheet set. Estimate \$30,000.00 - \$40,000.00
1930's Jungle Gum uncut sheet set. Estimate \$800.00 - \$1,200.00
1896 Yellow Kid complete set of 25 NM/MT. Estimate \$1,000.00 - \$1,500.00
1941 War Gum complete set on sheets. Estimate \$2,000.00 - \$3,000.00
1938 Gum Inc. Mickey Mouse set with wrapper NM+. Estimate \$7,000.00 - \$9,000.00
1940's American Beauties set Mint. Estimate \$600.00 - \$800.00
1940 Set of 5 Lone Ranger Premiums NM/MT. Estimate \$4,000.00 - \$6,000.00
Various original Star Trek/Batman animation cels. Original artwork to Mars Attacks, Scoops, Batman, Civil War News cards.
1938 Gum Inc. Horrors of War set (#1-#48) (Canadian - only known set) NM/MT. Estimate \$2,000.00 - \$2,500.00
1933 Goudey "Boy Scouts" set EX+/NM. Estimate \$1,000.00 - \$1,200.00
1933 Goudey Indian Gum set EX/NM. Estimate \$6,000.00 - \$8,000.00
1939 True Spy Stories set EX. Estimate \$800.00 - \$1,000.00
1952 Bowman TV And Radio Stars of NBC set NM/MT. Estimate \$800.00 - \$1,000.00
1953 Topps "Who-Z-At-Star" set NM/MT. Estimate \$800.00 - \$1,200.00
1964 Donruss Addams Family set NM/MT. Estimate \$400.00 - \$500.00
1964 Leaf Munsters set w/stickers NM/MT. Estimate \$400.00 - \$600.00



MOVIE POSTER HIGHLIGHTS

1927 - The Jazz Singer - Al Jolson - Title Card. Estimate \$2,000.00 - \$3,000.00
1934 - The Scarlet Empress - Marlene Dietrich - Window Card. Estimate \$1,200.00 - \$1,500.00
1936 - Stowaway - Shirley Temple - One Sheet. Estimate \$1,000.00 - \$1,500.00
1938 - Blockheads - Laurel & Hardy - Half Sheet. Estimate \$1,200.00 - \$1,500.00
1935 - The Lives of a Bengal Lancer - Gary Cooper - Half Sheet. Estimate \$1,000.00 - \$1,200.00
1938 - In Old Chicago - Tyrone Power - Half Sheet. Estimate \$1,000.00 - \$1,200.00
1939 - Gone With The Wind - Clark Gable - Window Card. Estimate \$1,800.00 - \$2,300.00
1955 - Dial "M" For Murder - Hitchcock - Three Sheet. Estimate \$700.00 - \$900.00
1934 - Judge Priest - Will Rogers - One Sheet. Estimate \$1,000.00 - \$1,500.00
1939 - Beau Geste - Gary Cooper - Half Sheet. Estimate \$800.00 - \$1,200.00
1944 - House of Frankenstein - Karloff/Chaney - Half Sheet. Estimate \$1,500.00 - \$2,000.00
1953 - Gentlemen Prefer Blondes - Marilyn Monroe - Three Sheet. Estimate \$1,000.00 - \$1,200.00
1946 - The Postman Always Rings Twice - Lana Turner - One Sheet. Estimate \$1,500.00 - \$2,000.00
1946 - Notorious - Hitchcock - One Sheet. Estimate \$1,500.00 - \$2,000.00
1956 - Bus Stop - Marilyn Monroe - Three Sheet. Estimate \$700.00 - \$900.00
1939 - Autograph Hound (Rare!) - Donald Duck - One Sheet. Estimate \$12,000.00 - \$15,000.00
1955 - The Seven Year Itch - Marilyn Monroe - Six Sheet. Estimate \$3,000.00 - \$5,000.00
1946 - It's A Wonderful Life - Reed & Stewart - Lobby Card Set. Estimate \$2,000.00 - \$3,000.00
1939 - Gunga Din - Cary Grant - One Sheet. Estimate \$1,800.00 - \$2,400.00
1940 - Rebecca - Hitchcock - One Sheet. Estimate \$2,200.00 - \$2,700.00
1941 - Little Foxes - Bette Davis - One Sheet. Estimate \$1,700.00 - \$2,200.00
1935 - Captain Blood - Errol Flynn - Rare Jumbo Window Card. Estimate \$3,000.00 - \$5,000.00
1939 - Gone With The Wind - Clark Gable - Lobby Card Set. Estimate \$2,750.00 - \$3,250.00
1948 - Lady From Shanghai - Rita Hayworth - Three Sheet. Estimate \$2,500.00 - \$3,500.00
1931 - Svengali - John Barrymore - Rare Window Card. Estimate \$3,000.00 - \$5,000.00
1946 - The Blue Dahlia - Veronica Lake/Alan Ladd - Three Sheet. Estimate \$4,000.00 - \$5,000.00
1951 - An American In Paris - Gene Kelly - Three Sheet. Estimate \$700.00 - \$900.00
1953 - Shane - Alan Ladd - Three Sheet. Estimate \$600.00 - \$800.00
1961 - Breakfast At Tiffany's - Audrey Hepburn - One Sheet. Estimate \$600.00 - \$800.00
1908 - Buster Brown - Three Sheet. Estimate \$5,000.00 - \$7,000.00
1946 - Donald Duck - Frank Duck Brings 'Em Back Alive - One Sheet. Estimate \$1,200.00 - \$1,500.00
1940 - Merrie Melodies Stock - One Sheet - 1st Appearance of Bugs Bunny. Estimate \$2,000.00 - \$3,000.00
1944 - The Mummy's Curse - Lon Chaney, Jr. - One Sheet. Estimate \$1,300.00 - \$1,800.00
1943 - Frankenstein Meets The Wolfman - Lugosi/Chaney - Three Sheet. Estimate \$6,000.00 - \$8,000.00
1941 - Mr. Bug Goes To Town - Fleischer - Three Sheet. Estimate \$1,200.00 - \$1,500.00
1940 - The Sea Hawk - Errol Flynn - One Sheet. Estimate \$4,000.00 - \$5,000.00
1952 - War Of The Worlds - (Italian 55"x78"). Estimate \$1,500.00 - \$2,000.00
1941 - Meet John Doe - Gary Cooper - One Sheet. Estimate \$900.00 - \$1,200.00
1939 - Mr. Smith Goes To Washington - Jimmy Stewart - One Sheet. Estimate \$1,500.00 - \$2,000.00
1946 - Gilda - Rita Hayworth - Half Sheet. Estimate \$800.00 - \$1,200.00
1952 - The Quiet Man - John Wayne - Three Sheet. Estimate \$400.00 - \$600.00
1953 - How To Sleep - Goofy - One Sheet. Estimate \$500.00 - \$700.00
1931 - The Big Trail - John Wayne - Only Known Window Card. Estimate \$5,000.00 - \$6,000.00
1939 - Pinocchio - Silk Banner. Estimate \$1,500.00 - \$2,000.00
1947 - Frankenstein Reissue - Karloff - Half Sheet. Estimate \$2,000.00 - \$3,000.00



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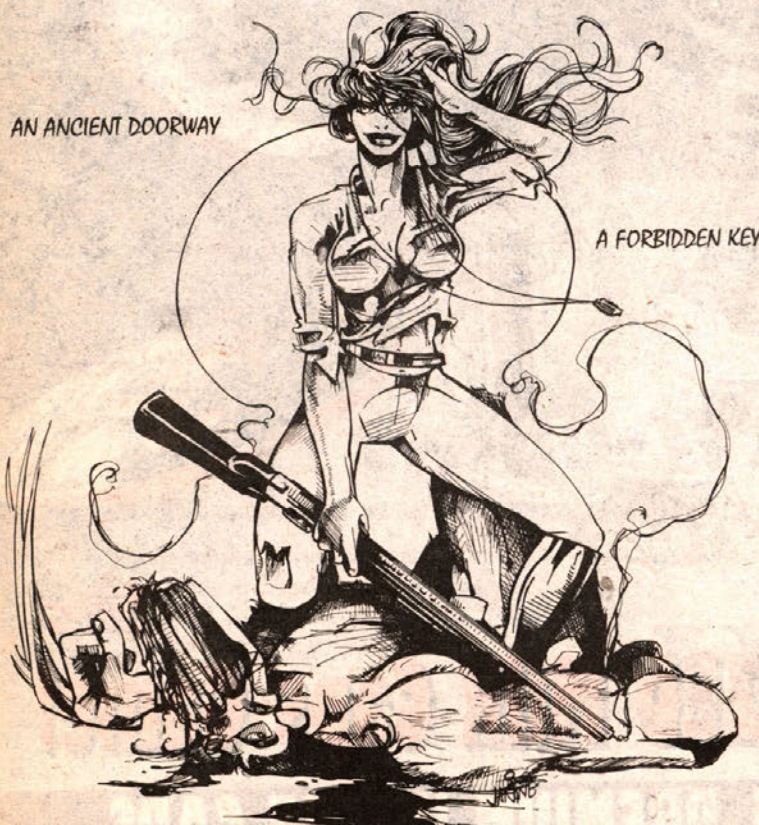
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By Maggie Thompson

He had often noticed that six months' oblivion amounts to newspaper death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.

The Education of Henry Adams (1907)
by Henry Brooks Adams



An interior from *Snow, Glass, Apples*

* *Snow, Glass, Apples* is a chapbook from DreamHaven Books & Comics and is limited to 5000 copies. This is the first appearance of the story, which will be available later in the year in *The Year's Best Fantasy and Horror* from Tor Books. However, in this version, you get a cover and interior illustrations by Charles Vess, not to mention the fact that this is a first edition.

The suggested retail price is \$8 (\$10 total, if you get it mail-order from DreamHaven, 1309 4th St. SE, Minneapolis, MN 55414). Oh, did I forget to mention the author? It's Neil Gaiman.

"Snow, Glass, Apples" belongs in a "best of the year." Mind you, it's not a comic-book story, despite the author and the artist. It's a fantasy short story — and one that is neatly summarized by Vess' cover. I'm going to be intentionally vague here, but I want to discuss just one aspect of why I'll eagerly read anything Gaiman wants to write.

He handles fresh fantasy concepts wonderfully — but another of his talents is turning old fantasy concepts into new forms. They're not simple topsy-turvy tales; he takes each one he tackles and gives it a fresh look. In *Sandman* recently, he's offered a new view of Loki. (I'm really hung up on Loki mythology, by the way. Roy Thomas will tell you the hard time I continually gave him years ago about Marvel's version of the Norse god of discord, which we felt changed the character and removed all the complexities from one of the most fascinating char-

acters of legend.) Gaiman's view of Loki isn't my view, but it has its own merits and is absolutely true to all aspects of the tradition.

What Gaiman has done is study the character — taken notes on the *Eddas*, I don't know — what he has done is come up with a character totally consistent with myth and then weave that character into a fresh story without discarding what has gone before. Think it's easy? Gaiman makes it look easy.

He did it with the Punch and Judy story for *Mr. Punch*. (Any copies left of the graphic novel in any comics shop near you? I hear that one went fast, with fans clamoring for more.) I grew up on some sort of kids' book which contained the complete text so you could put on your own Punch and Judy show and I read that text many times — but never, not till Neil Gaiman and Dave McKean did it — did I see the story for the horrors it contained. Ik.

In "Snow, Glass, Apples," I had already seen some of the horrors of what Gaiman tackles and perceived clearly enough (helped by the Vess cover, an accomplishment in itself, as I say) what Gaiman was doing from the first two paragraphs:

I do not know what manner of thing she is. None of us do. She killed her mother in the birthing, but that's never enough to account for it.

They call me wise, but I am far from wise, for all that I foresaw fragments of it, frozen moments caught in pools of water or in the cold glass of my mirror. If I were wise I would not have tried to change what I saw. If I were wise I would have killed myself before ever I encountered her, before ever I caught him.

But it is how Gaiman twists and turns the original to his own purposes that make this slim booklet (literally, a paperback) a delight to read and — once read — to play with mentally. He is true to that original, by the way picking up on plot threads that are enough to unsettle anyone who does go back to the original.

It's a gem. And I'm not going to spoil it for you. Read it for yourself.

Oh, and when you buy this edition, 10% of the cover price of all copies sold will be donated to the Comic Book Legal Defense Fund. (And discounts are available for quantity orders.)

[Someday, we can all get into a longer discussion of fine revisionist fiction. One of my other favorites is Fred Saberhagen's novel *The Dracula Tapes*. And, come to think of it, Michael Innes' "The Mysterious Affair at Elsinore." I'm even smugly content with my own interpretation of *The Golden Voyage of Sinbad* (which I've had the strange sensation of having cited to me as something I should read by people who didn't realize I had written it: not the movie, the interpretation, which ran in *Fantasy Empire* more than a decade ago). On the other hand, it can be hard to discuss this sort of thing without giving away more than should be given away. But I digress.]



Walt Disney's *Donald Duck*

* Marvel has supplied review copies of *Walt Disney's Donald Duck*, so I can offer reviews and, thus, a rave for the genius of writer-artist Carl Barks, whose work is being reprinted there. Issue #288 (Jan 95, Disney/Marvel, \$1.50) is just one of the latest of a series you should be buying on

an ongoing basis.

"Rants about Ants" is reprinted from *Walt Disney's Comics and Stories* #170, originally published in 1954, and features a memorable slapstick battle between Donald and wood-eating ants. The issue is filled out with daily Duck newspaper strips written by Bob Karp and drawn by Al Taliaferro.

The editorial crew on this product of The Bruce Hamilton Company is darned near impeccable, each member working with meticulous attention to detail. The color work by itself is perfectly supportive of the fine material being reprinted. Buy a copy or two for yourself; then go on to buy more for people young and old who are smart enough to appreciate it fully. And only a buck and a half a copy!



The Incredible Hulk

* Another comic book that's only \$1.50, *The Incredible Hulk* #486 (Feb 95, Marvel), opens with Bruce Banner in a straitjacket screaming and drooling and shouting old Hulk-style dialogue. It's the epilogue to "Fall of the Pantheon" and is written by Peter David, pencilled by Liam Sharp, and inked by Robin Riggs. There is excellent color work by Glynis Oliver, supporting page layouts, pulling scenes together, and adding a richness at some points, a starkness at others.

What will happen to Betty Ross Banner? And, for that matter, The Hulk?

Chances are, you've been following this title. If you haven't, you can pretty much jump on here, epilogue though it is. You should find it well worth the time and investment.



Generation X

* Hey, here's another \$1.50 title with nice color work ("hues by The Bucces and his Crayons"). It's "A Holiday Fable created by Scott Lobdell and Chris Bachalo with inks by Mark Buckingham," the "Generation X-Mas" story "Between the Cracks" in *Generation X* #4 (Feb 95, Marvel).

The layouts, frankly, reminded me strongly of Will Eisner's classic work, and

it's obviously a labor of love. This one probably will be confusing to anyone who's new to comics, and the story isn't a sugar and smiles wassail bowl of fun. But take a look. So what if we're into the New Year by now? This still rewards a close look.

* Look, I even liked *The Ren & Stimpy Show Holiday Special* (Feb 95, Marvel, \$2.95) — and I've never cared for the animated show. I got some laughs out of it and recognized enough bits to think that someone who *does* enjoy the show would really get a boot from the assortment of continuity and short takes.

It also takes me back to the old days of '40s Dell Comics, with what seems to be anonymous production, cover-to-cover gags and short stories, and ludicrously laughable bits of this and that. See if your store has copies left over and pack them away for next yuletide, unless you're really looking for the clean and pure and happy bunny rabbit sort of thing I grew up on. (This is not to knock clean and pure and happy bunny rabbit things. I'm just trying to make it clear that this isn't that.)



The Desert Peach

* Speaking of having a story, Donna Barr's *The Desert Peach* #22: "Lady Luck" is just that, a new story about Barr's Pffirsch Rommel, The Desert Peach, the Desert Fox's gay younger brother. (You know: World War II, Rommel, Afrika Korps? I do hasten to add that you don't have to know history — or German — to enjoy this.)

The comic book (1994, Aeon, \$4.95, black and white) is one of those which has a cult audience of comics buffs which waits eagerly in the intervals between issues. It's another of those one-person shows; Barr writes it and draws it and letters it and, through it all, labors as a relative unknown. At the professionals' convention last year, I was startled at how many writers and artists had no idea who she was, despite her having two long-running and impressive series.

Her work is idiosyncratic; you'd never mistake it for anyone else's. It's gutsy and entertaining and a fresh approach to the topics — which in this case are bad communications between the sexes, misconceptions, the necessities of discipline in the army, and the rules of the German military. But that makes it all sound terribly didactic. And it's a wild entertainment. When a woman is assigned to the Peach's desert battalion, everything is swiftly turned upside-down and, as the cover copy says, the Peach "is a man of integrity and peace thrust into a conflict he finds appalling."

Barr creates with confidence and knowledge. If you're one of those (fan or pro) who still doesn't know her work, this is on sale now. Ask for it at your local comics shop. If it doesn't have the issue, ask for it to be back-ordered. If you just can't get it at all that way, send a self-addressed, stamped envelope (remember, it's 32¢ now) to Aeon, 5014-D Roosevelt Way NE, Seattle, WA 98105.

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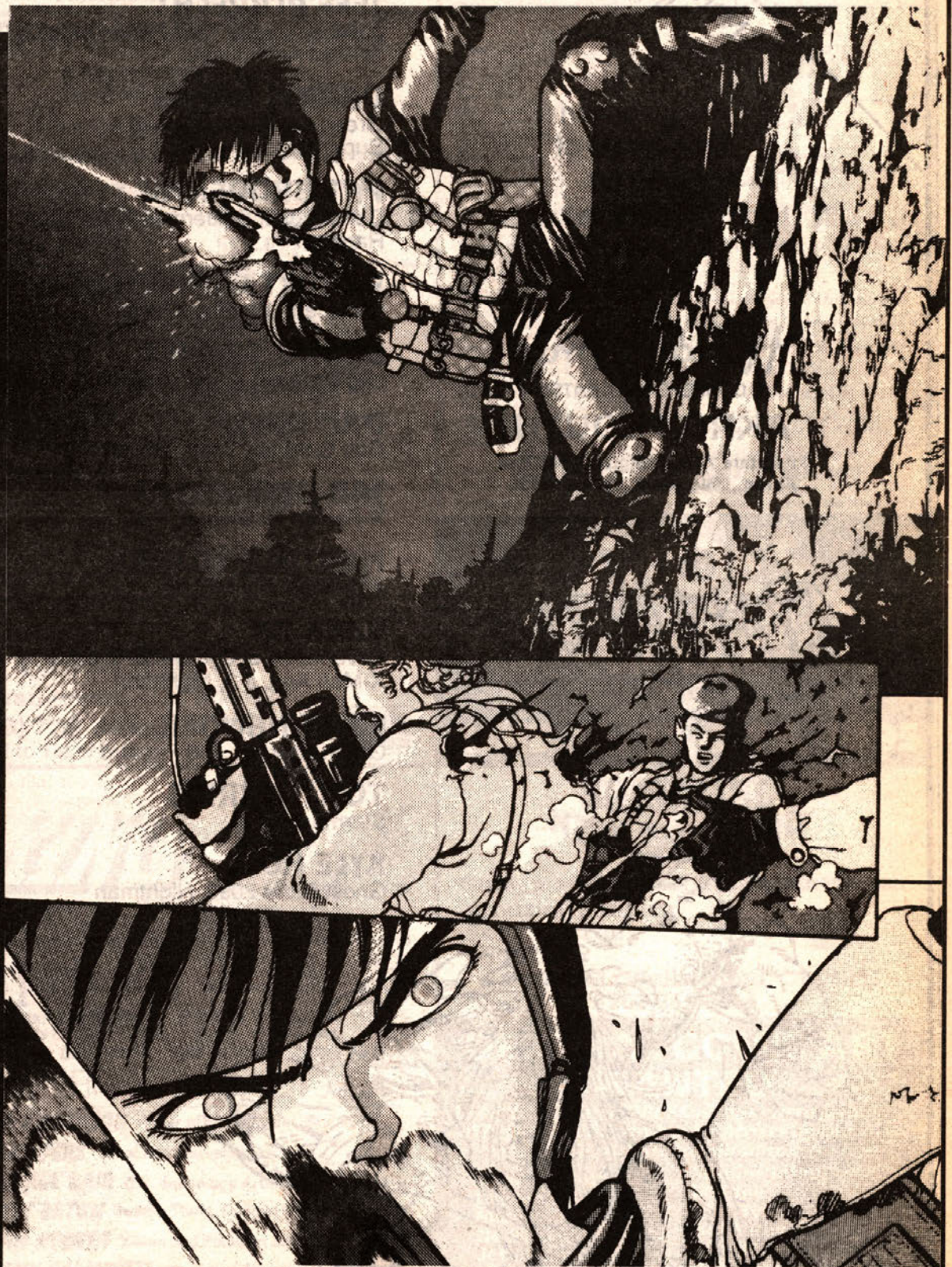
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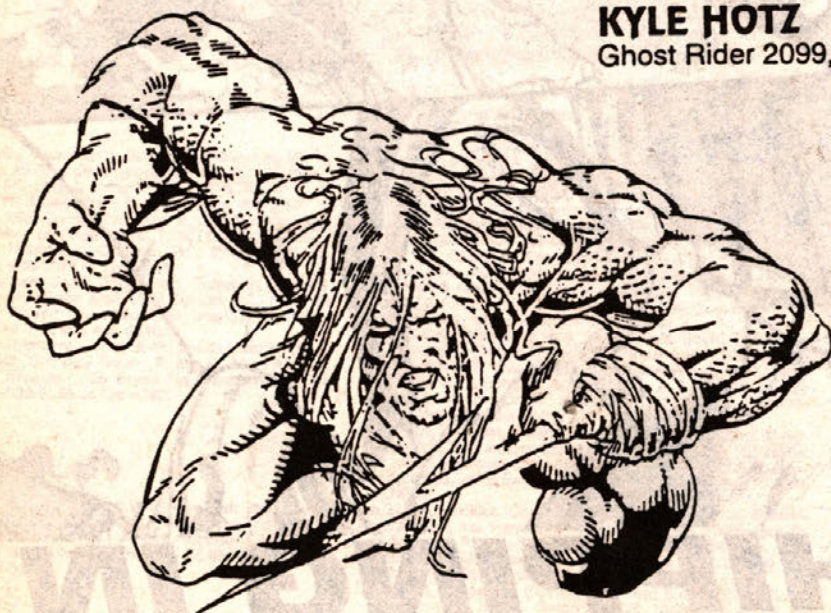
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Ask Mr. Silver Age



Whoa! What the heck is Mr. Silver Age doing talking about a story that appeared in *Superman* #17 (July-August 1942)? Does his older brother, Mr. Golden Age, know his comics are being messed with?

By Craig Shutt

Dear Mr. Silver Age:

As a devout Marvel Zombie, I am greatly enamored of the long-running series of stories entitled "When Titans Clash!" Can you tell me which story was the very first to use that cherished name?

Johnny S., Metro College, N.Y.

Mr. Silver Age says: I hope you don't get all hot and bothered by this, Jack, but it isn't Marvel that claims first usage on that senses-shattering title!

In fact, Mr. Silver Age had to go talk to his big brother, Mr. Golden Age, to get the real skinny on this one.

Because it turns out that "When Titans Clash!" made its debut as the title of the first story in *Superman* #17 (July-August 1942).

The title titans are Kal-El and Lex Luthor. Our bald baddie tricks Superman into handing over the Powerstone. Lex's lust for that hefty gem, which gives its owner enormous power, began in *Action* #47 (April 1942).

In this later issue, he finally gets his slimy hands on the stone. Our two super-powered dudes proceed to bash each other's brains out with most of Metropolis's infrastructure during the course of this 13-page epic.

If you Silver Age fans want a look at this classic, don't despair. You don't have to wait for the *Archives* edition to be published. A reprint appears in *Superman* #252 (June 1972), which is close enough to the Silver Age to count in my book. It also includes the earlier *Action* story. What a deal!

In fact, lots of great Golden Age (and early Silver Age) stuff was reprinted during the Silver Age and early 1970s. I particularly recommend most Silver Age 80-Page Giant annuals, the DC 100-Page Super Spectaculars, and the 100-page comics that were slipped into many titles' runs, like this Superman deal here. Mighty fine reading.

Back then, we comics readers thought it was great that the annuals reprinted classic old stories rather than telling complex, continued-story, mega-crossovers. Shows how dumb we were, doesn't it?

Dear Mr. Silver Age:

Being such a shrewd observer of emotional nuances during the Silver Age, you are my only hope for finding the answer to a question that has nagged me for a long time: When did Lois Lane fall in love with Superman?

Lana L., Smallville, Kan.

Mr. Silver Age says: You came to the right answer



Not a hoax, a dream, or an imaginary story! Early in her career, Lois didn't give a hoot for Superman. The story of how she fell madly in love with the big goof appears in *Lois Lane* #53 (November 1964).

man, Lana. I have, indeed, been able to pinpoint the moment when the subtle shift occurred in Lois's personality to bring about the attitude you mention.

I examined Lois's history carefully. I categorized her facial expressions and body movements from issue to issue. I analyzed the psycho-profile I had developed on her personality.

And then I read "How Lois Lane Fell in Love with Superman" in *Lois Lane* #53 (November 1964).

Here's the irony of Lois's fondness for the Big Blue Boy Scout: At first, she didn't care for him at all!

"His cheap heroics don't impress me!" she tells Clark about one month after he joins the *Daily Planet*'s staff. "Anybody could do super-deeds if they had super-powers! And there's never any risk for him, either. He's invulnerable!"

"Ulp!" Clark thinks to himself. I think that's Kryptonese for "Great shades of Elvis, she has a point!"

Lois goes so far as to tear up 10 tickets at a charity booth for Superman's super-kisses. They were given to her by a glamorous movie star who happened to be hanging around. (Don't ask.)

"I wouldn't dream of kissing that swaggering glory-hunter!" she sneers, providing us with the dramatic cover image that is possibly reproduced near these very words.

Her change of mind occurs after Superman flies her to a jungle island on a story assignment. Upon arriving, he loses his powers due to red kryptonite.

Powerless but not helpless, Kal-El saves her life several times, constructs a darned impressive hut in mere moments (at least that's what the caption says), builds a water wheel, weaves her a hammock, and lets her sleep in his cape and shirt while he guards the shelter, shivering away.

When they return to civilization, he praises Lois to reporters for inspiring him to use his ingenuity to help them survive.

"He's giving me all the credit!" Lois gushes to herself. "And I thought he was conceited! He's wonderful!" Needless to say, there go Clark's chances of ever getting that date he was after.

Dear Mr. Silver Age:

I can't believe you've been writing for so many months about Silver Age comics without once mentioning my favorite character: Witch Kraft! Where did this delightful



Stop! Please! My sides are aching from the belly laughs produced by Witch Kraft joining the merriment in *The Adventures of Jerry Lewis*! She first shows up during "Nightmare Daze" in issue #88.

woman come from?

Dr. Van Pyre, Benedict Arnold High School

Mr. Silver Age says: You've got good taste, Doc! Witch Kraft holds a dear spot in my own heart, too, because she was one of those wacky, way-out characters that helped make *The Adventures of Jerry Lewis* into the veritable laff riot it was!

Oh sure, a few of those other DC humor mags — especially *The Many Loves of Dobie Gillis*, *Sergeant Bilko*, and *The Adventures of Bob Hope* — could produce boffo yuks, too. But none of them, not even Bob, had the staying power that Jer showed. What a consummate laffmeister.

And it mostly was due to the work of writer Arnold Drake and artist Bob Oksner, two guys who don't get nearly enough credit for their many contributions to the Silver Age, in my humble opinion. Take a bow, gents!

As for Ms. Kraft, she makes her debut in the classic "Nightmare Daze" in issue #88 (May-June 1965). She responds to Jerry's ad for a housekeeper, something he decides he needs now that his nephew Renfrew has come for a visit.

Naturally, Renfrew is hell on wheels and drives away all the candidates. Except one. "I think he's kind of cute," Witchy says.

"I've got the finest references!" she tells Jerry. "I worked for Captain Kidd, Dr. Jekyll, the Emperor Nero, the Borgia family, and many more."

"Wow!" Jerry exclaims. "A captain, a count, a doctor, and an emperor! That's class! You're hired!"

Needless to say, it takes all of her witchy wiles to keep that little 8-year-old hellion in line. The result is issue after issue of belly laughs.

The merriment shoots through the stratosphere, when Witchy's niece, Zanyia, shows up to accompany the gang to camp in "The Killer Counselor of Camp Wack-A-Boy!" in issue #95 (July-August 1966).

Needless to say, Uncle Hal gives them a run for their money. You can't beat a trip to Camp Wack-A-Boy for producing unbridled guffaws. Check 'em out.

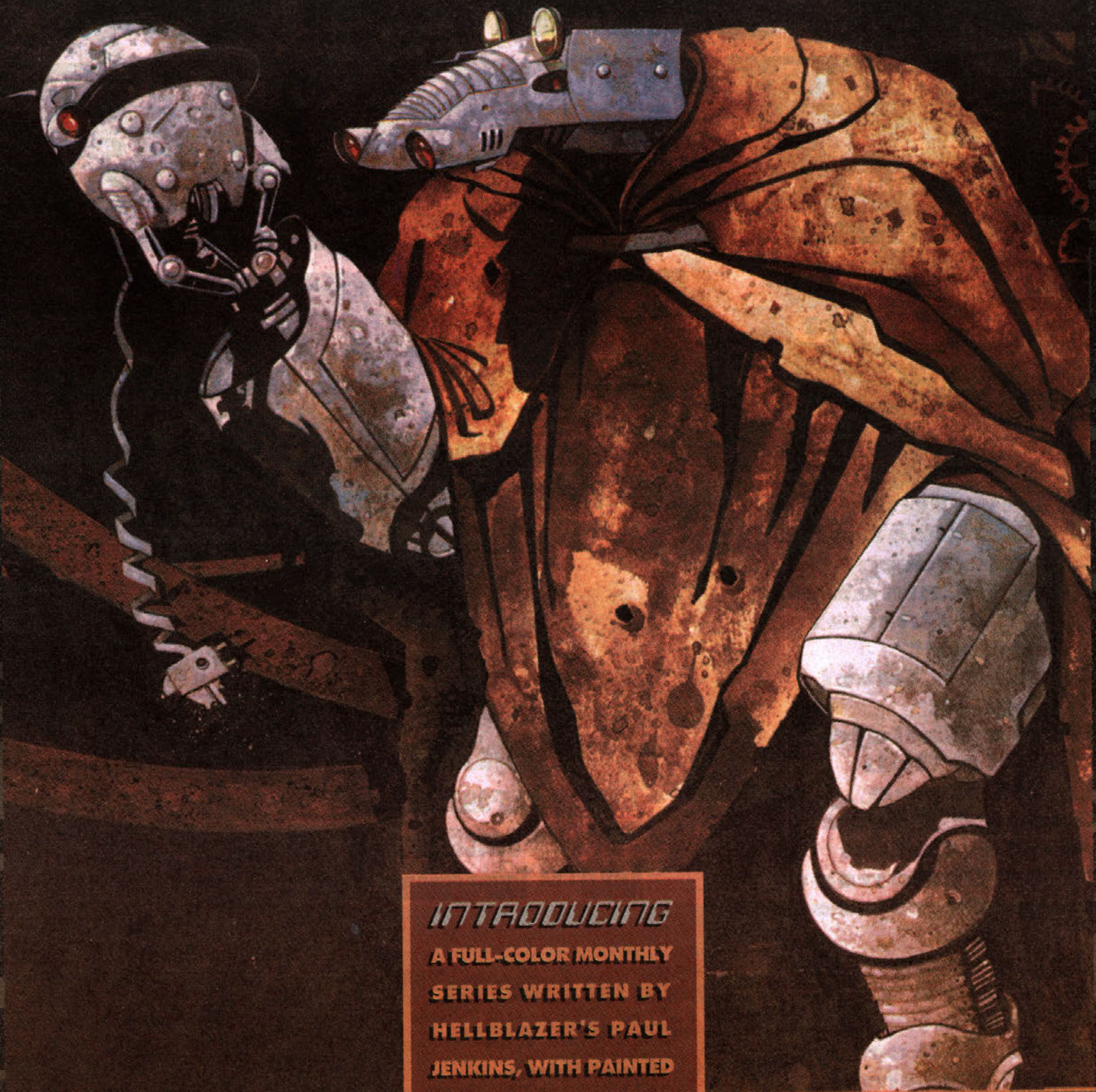
(Has Mr. Silver Age somehow missed talking about your favorite comic book from that bygone era? Let him know at 3833 N. Tripp Ave., Chicago, Ill. 60641. Write and tell Maggie, too. She sometimes gets lonely up there in the land of the Cheeseheads.)

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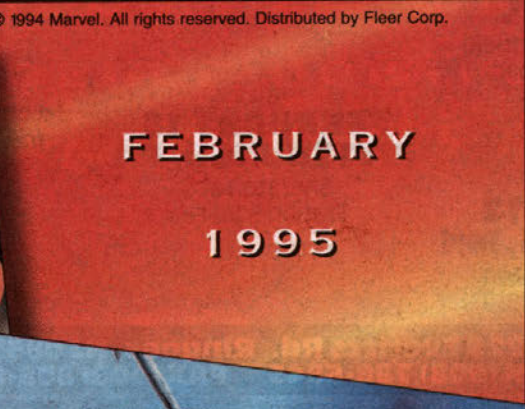
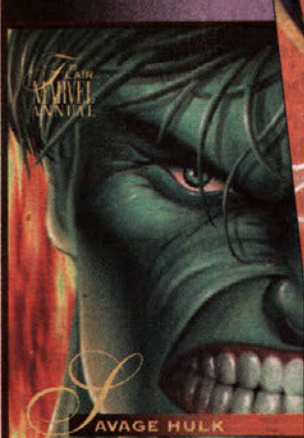
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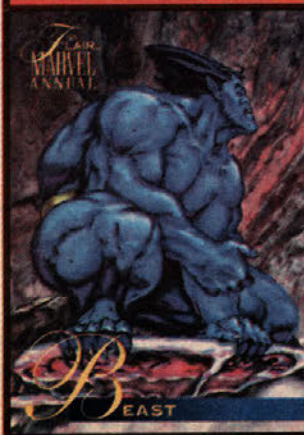
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(EVENTS Begin here)

WHAT, WHERE, AND WHEN (Shows and Conventions)



ALABAMA

Feb 4 AL, Huntsville. Comic Book, Sports Card & Racing Show, Jaycee Community Blvd. Old Airport, SH: 9am-4pm, T: 50-6', F: \$30., A: \$150. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.
Feb 17-19 AL, Mobile. Comic Book, Sports Card & Collectibles Show, Bel Air Mall. SH: mall hours, T: 60, F: \$110., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3065 or 728-4563.
Feb 24-26 AL, Auburn. Comic Book, Coin, Currency, Stamp & Sports Card Show, Village Mall. 1627 Opelika Rd., T: 50, F: \$100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
Feb 24-26 AL, Montgomery. Comic Book, Sports Card & collectibles Show, Mall. SH: mall hours, T: 50, F: \$95., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3065 or 728-4563.

ALASKA

ARIZONA

Feb 3-5 AZ, Phoenix. Comic Con I, Westridge Mall. 75th Ave & Thomas Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 80-8', F: \$125., A: free. Katcher's Mitt, Bob Hughes, 6824 N. 35th Ave., #A, Phoenix, AZ 85017. PH: 602-973-1369 or 934-6365.

ARKANSAS

Feb 3-5 AR, Little Rock. Free Mall Show, McCain Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8222.

CALIFORNIA

Jan 25 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Jan 26 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Jan 27-29 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 3pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jan 27 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd. (corner of Verdugo & Mountain St.), SH: 10am-4pm, T: 50-8', F: \$40., A: \$150. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861, 567-0224 or 548-3933.

Jan 28 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Jan 28 CA, Stockton. Benefit Comic Book & Sports Card Show, Creekside Elementary School. 2515 Estate Dr. (corner of Thornton & Estate), SH: 10am-4pm, T: 20-7', F: \$20., A: free. Dwight Otto, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

Jan 28 CA, Stockton. Comic Book, Sports Card, POGS & Slammers Show, Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: \$50-\$90., A: \$2., age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 28 CA, Pasadena. Comic Book, Card & Collectible Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91201. PH: 818-247-9775.

Jan 29 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 55, F: \$40., A: \$150, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Jan 29 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 1 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 2 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 4 CA, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: \$39. for 1, \$75. for 2, A: \$150. Home Plate Productions, Chris Ryan, PH: 209-368-7345.

Feb 4 CA, Modesto. Comic Book, Sports Card, POGS & Slammers Show, "Steps & Variations" Dance Studio, 1300 N. 9th St. (SE corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8' & 16', F: \$50-\$90., A: \$2., age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 4 CA, Ventura. Monthly Comic Book, Sports Card & Collectibles Show, Holiday Inn. 450 E. Harbor (next to Ventura (101) Fwy. Exit Calif., SH: 10am-4pm, T: 45-6' & 8', F: \$30-\$35., A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 4-5 CA, Sacramento. 4th Annual Comic Book, Sports Card & Toy Show, Country Club Mall-Plaza. Watt & El Camino, SH: mall hours, T: 75-8', F: \$70., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.

Feb 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Feb 5 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 8 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 9 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 10-12 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 11 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 11 CA, Lodi. Comic Book, Sports Card, POGS & Slammers Show, Tokay Bowling Alley. 620 S. Cherokee Ln., SH: 10am-4pm, T: 24-8' & 16', F: \$50-\$90., A: \$2., age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 11 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 12 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center.

16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6' & 9', F: \$40-\$50., A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 12 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 15 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 17-20 CA, Silicon Valley. Millennium FalCon '95, Docking Bay 94. Pre-Reg. Fee: \$25. until Jul 31, \$30. Aug 1 to Oct 31, \$40. Nov 1 to Jan 14, \$50. at the door, \$10. Fri. night only, \$25. one days (Sat-Sun only). PH: 408-631-0635.

Feb 17-19 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 18-19 CA, San Mateo. The Original Antique & Collectors' Revival, County Expo Center (Fairgrounds). Adjacent to Bay Meadows Racetrack, S. of Hwy. 92 & W. of US 101, SH: Sat. 10am-9pm, Sun. 11am-5pm, A: \$5. adults, \$3. seniors & children under 12, pre-schoolers free. P.M.A., Pat & Kelly Brogan, PH: 707-942-5079 or FAX: 707-942-0980.

Feb 18 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 18 CA, San Diego. Monthly Comic Book Convention, Scottish Rite Center-Mission Valley. SH: 10am-5pm, T: \$45., A: \$250. PH: 619-284-4891.

Feb 19 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel. 222 N. Vineyard (10 Fwy. Exit, S. on Vineyard), SH: 10am-5pm, T: 60-6', F: \$50., A: \$3. I.E. Entertainment, Myke Murrieta, 422 W. "B" St., Ontario, CA 91762. PH: 909-425-3199 or 988-2240.

Feb 19 CA, Los Angeles. Monthly Comic Book, Sports Card & Collectibles Show, Airport Marina Hotel. 8601 Lincoln Blvd. & Manchester, 405 Fwy. Exit Manchester W. or 90 Fwy. Exit Lincoln S., SH: 10am-4pm, T: 100-8', F: \$35., A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 19 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 22 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 23 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 24-26 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 24-26 CA, San Francisco. Comic Book & Collectibles Expo, Cow Palace. Geneva & Santos Sts., SH: Fri. 12noon-8pm, Sat. & Sun. 10am-6pm, T: 200-8', F: \$225., A: \$5., under 6 free. Super Comic-Toy Expos., Bill Lee, PO Box 6943, San Francisco, CA 94115. PH: 415-774-1111.

(EVENTS Continues on Page 55)

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(EVENTS, From Page 54)

WHAT, WHERE, AND WHEN (Shows and conventions)

mateo, CA 94403. PH: 415-333-8100 or FAX: 415-333-1777.
Feb 25 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).
Feb 25-26 CA, Fresno. All-Star Cosmicon '95, Holiday Inn-Centre Plaza, 2233 Ventura (across from Convention Center), SH: 10am-6pm, T: 100, F: \$85, for 1, \$75, ea. for 2 or more, A: \$10. Hightower Productions, Bruce or Traci Hightower, PO Box 27823, Fresno, CA 93729. PH: 209-443-2913 or 224-5130.
Feb 25 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

COLORADO

CONNECTICUT

Jan 27 CT, West Haven. Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35, A: 99 cents. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.
Jan 28-29 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$120, A: \$3, adults, \$2, children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.
Jan 28-29 CT, Suffield. Comic Book, Sports Card & Collectibles Show, Mtn. Rd. Shopping Ctr. Rt. 168, W. of Rt. 75, SH: 10am-5pm, T: 35-8, F: \$85, A: free. Matt's Sports Cards, Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 203-741-2522.
Jan 29 CT, Fairfield. Comic Book & BB Card Show, Stratfield Elementary School Gym, 1407 Melville Ave. (1.8 mi. S. on Rt. 59), SH: 10am-4pm, T: 40-6, F: \$40, A: \$3, adults, \$1, children. Fred Bondi, PO Box 4101, Norwalk, CT 06854. PH: 203-853-0793 or Roger Previs, PH: 203-255-8332.
Jan 29 CT, Rocky Hill. Comic Book & Sports Card Show, Howard Johnson, Exit 24 off I-91, SH: 9:30am-3:30pm, T: 40, F: \$25, for 1, \$45, for 2, A: free. Software Unlimited Productions, 34-3 Shunpike Rd., Ste. 180, Cromwell, CT 06416. PH: 203-648-0867.
Feb 3 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: \$50, for 1, \$45, ea. add'l, A: 99 cents. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.
Feb 4 CT, Manchester. Comic Book & Sports Card Show, High School, 134 E. Middle Tpke. (I-84, Exit 60), SH: 12noon-5pm, T: 40-10, F: \$20, for 1, \$35, for 2, A: \$1, children 50 cents. Greg Sobin, 288 Timrod Rd., Manchester, CT 06040. PH: 203-643-8393.
Feb 5 CT, Stratford. Comic Book & Sports Card Show, Ramada

Inn, Exit 30 off I-95, SH: 9:30am-4pm, T: 55-8, F: \$75, A: \$3, under 10 99 cents. Connecticut's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
Feb 10 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8, F: \$35, A: \$2, & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.
Feb 11 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35, A: free. T&S Sports Cards, Tom Bryk, PO Box 1056, Naugatuck, CT 06470. PH: 203-723-9289.
Feb 12 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$60, A: \$2, adults, \$1, children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.
Feb 12 CT, Danbury. Comic Book & Sports Card Show, Ethan Allen Inn, Lake Ave. Exit (Exit 4 off I-84), SH: 10am-4pm, T: 40-8, F: \$45, A: 99 cents. Donald Ellis, PO Box 8200, Danbury, CT 06812. PH: 203-746-7531.
Feb 17 CT, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 6pm-10pm, T: 40-8, F: \$50, A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
Feb 19 CT, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6, F: \$35, for 1, \$60, for 2, A: 99 cents. SBC Inc., Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.
Feb 19 CT, East Hartford. Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 32-8, F: \$35, A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.
Feb 24 CT, West Haven. Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40, F: \$35, A: 99 cents. Chuck Blue, PH: 203-934-0219.
Feb 25 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 9:30am-3:30pm, T: 40-8, F: \$35, A: \$2, & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

DELAWARE

Feb 3-5 DE, Claymont. Comic Book Spectacular, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50-8, F: \$90, A: free. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.
Feb 12 DE, Wilmington. Comic Book & Sports Card Show, Cranston Heights Fire Co. Kirkwood Hwy. (Rt. 2) next to Prices Corner Shopping Center, SH: 10am-4pm, T: 35-8, F: \$40, A: \$1. Kenny-Man Kards, Ken Condiff, 1 Coronet Ct., Newark, DE 19713. PH: 302-737-3332.

WASHINGTON D.C.

FLORIDA

Jan 27-29 FL, Leesburg. Comic Book, Coin, Currency, Stamp & Sports Card Show, Lake Square Mall, 10401 Highway 441, T: 50, F: \$100, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
Jan 28-29 FL, Orlando. 6th Annual Florida Extravaganza, Expo Centre, Downtown Orlando, SH: Sat. 10am-5pm, Sun. 10am-4pm. Bruce Zalkin, PH: 813-971-8686 or Mike Herz, PH: 407-260-8869.
Jan 29 FL, Ft. Myers. Comic Book & BB Card Show, Ramada (Airport) Hotel, 12635 Cleveland Ave., SH: 9am-5pm, T: 35-6, F: \$40, A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 813-574-7731.
Feb 18 FL, Gainesville. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn, 7417 NW 8th Ave., SH: 10am-4pm, T: 35, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
Feb 18-20 FL, Fort Myers. Comic Book & Sports Card Show, Renaissance Mall, 7950 College Pkwy., SH: 10am-5pm, T: 40-8, F: \$60, for 1, \$100, for 2, A: free. GM Promos., PH: 813-729-8709 or 800-746-3646.
Feb 19 FL, Jacksonville. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Baymeadows), Exit 100 off I-95, SH: 10am-4pm, T: 40, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
Feb 24-26 FL, Tampa. Comic Book & Sports Card Show, Westshore Plaza Mall, I-275 & Westshore Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, F: \$150, for 1, \$280, for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: 904-688-6394 or FAX: 904-688-6394.

GEORGIA

Jan 27-29 GA, Columbus. Comic Book, Sports Card & Collectibles Show, Peachtree Mall, SH: mall hours, T: 60, F: \$100, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3063 or 728-4563.
Jan 27-29 GA, Lilburn-Atlanta. Comic Book Show, Lilburn Crossing Shopping Ctr. 4230 Hwy. 29, SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65, A: \$1, under 6 free. P.T. Shows, Inc., David Bradford or Charles Dozetos, 4230 Hwy. 29, Lilburn, GA 30247. PH: 800-251-5150 or 404-923-5557.
Feb 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: \$85, for 1, \$150, for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.
Feb 10-12 GA, Dalton. Comic Book, Sports Card & Collectibles Show, Walnut Sq. Mall, Walnut Ave., SH: mall hours, T: 45, F: \$85, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3063 or 728-4563.
Feb 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets

Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: \$85, for 1, \$150, for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.
Feb 11-12 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pkwy. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. All Stars Promos., Jon White, 3333 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.
Feb 17-19 GA, Macon. Comic Book, Coin, Currency, Stamp & Sports Card Show, Macon Mall, 3661 Eisenhower, T: 50, F: \$100, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
Feb 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: \$85, for 1, \$150, for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.
Feb 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: \$85, for 1, \$150, for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.
Feb 25-26 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pkwy. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. All Stars Promos., Jon White, 3333 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

IDAHO

ILLINOIS

Jan 25 IL, Skokie. Alexander's Comic Book & Sports Card Show, Holiday Inn North Shore, 5300 W. Touhy, SH: 6pm-10pm, T: 35, F: \$25, A: \$1, under 8 free. Inv. or Char. Alexander, 8433 Keystone, Skokie, IL 60076. PH: 708-677-7984.
Jan 27 IL, Chicago-Schiller Park. Comic Book, Sports Card & Memorabilia Show, Howard Johnson Hotel O'Hare, Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 50, F: \$25, A: \$1, under 6 free. Triple Play Prod., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.
Jan 27-28 IL, Westmont. Comic Book Show, Inland Illinois Exposition Ctr. 400 E. Ogden Ave., SH: Fri. 5pm-9:30pm, Sat. 9:30am-4pm, T: 125, F: \$100, A: \$2, under 7 free. George Johnson, 652-59th St., Lisle, IL 60532. PH: 708-663-1975.
Jan 29 IL, Mendota. Super Sunday Comic Book & Sports Card Show, Civic Center, US 52, (north edge), SH: 9am-3pm, T: 36-8, F: \$25, A: \$1. Fact N Fancy Cards, Dan Dunlap, 717 Washington St., Mendota, IL 61342. PH: 815-539-6301 day or

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539-7185 nite.
Jan 29 IL, Chicago. Comic Book Convention, Hyatt Regency Woodfield, 1800 E. Golf Rd., SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.
Jan 29 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 (near Lincoln Mall), SH: 10am-3pm, T: 21-8, F: \$30., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
Jan 29 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.
Jan 29 IL, Bloomington. Chicagoland Comic Book & Sports Card Show, Indian Lakes Country Club & Resort, 250 W. Shick Rd., SH: 9:30am-4pm, T: 80-8, F: \$40., A: \$1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.
Feb 4-5 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room, 6920 Lunt Ave. & Mannheim Rd., SH: 9:30am-3:30pm, T: 150, F: \$90., A: \$2., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.
Feb 5 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 33-8, F: \$25, for 1, \$45, for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
Feb 5 IL, Bloomington-Normal. Comic Book & Sports Card Show, Holiday Inn, 8 Traders Circle, SH: 9:30am-4pm, T: 50-6, F: \$15, for 1, \$25, for 2, A: 50 cents. S&A Promos., Brad Abcin, 219 Adams House, Normal, IL 61761. PH: 309-436-6210 or 219-836-0184.
Feb 5 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn, 3405 Algonquin Rd., Rt. 62 E. of Rt.

WHAT, WHERE, AND WHEN (Shows and Conventions)

53, SH: 9am-3pm, T: 80, F: \$35., A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.
Feb 5 IL, Chicago. Comic Book Convention, Hyatt Regency Woodfield, 1800 E. Golf Rd., SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Feb 12 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn, I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-8, F: \$30., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
Feb 12 IL, Peoria. Comicon, Signature Inn, 4112 Brandywine Dr., I-74 Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: \$40., A: free. John, PH: 217-753-3909.
Feb 12 IL, Yorkville. Comic Book & BB Card Show, Beecher Community Bldg, 908 Game Farm Rd., SH: 10am-3pm, T: 30-8, F: \$20., A: \$1. Dale or Teri Barringer, 8601 Van Emmon, Yorkville, IL 60550. PH: 708-553-7157.
Feb 12 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: \$35., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.
Feb 12 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.
Feb 17 IL, Niles. Comic Book & Sports Card Show, St. John Lutheran School, 7423 N. Milwaukee Ave., SH: 6pm-10pm, T: 40, A: \$1. Niles Comics & Cards, Jenny Davidas, 217 Golf Mill Ctr., Niles, IL 60714. PH: 708-297-0113.
Feb 18 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6, F: \$25, for 1, \$45, for 2, A: \$1. John

Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.
Feb 19 IL, Oak Lawn. "Old Is Gold" Comic Book & Sports Card Show, Hilton, 94th & Cicero Ave., SH: 5pm-9pm, T: 50-6 & 8, F: \$25-\$30., A: \$1., under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.
Feb 19 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: \$35., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.
Feb 19 IL, Springfield. Comic Book & Sports Card Show, Patricia Doyle Gallery, 3030 W. Jefferson St., SH: 9am-4pm, T: 40-6, F: \$25., A: free. Greg Stinnett, 3030 W. Jefferson, Springfield, IL 62707. PH: 217-546-8709 or Tom Cooper, PH: 217-787-0370.
Feb 25 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: \$35., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.
Feb 25 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn, 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 9am-3pm, T: 80, F: \$35., A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.
Feb 25-26 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall, War Memorial Dr. Exit off I-74, SH: 9am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$80, for 1, \$150, for 2, A: free. Home Run Alley, Tom Unger, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

INDIANA

Jan 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: \$15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
Jan 27-29 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, Eastgate Consumer Mall, 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8, F: \$70, for 1, \$125, for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.
Jan 28 IN, Ft. Wayne. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (NW), Exit 109A off I-69, SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
Jan 28 IN, Michigan City. Comic Book & Sports Card Show, American Legion Miller Post #37, 756 E. US Hwy. 20 (I-94, Exit 34B, East of Marquette Mall), SH: 10am-3pm, T: 40-8, F: \$20, for 1, \$35, for 2, A: free. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947.
Jan 28-29 IN, Gary-Glen Park. Comic Book, Ballcard, Racing, Coin, Stamp & Star Trek Show, The Village Mall, Grant St. (1 mi. S. of I-94), SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-55, F: \$70., A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).
Jan 29 IN, Indianapolis. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (East), Exit 89 off I-70, SH: 10am-4pm, T: 30, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
Feb 3-5 IN, Indianapolis. Indy Monthly Comic Book Show, Eastgate Consumer Mall, 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-4pm, T: 45-8, F: \$65, for 1, \$95, for 2, A: free. Hoosier SportsCards & Comics, PH: 317-357-9999.
Feb 4 IN, Portage. Comic Book & Sports Card Show, Days Inn, 6161 Melton Rd., I-94 Exit 19 or I-90 Exit 23, SH: 10am-3pm, T: 30-6, F: \$20, for 1, \$35, for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).
Feb 4 IN, Marion. Comic Book & BB Card Show, 4-H Community Building, 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10, F: \$30., A: free. Hoss's Cards, Jerry Hoss, 3470 Marksara Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.
Feb 4-5 IN, South Bend. Comic Book, Coin, Stamp, Sports Card & Collectible Show, North Village Mall, 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-8, F: \$73.50, A: free. Betty Samulski, PO Box 385, Granger, IN 46530. PH: 219-277-3020.
Feb 4-5 IN, Indianapolis. Comic Book, Sports Card, Antiques & Collectibles Show, State Fairgrounds, 38th St. & Fall Creek Pkwy., SH: Sat. 10am-5pm, Sun. 10am-4pm, 200 booths, F: \$70-\$130., A: \$1. Show Promos., Mark Trapp, PO Box 50393, Indianapolis, IN 46250. PH: 317-254-8681 or 842-0354.
Feb 5 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport, 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6, F: \$25., A: free. King of Cards Promos., Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.
Feb 5 IN, Merrillville. Comic Book Convention, Our Lady of Consolation Activity Ctr., 8303 Taft St. (2 blks. S. of US 30), SH: 12:30pm-6:30pm, T: 44-8, A: \$2., children 10 & under \$1. Calumet Region Card & Comic Book Show, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.
Feb 11 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. Lodge #51, 7527 Kennedy Ave. (Intersection of I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$17.50, A: \$1. adults, 50 cents for age 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.
Feb 11-12 IN, Anderson. Original Monthly Comic Book & Sports Card Show, F.O.F.F. Hall, 105 1/2 W. 53rd St., SH: 10am-5pm, T: 35-8, F: \$35, for 1, \$50, for 2, A: free. Full Moon Promos., Gary L. Marion or Robert Bess, 511 W. 34th, Anderson IN 46013. PH: 317-649-1595, 644-3471 or 643-9354.
Feb 19 IN, Indianapolis. Comic Book Show, Holiday Inn East, 6990 E. 21st St., I-70 or I-465 Shadeland Ave. Exit at 21st St., SH: 10:30am-4:30pm, T: 85-6, F: \$60., A: \$3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-824-9602.
Feb 19 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport, 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6, F: \$25., A: free. King of Cards Promos., Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.
Feb 19 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn, I-69, Exit 105A, SH: 10am-4pm, T: 40-8, F: \$50, for 1, \$25. ea. add'l, A: free. MCS Cards & Comics, Brian or Greg Mayne, 217 N. Bond St., Bluffton, IN 46714. PH: 219-824-4238 or 824-9364.
Feb 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: \$15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).
Feb 24-26 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall, 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8, F: \$70, for 1, \$125, for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

IOWA

Feb 4 IA, Des Moines. Comic Book & Ball Card Show, Unban-dale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$30., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.
Feb 4-5 IA, Des Moines. Comic Book & Sports Card Show, Southridge Mall, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8, F: \$85., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
Feb 5 IA, Bettendorf. B&L Comic Book & Sports Card Show, Holiday Inn, Off I-74, SH: 10am-4pm, T: 36, F: \$25, for 1, \$15, ea. add'l, A: \$1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.
Feb 11-12 IA, Mason City. Comic Book & Sports Card Show, Southridge Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8, F: \$60., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
Feb 18-19 IA, Fort Dodge. Comic Book & Sports Card Show, Crossroads Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8, F: \$50., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
Feb 18-19 IA, Muscatine. Comic Book & Sports Card Show, Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8, F: \$50., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
Feb 25-26 IA, Bettendorf. Comic Book & Sports Card Show, Duck Creek Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8, F: \$70., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

KANSAS

Feb 10-12 KS, Salina. 3rd Annual Free Mail Show, Central Mall, SH: Fri.-Sat. 10am-9pm, Sun. 11am-5:30pm, T: 35, F: \$80., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.
Feb 11 KS, Hutchinson. Comic Book & Sports Card Show, Convention Hall, Ave. A St. & 101 S. Walnut, SH: 9am-4pm, T: 50, F: \$25, for 1, \$40, for 2, \$50, for 3, A: free. Sportsfan Card Shop, Butch McClellan, 20 E. 2nd, Hutchinson, KS 67501. PH: 316-665-5533 or 665-0340 (nights).

KENTUCKY

Jan 29 KY, Danville. Comic Book & Sports Card Show, Holiday Inn, US 127, SH: 10am-4pm, T: 20, F: \$45., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.
Feb 4-5 KY, Paducah. Comic Book, Sports Card & Collectibles

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(EVENTS, From Page 56)

Shaw, Kentucky Oaks Mall, I-24 Exit 4, SH: mall hours, T: 40, F: \$65, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 5 KY, Ft. Mitchell. Comic Book, Sports Card & Toy Show, Drawbridge Inn, Buttermilk Pike & I-75, SH: 10am-4pm, T: 35, F: \$30. Collectable Connections, Robert Elliott, PH: 513-941-7625.

Feb 11-12 KY, Owensboro. Comic Book, Sports Card & Collectibles Show, Towne Square Mall, SH: mall hours, T: 45, F: \$65, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 11 KY, Louisville. Comic Book, Sports Card & Music Collectors Show, Breckenridge Inn, Breckenridge Ln. (I-264, Exit 18A), SH: 10am-6pm, T: 40-6, F: \$30, for 1, \$50, for 2, A: \$1. The Perfect Game Promos., Wally Ross, PO Box 99, Goshen, KY 40026. PH: 502-228-9707.

Feb 12 KY, Louisville. Funny Books-N-Stuff, Holiday Inn South, 3317 Fern Valley Rd., Exit 129 off I-65, SH: 10am-4pm, T: 25-6, F: \$50, for 1, \$90, for 2, A: \$2. Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316.

Feb 17-19 KY, Elizabethtown. Comic Book, Sports Card & Collectibles Show, Town Mall, SH: mall hours, T: 45, F: \$75, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 24-26 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center Mall, 500 Winchester Ave., SH: mall hours, T: 35-8, F: \$90, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Jan 28 LA, Alexandria. Comic Book & Sports Card Show, Mall, 3733 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55, A: free.

WHAT, WHERE, AND WHEN (Shows and Conventions)

RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 4 LA, Lake Charles. Comic Book & Sports Card Show, Prien Lake Mall, 496 W. Prien Lake Rd., SH: 10am-9pm, T: 18-6, F: \$60, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 5 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South, I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$45-50, A: \$1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

MAINE

MARYLAND

Feb 4 MD, Arbutus. "Collectors I", Fire Hall, Exit 12A off 695, stay on SW Blvd. (3/4 mi. on right), SH: 10am-4pm, T: 90-5, F: \$20, A: \$1. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Feb 4 MD, Silver Spring. Jubilee's Comic Book & Non-Sports Card Convention, Armory Place, 925 Wayne Ave., SH: 10am-4pm, T: 70, F: \$65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 MD, Annapolis. Jubilee's Comic Book & Non-Sports Card Convention, Ramada Hotel, 173 Jennifer St. off Rt. 50, SH: 10am-4pm, T: 25, F: \$60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 17-19 MD, Cockeysville. Comic Book, BB Card & Non-Sports Card Show, Hunt Valley Mall, Exit 20-A off I-83

Shawan Rd., SH: mall hours, T: 45-8, F: \$110, A: free. Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Jan 29 MA, Natick. Monthly Comic Book & Non-Sport Card Show, Holiday Inn Crown Plaza, Rt. 9 E. off Rt. 30 (across from Natick Mall), SH: 11am-4pm, T: 35-8, F: \$50, A: \$2. adults, \$1. 16 & under, 5 & under free. Larry Harrison, PH: 617-596-3336.

Jan 29 MA, Hanover. The All Collectibles Show, Elk's Hall, Rt. 53 (Rt. 3, Exit 13), SH: 9:30am-3:30pm, T: 44-6 & 8, F: \$30-\$35, A: \$1, under 8 free. Douglas Keating, 400 Harvard St., Whitman, MA 02382. PH: 617-447-2505.

Feb 12 MA, Woburn. Comic Book & Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$40, for 1, \$70, for 2, A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 or 485-6500.

Feb 16-19 MA, Chicopee. "Collector's Fest", Fairfield Mall, Exit 5 MA Pike & Rt. 33, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

MICHIGAN

Feb 11 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes, 1751 Evanston Ave. (US 31 to Laketon Exit, 1 blk. NE), SH: 9am-4pm, T: 35-8, F: \$20, A: free. James Jancek, 17990 Northshore Dr., Spring Lake, MI 49456. PH: 616-846-5743.

Feb 12 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 mi.

& Rochester Hd.), SH: 10am-4pm, T: 45-8, F: \$40, (\$35. in adv.), A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Feb 18-19 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza, 12 Mile Rd. & Gratiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$50, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Feb 19 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn, I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: \$30, A: free. Jim Knarr, PH: 517-631-4978.

MINNESOTA

Feb 3-5 MN, Minneapolis. Star of the North, Convention Center, 1300 Block 1st, 2nd & 3rd Ave. S., SH: Fri. 12noon-10pm, Sat. 12noon-9pm, Sun. 12noon-5pm, T: 150 booths, F: \$385, A: \$4. Richard R. Townsend, PO Box 726, Rochester, MN 55903. PH: 507-288-0320 or 346-7530.

Feb 5 MN, Minneapolis. Comic Book Convention, Marriott Bloomington, I-494 at Cedar Ave., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

Feb 12 MN, Minneapolis. Comic Book Convention, Marriott, I-494 at Cedar Ave., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

MISSISSIPPI

Feb 18 MS, Vicksburg. Comic Book & Sports Card Show, Pemberton Square Mall, Pemberton Square Blvd., SH: 10am-6pm, T: 12-8, F: \$50, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 25 MS, Greenville. Comic Book & Sports Card Show, Mall, 1651 Hwy. 1 South, SH: 10am-6pm, T: 12-6, F: \$55, A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Feb 12 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn, 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: \$35, for 1, \$50, for 2, A: \$1. Joe Chritton, PH: 417-889-2014 or Chris Robertson, PH: 417-725-1099.

Feb 12 MO, St. Louis. Gateway Comic Book & Sports Card Show, Henry The 8th Hotel, 4690 N. Lindbergh, I-70 Exit 235, SH: 9am-3pm, T: 50-8, F: \$35, for 1, \$30, ea. add'l, A: \$1. Paul J. Pagano, 705 Magnolia Ln., St. Peter's, MO 63376. PH: 314-940-4562 or 441-3079.

Feb 25-26 MO, Carthage. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Memorial Hall, Corner of Oak & Garrison (Hwy. 571A), take 2nd Carthage Exit E. on 96 to 571A, go 2 blks S., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 54-8, F: \$40, for 1, \$75, for 2, A: free. Barton-Jasper County Collectors Assoc., Brad G. Potter, Box 342, Lamar, MO 64759. PH: 417-682-2678 after 5pm, or 682-3551 before 5pm.

MONTANA

NEBRASKA

Jan 28-29 NE, Omaha. Comic Book, Sports Card & More Show, Center Mall, 42nd & Center St., SH: mall hours, T: 60-8, F: \$75, A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 4 NE, Lincoln. Comic Book, Sports Card, Toys & More Show, Airport Holiday Inn, 1101 W. Bond, SH: 10am-5pm, T: 40, F: \$35. Glenn Warren, 1124 Starview Ln., Lincoln, NE 68512. PH: 402-421-3107.

Feb 18-19 NE, Fremont. Comic Book & Sports Card Show, Mall, Hwy. 30, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-8, F: \$25, A: free. Video Express, Garry Yanke, 870 E. 23rd St., Fremont, NE 68025. PH: 402-374-2313 or 721-0289.

Feb 19 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn, I-80 & 72nd St., SH: 10am-4pm, T: 100-6 & 8, F: \$30-\$40, A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.

NEVADA

Feb 5 NV, Las Vegas. Comic Book & BB Card Convention, Showboat, 2800 Fremont St., SH: 10am-6pm, T: 80, F: \$65-\$80, A: \$3. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.

NEW HAMPSHIRE

Feb 23-26 NH, Rochester. "Collectors Fest", Lilac Mall, Jct. Spaulding Tpke., Exit 16 & Rt. 16, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

NEW JERSEY

Jan 25 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel, 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 300 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.

Jan 27-29 NJ, Freehold. Triple Play Comic Book, BB Card & Memorabilia Show, Raceway Mall, 3710 Rt. 9, SH: mall hours, T: 100-8, F: \$185, for 1, \$350, for 2, \$490, for 3, A: free. George Rahor, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or Fred Parascandolo, PH: 718-667-9588.

Jan 28-29 NJ, Bridgewater. Comic Book Spectacular, Holiday Inn, Rt. 22 East, SH: 10am-4pm, T: 40-6 & 9, F: \$40, A: \$2. RK Promos., Rob or Karen Gornberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

Jan 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Nutrition Center, 466 Midland Ave. (next to Boys Club), SH: 10am-4pm, T: 50-6, F: \$25, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Jan 29 NJ, Toms River. 2nd Annual Super Bowl Show, Ramada Inn, Rt. 9 & Rt. 70, SH: 9am-4pm, T: 90-8, F: \$60, for 1, \$110, for 2, A: \$3, under 6 free. B & G Productions, E. William Ball Sr., 84 L. Fairway Ct., Lakewood, NJ 08701. PH: 908-901-7125 or 929-3851.

Feb 3-5 NJ, Penns Grove. Comic Book & Sports Card Show, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos., Rob or Karen Gornberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Feb 4 NJ, Union. Collectors Showcase, Boys & Girls Club, 1050 Jeanette Ave., GSP to Exit 141 or Vaux Hall Rd. (W. 1 mi.), SH: 9:30am-3pm, T: 45-8, F: \$35, A: \$1. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

Feb 4 NJ, Woodbridge. Comic Book Marketplace, Sheraton Hotel, 515 Rt. 1 South (across from Mall), SH: 10am-4pm, T: 40-6, F: \$55, A: \$2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Feb 4 NJ, Woodbridge. Comic Book & BB Card Blowout, Budget Motor Lodge, Rt. 9N & Garden St. Pky. Exit 129, SH: 10am-4pm, T: 45-6, F: \$35, for 1, \$65, for 2, A: \$1, under 6 free. Danny Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863 or Bob Lomark, PH: 718-720-5385.

Feb 5 NJ, Asbury Park. Sports Card, Comic Book & POGS Show, Old Carousel Bldg. Jct. Lake & Ocean Ave. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.

Feb 5 NJ, Wayne. Collectibles Show, Co. #1 Firemens Convention Center, Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-6 & 12, F: \$40, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Feb 5 NJ, Clifton. Comic Book & Sports Card Show, Ramada

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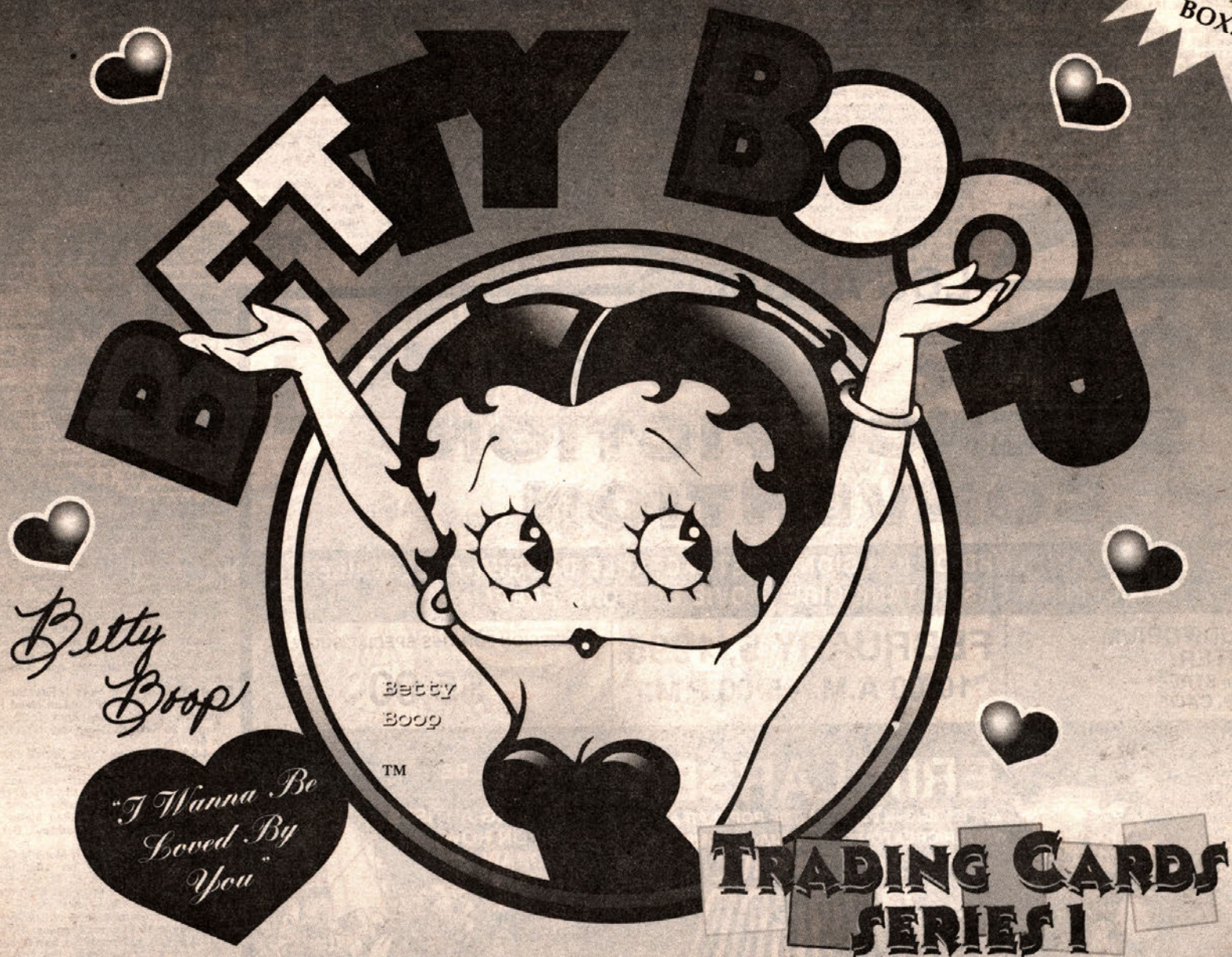
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(EVENTS, From Page 58)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Inn. Rt. 3 East, SH: 9am-4pm, T: 32' 6" & 8", F: \$45-\$55, A: \$2. D&J Ent., Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
 Feb 5 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. Rt. 206 N. off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30' 8", F: \$55, A: \$2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
 Feb 5 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 South 2 miles, SH: 9:30am-3:30pm, T: 50' 8", F: \$55, A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
 Feb 5 NJ, Mt. Laurel. Comic Book & Sports Card Show, Laurel Inn. Rt. 73 off Exit 4 of NJ Tpke., SH: 9:30am-4pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
 Feb 11-12 NJ, South Plainfield. Comic Book & Sports Card Convention, Middlesex Mall. Hadley & Stelton Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80' 8", F: Sat. \$80, Sun. \$55, both days \$125, A: free. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.
 Feb 12 NJ, Asbury Park. Sports Card, Comic Book & POGS Show, Old Carousel Bldg. Jct. Lake & Ocean Ave. (on the Boardwalk), SH: 12noon-4pm, T: 20' 6", F: \$10, A: free. Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.
 Feb 12 NJ, Tinton Falls. Monmouth County Comic Book & Sports Card Convention, Holiday Inn. 700 Hope Rd. (Parkway Exit 105 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 40' 6", F: \$40, A: \$2. Dan Campbell, 11 Eisele Ave., Wana-massa, NJ 07712. PH: 908-531-9281 or 544-9300.
 Feb 12 NJ, Colts Neck. Monthly Comic Book & Sports Card Memorabilia Show, Firehouse #2. Conover Rd. off Rt. 34, SH: 9am-4pm, T: 38' 8", F: \$25, for 1, \$45, for 2, \$60, for 3, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620.

Feb 12 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club. Rt. 31 (across from Fairgrounds & Raceway), SH: 10am-3:30pm, T: 40' 8", F: \$25, A: free. Ken Wisniewski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.
 Feb 12 NJ, Clark. Comic Book Spectacular, Ramada Inn. Exit 135 off GSP, SH: 10am-4pm, T: 30' 6" & 8", F: \$35-\$45, A: \$2. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.
 Feb 12 NJ, Toms River. Collectors Showcase, Elks Post #1875. Washington & Clifton Ave. (GSP Exit 82 to Rt. 37 E. 1.5 miles), SH: 9:30am-3:30pm, T: 40' 8", F: \$45, A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
 Feb 12 NJ, Livingston. Comic Book & Sports Card Show, Livingston Hotel. SH: 9:30am-4pm, T: 35' 8", F: \$50, A: free. Mike Novak, 23 Brady Blvd., Lake Hopatcong, NJ 07824. PH: 201-663-2246.
 Feb 12 NJ, New Milford. Comic Book, Sports Card & Coin Show, VFW Post 4290. 267 Madison Ave., SH: 10am-4pm, T: 28' 8", F: \$35, A: \$1, under 8 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.
 Feb 16 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Convention Center. Parish Dr. off Rt. 202 N., SH: 5pm-10pm, T: 110' 6" & 12', F: \$35, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.
 Feb 16 NJ, East Brunswick. Monthly Thurs. Night Comic Book & Sports Card Show, Mid-State Bowl, Mid-State Mall. Rt. 18 N. (1.5 miles S. of NJ Tpke. Exit 9), SH: 5pm-9:30pm, T: 15-20' 6" & 8", F: \$40-\$50, for 1, \$70-\$90, for 2, A: \$1, under 6 free. Sallie Frickis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
 Feb 18-19 NJ, Cherry Hill. Comic Book Show, National Guard Armory. Haddonfield Rd. & Grove St., SH: 10am-5pm, T: 77, F: \$135, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Feb 18-19 NJ, Cherry Hill. Film Collectors Expo VII, Holiday Inn. Rt. 70 East (across from Garden State Racetrack), SH: 10am-4pm, JD Productions, PO Box 726, Cherry Hill, NJ 08003. PH: 609-795-0436.
 Feb 19 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn. Rts. 17 & 3, SH: 9am-4pm, T: 40' 6" & 12', F: \$45-\$75, A: \$2. D&J Enterprises, Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
 Feb 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 70' 8", F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
 Feb 19 NJ, Springfield. Comic Book & Sports Card Convention, Holiday Inn. 304 Rt. 22, SH: 10am-4pm, T: 50' 6" & 8", F: \$45-\$58, A: \$2. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.
 Feb 19 NJ, Robbinsville. Comic Book & Trading Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from Exit 7A of NJ Tpke.), SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
 Feb 22 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia Auction, Ramada Hotel. 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or lke, PH: 201-796-7091.
 Feb 24-26 NJ, East Rutherford. Comic Book, BB Cards & All Sports Memorabilia Show, Giants Stadium, Meadowlands Sports Complex, Stadium Club. Gate D, Parking Lot 15-16, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 165' 8", F: \$325, A: \$5. "A Gloria Rothstein Show", Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Feb 25 NJ, Iselin. Comic Book, Sports Card, Non-Sports & Memorabilia Show, Woodbridge Sheraton Hotel. 515 Rt. 1 S. (across from Woodbridge Mall), SH: 10am-4pm, T: 30' 8", F: \$50, A: \$2. Milt or Vicki, PO Box 141, Manalapan, NJ 07726. PH: 609-655-7668 or 908-972-8244.

NEW MEXICO

NEW YORK

Jan 25 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion. 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24' 8", F: \$40, A: \$1. Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.
 Jan 26 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
 Jan 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectible Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50' 9", F: \$50, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
 Jan 28 NY, West Islip. Holy Name Society Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria. Entrance on Hunter Ave. (bet. Udall Rd. & Deer Park Ave., Rt. 231), SH: 10am-4pm, T: 24, F: \$25, A: \$1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 after 6:30 or 669-7275.
 Jan 28 NY, Pleasant Valley. Comic Book & BB Card Show, West Road School. West Rd. from Rt. 44, SH: 10am-4pm, T: 40' 6", F: \$30, for 1, \$25, ea. add'l, A: adults & children 50 cents, preschool free, (\$2.50 family max.). Mid-Hudson Sports Card Ass'n, Bill Hickman, 8314 D. Box 154, Pleasant Valley, NY 12569. PH: 914-635-8310 or Ed Sheehan, PH: 914-635-9650.
 Jan 29 NY, New York. Comic Book & BB Card Show, Immaculate Conception School (Auditorium). 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 12noon-5pm, T: 26' 8", F: \$35, for 1, \$30, ea. add'l, A: \$1. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or Janet Grace, PH: 212-473-2238.
 Jan 29 NY, Brooklyn. Big Sunday Comic Book & Sports Card Show, Our Lady of Angels. 74th St. between 3rd & 4th Ave., Exit 2 off Belt Pwy., SH: 10am-4pm, T: 50' 8", F: \$35. Final Frontier, Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-836-9394 or 917-350-6689.
 Jan 29 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40' 6" & 8", F: \$35-\$40, A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.
 Jan 29 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80' 8", F: \$60, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
 Feb 3 NY, Elmont-L.I. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A Street (at Meacham Ave.), SH: 6pm-10pm, T: 30' 8", F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
 Feb 3 NY, Amityville. Fri. Nite Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16, F: \$25, for 1, \$40, for 2, A: free. Joe Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527.
 Feb 4 NY, Kings Park. Monthly First Sun. Comic Book & Sports Card Show, VFW Hall. Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 32, A: 50 cents. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 669-7275.
 Feb 4-5 NY, Saratoga. Comic Book & Sports Card Show, Wilton Mall. Rt. 50, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20' 16", F: \$120, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
 Feb 4 NY, Sayville-L.I. Monthly Comic Book & Sports Card Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.
 Feb 5 NY, East Meadow-L.I. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., SH: 10am-4pm, T: 28' 6" & 8", F: \$50-\$55, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
 Feb 5 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 10am-4pm, T: 25, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).
 Feb 5 NY, New York. Comic Book Extravaganza, Marriott East. 525 Lexington Ave., 49th St., SH: 10am-4pm, T: 63' 8", F: \$95, A: \$4, under 6 free. Mondo Graphique, Max Gottfried, 82-60 116th St., #CC3, Kew Gardens, NY 11418. PH: 718-441-9868 (Mon.-Sat. 9am-7pm).
 Feb 5 NY, Syracuse. Pat Kelly & Clete Boyer Collectors Show, State Fairgrounds-Horticulture Bldg. State Fair Blvd. (Rt. 690, Exit 7), SH: 10am-4pm, T: 200, A: \$2. Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.
 Feb 5 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50' 8", F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
 Feb 5 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.
 Feb 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
 Feb 9 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel. 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.
 Feb 10 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: \$1, 50 cents with listing, under 8 free. Paul, PH: 516-289-7398 or 599-9667 day of show.
 Feb 10 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectible Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50' 9", F: \$50, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
 Feb 11 NY, New York-Manhattan. Intergalactic Gatherings-Comic Book & Collectibles Show, The Park Central Hotel. 870 7th Ave. (between 55th & 56th Sts.), SH: 10am-5pm, T: 90' 6", A: \$2. Rick Neuhoft & Leonora Fishbein, 437 W. 46th St., New York, NY 10036. PH: 212-581-4884.
 Feb 11 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (between 1st & 2nd Ave.), SH: 10am-4pm, T: 38' 6", F: \$30, A: \$1. Kevin or Marie Mullarkey, 323 E. 91st St., New York, NY 10128. PH: 718-721-2172.
 Feb 11 NY, Staten Island. Comic Book & BB Card Show, St. Sylvester's. 884 Targee St., VZ Bridge to Richmond Rd.-Clove Rd. Exit 278 W., SH: 10am-4pm, T: 35-40' 8", F: \$50, A: free. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069 or 442-0404.
 Feb 11 NY, Floral Park. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke., SH: 9:30am-4pm, T: 40' 8", A: \$1, under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235 or 775-9872 (day of show).
 Feb 11 NY, Bronx. "Big Hit" Comic Book & Sports Card Show, Holy Rosary School. Eastchester Rd. & Arnow W. Exit on Hutchinson River Pwy. or on I-95, SH: 10am-4:30pm, T: 31' 8", F: \$50, for 1, \$90, for 2, A: \$1.50. J.R. Promos., Ray Unger, 2430 Seymour Ave., Bronx, NY 10469. PH: 718-231-2102 or Joe McManus, PH: 718-882-4842.
 Feb 11 NY, Hauppauge. King of Commons Comic Book & BB

LOS ANGELES

COMIC BOOK AND SCIENCE FICTION CONVENTION

SPECIAL GIVE-AWAY! "LORD OF ILLUSIONS" RETRACTABLE DAGGER-FREE WHILE SUPPLIES LAST! "TANK GIRL" MOVIE BUTTONS FREE!

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700 WEST 32ND STREET
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FEBRUARY 5, 1995
10:00 A.M. - 5:00 P.M.

ADMISSION FOR THIS SPECIAL SHOW IS

\$5.00

ERIK WILL BE
SPEAKING ON
HIS NEW
COMIC BOOK,
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ERIK LARSEN"
AND
SIGNING
AUTOGRAPHS
FROM
11:00 A.M. - 5:00 P.M.



ERIK LARSEN
APPEARING IN PERSON, THE POPULAR ARTIST/
WRITER/CREATOR OF THE IMAGE COMIC BOOK...



ERIK WILL BE
GIVING
ASPIRING ARTISTS
TIPS ON HOW
TO DRAW, ON
STAGE AT
2:30 P.M.,
AND
ANSWER
ALL YOUR
QUESTIONS



A SLIDE AND FILM CLIP PRESENTATION
STARTS AT

ON UPCOMING MGM/UA FEATURE FILMS
1:00 P.M.



BASED ON THE DARK
HORSE COMIC BOOK

TANK
GIRL
STARRING
LORI PETTY

LORI PETTY AS



LORD OF
ILLUSIONS
STARRING
SCOTT BAKULA

"TANK GIRL"



WRITTEN AND DIRECTED
BY CLIVE BARKER

EXCLUSIVE!
THE VERY FIRST LOOK
AT SCENES FROM THE
NEW LIVE ACTION FILM....
CRYING
FREEMAN

BASED ON THE ANIMATED
SERIES AND COMIC BOOK BY
KAZUO KOIKE AND RYOICHI IKEGAMI



IF YOU LIKE THE HONG KONG
STYLE OF ACTION FILM, THEN
DON'T MISS THIS!

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YO, THE "CRYING FREEMAN," A
MASTER ASSASSIN AND THE
LEADER OF THE 108 DRAGONS.

FREE "CRYING FREEMAN" MOVIE
BUTTON (WHILE SUPPLIES LAST)

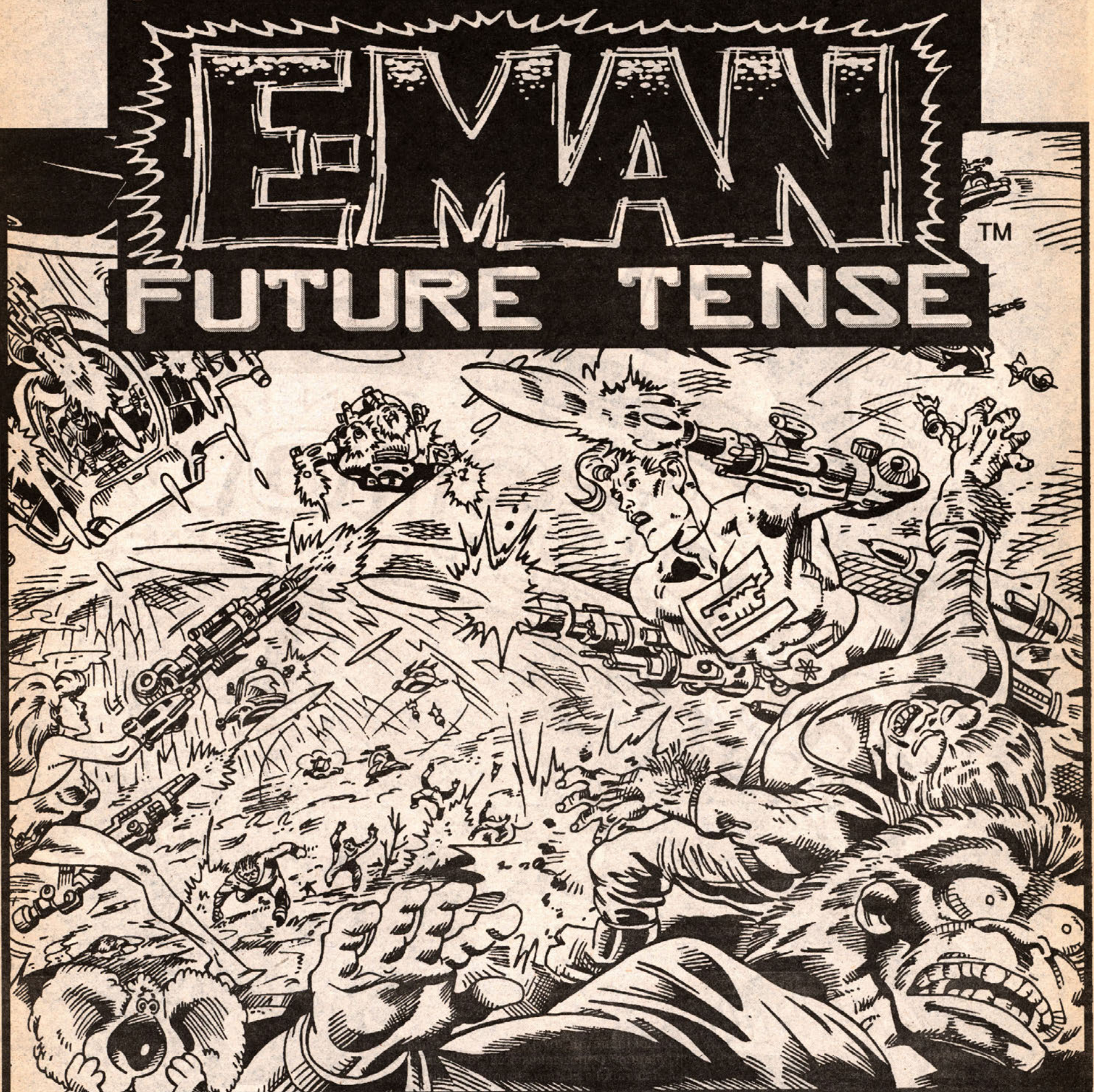
PRESENTATION STARTS AT 2:00 P.M.

THE DEALERS ROOM IS FULL OF MARVEL AND D.C. COMIC BOOKS, GOLDEN AND SILVER AGE COMIC BOOKS, NEW COMIC BOOKS, THE SIMPSONS AND TEENAGE MUTANT NINJA TURTLES MERCHANDISE, MOVIE MEMORABILIA, JAPANESE ANIMATION BOOKS AND MODELS, STAR TREK AND STAR WARS TOYS, BASEBALL CARDS, AND MAYBE THAT SPECIAL ITEM YOU'RE LOOKING FOR!

ALL THIS AND MORE! CALL (818) 954-8432 FOR INFORMATION!

(EVENTS Continues on Page 64)

Coming March '95 from ALPHA -- in FULL COLOR!



E-MAN, NOVA KANE and TEDDY Q travel to the future in this *all new* adventure by NICOLA CUTI, JOE STATON and CHUCK BORDELL.

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ALPHA PRODUCTIONS, P.O.Box 1172, Rockland, ME, 04841

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1995

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COLLECTIBLES FROM
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WORLD

INTERNATIONAL
TRADESHOW
AND WORLD MEMBERSHIP CONFERENCE



MARCH 8·9·10·11·12
NORTH ATLANTA
TRADE CENTER



The 1995 SportsNet-ComicNet International TradeShow THE "BIG" CONVENTION

You'll discover a whole new galaxy of dealers booths filled with sports cards, comics, comic cards, pogs and related memorabilia at the spacious North Atlanta Trade Center on March 10-11-12. **Admission only \$5.00**

FASTEN YOUR SAFETY BELTS FOR AN "ALL STAR" LINE-UP OF BLOCKBUSTER CELEBRITY AUTOGRAPH GUESTS

JERRY RICE

The San Francisco 49er's sensational wide receiver and the all time "TOUCHDOWN KING"! Autograph tickets only \$55 for pictures and flats. \$70 for footballs. Mail order available.

"BRADY BUNCH"

For the first time anywhere "Cindy," "Bobby," "Peter," "Jan," "Greg," and "Marsha," the original 6 kids from the mega-popular T.V. series will sign 1000 limited edition 11x14 numbered color prints. This will truly be a cherished collectible for any "Brady Bunch" fan!

"GILLIGANS ISLAND"

The entire living cast of one of T.V.'s most popular, well-loved comedy series, Gilligan's Island, will sign 1000 limited edition 11x14 numbered color prints. "Gilligan," The "Professor," and yes gentlemen, "Ginger" and "MaryAnn," too! This is a great opportunity to obtain all 4 of these rare signatures!

★ FREE AUTOGRAPH GUESTS ★

FREE AUTOGRAPHS Founder of EVENT COMICS JOE QUESADA One of America's Hottest Comic Book Artists	FREE AUTOGRAPHS Incredible Fantasy Artist BORIS VALLEJO One of America's Favorites	FREE AUTOGRAPHS Extremely Beautiful Incredibly Talented JULIE BELL Fantasy Artist Extraordinaire
FREE AUTOGRAPHS She's One of NASCAR'S Finest SHAWNA ROBINSON	FREE AUTOGRAPHS Straight from Marvel Comics THE X-MEN Wolverine, Magneto, & Cyclops	FREE AUTOGRAPHS One of America's Favorite Super Heroes SPIDERMAN Straight from Marvel Comics

10,000 Commemorative promotional milk cap sets will be distributed FREE during the "BIG SHOW" courtesy of SAFE-CO Plastics!

ADVANCE AUTOGRAPH TICKET INFORMATION

The "BRADY BUNCH"

This package includes the Limited Edition 11x14 color photo and is autographed by all 6 original cast members!

Estimated retail value **\$100-\$150**

"TRADESHOW"

Autograph Ticket Price (Includes 11x14 photo) **\$75**

* Mail Order Add \$10 For S&H

"GILLIGANS ISLAND"

This package also includes the 11x14 color photo and the autographs of the 4 original cast members!

Estimated retail value **\$85-\$100**

"TRADESHOW"

Autograph Ticket Price (Includes 11x14 photo) **\$60**

* Mail Order Add \$10 For S&H

We are expecting a complete sell-out of available mail order "Brady Bunch and Gilligans Island" autograph tickets. To reserve yours, please call...

INFO•LINE•704•299•SHOW

(EVENTS, From Page 60)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Card Show, Marriott Wind Watch Hotel, 1717 Motor Pk., LIE 57 to Motor Pk., SH: 10am-4pm, T: 30, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Feb 12 NY, Williston Park. Monthly Comic Book & BB Card Show, American Legion Hall, (lower level) Post #144, 730 Willis Ave., SH: 10am-4pm, A: \$1., under 8 free. Paul, PH: 516-289-7398.

Feb 12 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn, 173 Sunrise Hwy., SH: 10am-5pm, T: 40-6' & 8', F: \$60., A: free. Cosmic Comics, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133 or 499-5138.

Feb 12 NY, Floral Park. Comic Book & Sports Card Show, Temple Shalom, 263rd St. & Union Tpke., SH: 10am-4pm, T: 30-8', F: \$50., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Feb 12 NY, Albany. Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: \$60., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Feb 12 NY, Amityville. Comic Book, Sports Card, Non-Sports Card & Toy Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16, F: \$30. for 1, \$50. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527.

Feb 12 NY, Harrison. Comic Book, Sports Card & Memorabilia Show, Veterans Memorial Bldg, 210 Halstead Ave., I-95 Exit 19 Hutch Pkwy, Exit 25, SH: 9:30am-4pm, T: 30-8', F: \$35., A: free. Mario Saracco, PO Box 131, Harrison, NY 10528. PH: 914-835-7601.

Feb 17 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 6pm-10pm, T: 25, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Feb 17 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectible Show, St. Dominicks Church, 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9', F: \$50., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 18 NY, Brooklyn. Comic Book & Sports Card Show, St. Lukes Parish House, 259 Washington Ave. (bet. DeKalb Ave. & Willoughby Ave. near Pratt Institute), SH: 10am-5pm, T: 17-8', F: 30., A: free. June Solla, PO Box 1853, New York, NY 10159. PH: 718-783-6837 or 622-5612.

Feb 18 NY, Amityville. Comic Book, Sports Card, Non-Sports Card & Toy Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16, F: \$30. for 1, \$50. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527.

Feb 19 NY, Queens-Flushing. Comic Book & BB Card Show, Flushing Jewish Center, 4300 171st off Northern Blvd., SH: 10am-4pm, T: 50-8' & 8', F: \$40.-\$45., A: \$1., under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

Feb 19 NY, Bay Shore. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn, Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Feb 19 NY, Bay Shore. Third Sunday Collectible Show, Masonic Temple, 2 Union Blvd., SH: 10am-4pm, T: 30-6' & 8', F: \$35.-\$45., A: free. Stan Tamowski, PH: 516-242-2266.

Feb 19 NY, Brooklyn. Big Sunday Comic Book & Sports Card Show, Our Lady of Angels, 74th St. between 3rd & 4th Ave., Exit 2 off Belt Pwy., SH: 10am-4pm, T: 50-8', F: \$35. Final Frontier, Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-836-9394 or 917-350-6689.

Feb 22 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion, 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8', F: \$40., A: \$1. Debba Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Feb 23 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 24-26 NY, New York. Comic Book Convention, Jacob K. Javits Convention Ctr. 655 W. 34th St. at 11th Ave., SH: Fri. 1pm-7pm, Sat. 10am-6pm, Sun. 11am-6pm, A: yes. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

Feb 24 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall, 1305 A Street (at Meacham Ave.), SH: 6pm-10pm, T: 30-8', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 25 NY, West Islip. Holy Name Society Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria, Entrance on Hunter Ave. (bet. Udall Rd. & Deer Park Ave., Rt. 231), SH: 10am-4pm, T: 24, F: \$25., A: \$1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 after 6:30 or 689-7275.

Feb 25-26 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall, Rt. 9, South Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 48-8', F: \$120. for 1, \$230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 25 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium, 355 Morningstar Rd., SH: 10am-4:30pm, T: 35-8', F: \$40. for 1, \$75. for 2, A: free. Stan Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Jan 28 NC, Greensboro. Comic Book & Trading Card Show, Howard Johnson Plaza, Guilford College Rd., Exit 213 off I-40, SH: 10am-5pm, T: 30-6', F: \$50., A: \$2. Mark, PH: 704-787-3911.

Jan 29 NC, Raleigh. "Cardboard Hero's" Comic Book & Sports Card Show, Days Inn-North, 2805 Highwoods Blvd. (Exit 11 off I-440), SH: 9am-4pm, T: 30, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 4 NC, Burlington. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn, 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 38, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 5 NC, Durham. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn-West, 3460 Hillsborough Rd., SH: 9am-4pm, T: 38, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 11 NC, Fayetteville. 11th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Off Hwy. 301 S., SH: 9am-5pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373.

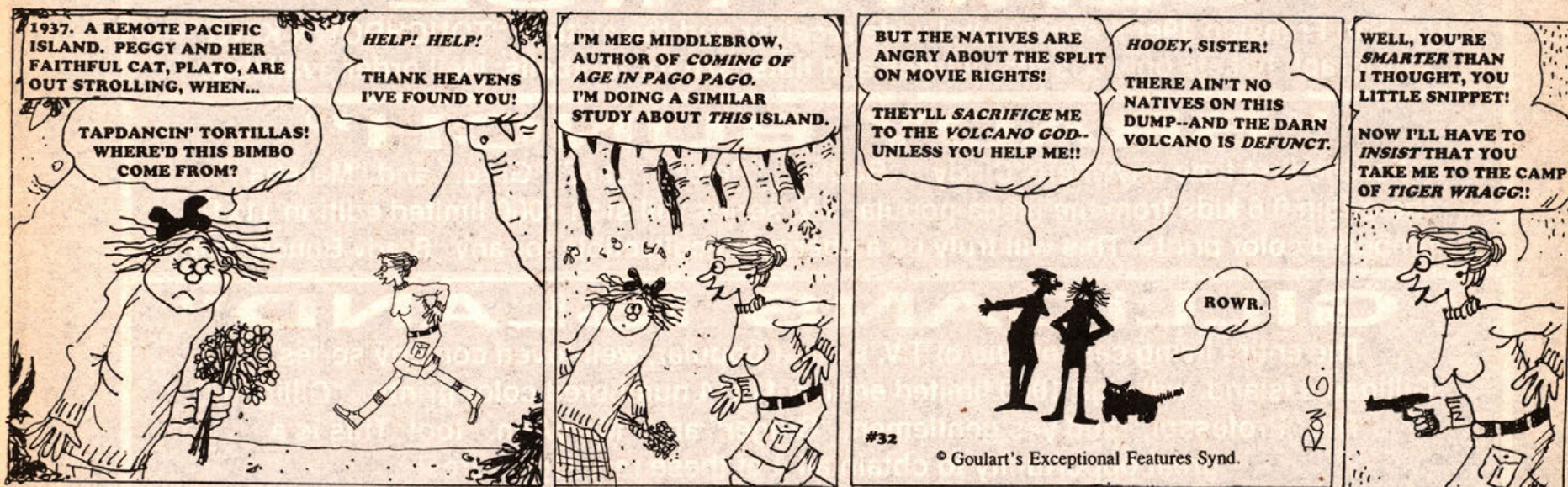
Feb 12 NC, Greenville. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn, 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 17-19 NC, Raleigh. Collectors' Showcase of America, State Fairgrounds, I-40 Exit 289, Gov. Kerr Scott Bldg., SH: Fri. 3pm-8pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 150-8', F: \$90., A: \$2. (\$3. weekend). Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

NORTH CAROLINA

(EVENTS Continues on Page 66)

Ron Goulart's GOLDEN AGE FUNNIES



This Week: POOR LITTLE PEGGY



JUBILEE ENTERPRISES

15TH YEAR ANNIVERSARY



JUBILEE ENTERPRISES IS PROUD TO CELEBRATE OUR 15TH YEAR IN BUSINESS.

Bringing you professional comic book and non-sports card conventions up and down the east coast, 2nd half of 1995 Jubilee will be branching out to the west coast as well as the east coast. Below see a list of Jubilee shows for the upcoming months. If you wish to reserve dealer tables or information for any Jubilee City please see address and phone numbers below.

The following is list of some of our Jubilee Show Calendar for 1st half of 1995.

January

Manassas, VA Sat., Jan. 21st
Wilmington, DE Sun., Jan. 22nd
Ft. Wayne, IN Sat., Jan. 28th
Indianapolis, IN Sun., Jan. 29th

February

Silver Spring, MD Sat., Feb. 4th (Greater DC Area)
Annapolis, MD Sun., Feb. 5th
Cincinnati, OH Sat., Feb. 4th
Columbus, OH Sun., Feb. 5th
Canton, OH Sat., Feb. 11th
Dayton, OH Sun., Feb. 12th
Gainesville, FL Sat., Feb. 18th
Jacksonville, FL Sun., Feb. 19th
Baltimore, MD Sun., Feb. 26th

March

Arlington, VA Sat., Mar. 4th (Greater DC Area)
Richmond, VA Sun., Mar. 5th
Manassas, VA Sat., Mar. 11th (Greater DC Area)
Silver Spring, MD Sun., Mar. 12th (Greater DC Area)
Indianapolis, IN Sat., Mar. 18th
Columbus, OH Sun., Mar. 19th
VA Beach, VA Sun., Mar. 19th
Glen Burnie, MD Sun., Mar. 26th

April

Wilmington, DE Sun., Apr. 2nd
Canton, OH Sun., Apr. 2nd
Gainesville, FL Sat., Apr. 8th
Jacksonville, FL Sun., Apr. 9th
Baltimore, MD Sun., Apr. 9th
Silver Spring, MD Sat., Apr. 15th (Greater DC Area)
Columbus, OH Sat., Apr. 15th
Dayton, OH Sun., Apr. 23rd
Cincinnati, OH Sat., Apr. 29th
Lexington, KY Sun., Apr. 30th

May

Richmond, VA Sun., May 7th
Arlington, VA Sat., May 13th (Greater DC Area)
Indianapolis, IN Sat., May 20th
Columbus, OH Sun., May 21st
Glen Burnie, MD Sun., May 21st

June

Cincinnati, OH Sat., June 3rd
Ft. Wayne, IN Sun., June 4th
Wilmington, DE Sun., June 4th
Jacksonville, FL Sat., June 10th
Gainesville, FL Sun., June 11th
Silver Spring, MD Sat., June 17th (Greater DC Area)
Columbus, OH Sun., June 18th
Glen Burnie, MD Sun., June 25th
Dayton, OH Sun., June 25th

For dealer tables or to be put on Jubilee mailing any of the above cities. (Ask for hotel locations) Write:

JUBILEE ENTERPRISES

11910 Asbury Drive, Fort Washington, MD 20744
Phone Number 301-292-4587. FAX # 301-203-0159

JUBILEE ENTERPRISES

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102 G/VG	\$65.00
135 F + G	28.00
154 F	120.00
211 F "Postcard" cover	85.00
234 VG	40.00
250 G +	22.00
250 G	17.00
251 F	45.00
253 G/VG	40.00
254 VG + Bizarro	55.00
258 VG	23.00
259 VG +	28.00
260 F	35.00
261 VF	50.00
262 VG	17.00
274 F +	32.00
277 VG	15.00
281 F	23.00
302 VG	5.00
306 VG/F	9.00
310 F	8.00
311 VG	5.00
313 F	8.00
315 VG +	9.00
316 F	10.00
316 VG +	9.00
318 VG/F	9.00
319 F/VF	12.00
319 VG/F	8.00
320 F	9.00
322 VF	18.00
325 G	6.00
326 G/VG	6.00
331 G	6.00
338 G/VG	6.00
343 G	6.00
348 VG	9.00
349 G	6.00
350 G/VG	6.00
352 G	6.00
352 G	6.00
355 G	6.00
355 G	6.00
359 G	6.00
362 G +	6.00
363 F	8.00
364 G +	6.00
365 VG	6.00
367 G	6.00
368 G	6.00
369 F	6.00
370 F	6.00
371 F/VF	6.00

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134 G	38.00
200 F/VF	190.00
231 VG	42.00
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234 F	55.00
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257 VF	60.00
264 VG	22.00
265 VG	22.00
266 VF	58.00
270 F/VF	45.00
274 F/VF	30.00
276 VG +	20.00
278 VG	17.00
278 VG	17.00
279 F +	35.00
279 F	25.00
280 F	25.00
280 F	25.00
281 F + Last Congorilla	30.00
284 VG/F	18.00
284 VG	15.00
285 F	33.00
286 F	33.00
287 VG/F	18.00
288 F	23.00
289 F	23.00
290 VG 8th Legion	23.00
292 VG	33.00
292 F +	33.00
293 F	23.00
294 F	28.00
297 VF	22.00
298 F +	20.00
298 F +	20.00
300 F	125.00
301 VG +	29.00
302 F	24.00
303 VF	55.00
304 VF	40.00
305 F/VF	25.00
306 F/VF	25.00
307 F +	22.00
308 F/VF	25.00
308 F	17.00
309 F +	22.00
309 VG	10.00
310 VG/F	14.00
311 F	14.00
312	14.00
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54 VG/F	180.00
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110 F Joker	125.00
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120 F/VF	110.00
122 G/VG	28.00
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126 F	50.00
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132 VF/NM w/ink st. bc.	90.00
138 F/VF	55.00
140 F Joker	45.00
141 F/VF	55.00
142 VF + sm. ws. bc.	80.00
143 VF	30.00
143 F	36.00
144 VG	28.00
146 VG/F white pages	26.00
149 VF white pages	70.00
149 F	70.00
150 F/VF	45.00
153 F/VF	35.00
159 F +	32.00
162 F/VF	30.00
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173 VF	35.00
185 G/VG Giant	9.00
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Giant Batman annual #2 VG	38.00

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9 VG +	65.00
10 G	28.00
11 FR/G	16.00
13 VG	30.00
15 G	20.00
16 VG	40.00
19 VG/F	55.00
21 VG	40.00
27 VG	40.00
28 VG/F 1st JLA	795.00
28 Poor	100.00
29 F	525.00
30 VF	295.00
30 G	140.00
31 Fr	18.00
32 F	56.00
32 G/VG	33.00
33 G +	29.00
34 VG - 1st Hawkman	175.00
36 F	98.00
36 G/VG	49.00
38 VG	30.00
39 VG	40.00
42 F	68.00
42 F	68.00
42 VG	45.00
43 F	90.00
43 F	75.00
43 VG	55.00
43 VG	55.00
44 F	60.00
44 VG/F	55.00
44 VG	29.00
45 VF n.i.	27.00
46 G	6.00
49 VG/F	14.00
50 VG/F	38.00
51 F	45.00
51 F	45.00
53 G	7.00
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55 VG	7.00
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64 F	20.00
72 NM	45.00

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28 VG/F 1st JLA	795.00
28 Poor	100.00
29 F	525.00
30 VF	295.00
30 G	140.00
31 Fr	18.00
32 F	56.00
32 G/VG	33.00
33 G +	29.00
34 VG - 1st Hawkman	175.00
36 F	98.00
36 G/VG	49.00
38 VG	30.00
39 VG	40.00
42 F	68.00
42 F	68.00
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43 F	90.00
43 F	75.00
43 VG	55.00
43 VG	55.00
44 F	60.00
44 VG/F	55.00
44 VG	29.00
45 VF n.i.	27.00
46 G	6.00
49 VG/F	14.00
50 VG/F	38.00
51 F	45.00
51 F	45.00
53 G	7.00
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55 VG	7.00
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72 NM	45.00

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313 VF/NM	40.00
314 VF	27.00
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317 VF	27.00
319 VG	12.00
322 F nice pages	16.00
323 F/VF	22.00
324 VF	27.00
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125 F	34.00
126 F	34.00
127 VG/F	28.00
128 F/VF	45.00
130 F	34.00
132 F/VF	45.00
135 F/VF	45.00
138 F/VF	45.00
140 F	34.00
141 F	21.00
142 VF	45.00
144 F	21.00
145 VF sm. tr.	38.00
146 F/VF	30.00
147 F/VF	30.00
148 F	21.00
149 VF	10.00
150 F	21.00
154 F	14.00
155 VF	30.00
157 F +	20.00
158 F +	20.00
159 F +	20.00
160 VF	15.00
161 F	14.00
162 VG +	12.00
163 VG +	12.00
164 VG +	12.00
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19 VF + sm. bind ship	75.00
19 F +	60.00
21 F	36.00
22 VF/NM	110.00
25 F	36.00
26 VF	55.00
27 VG	24.00
28 G/VG	18.00
30 VF	55.00
31 VF	65.00
33 F +	35.00
35 VF	28.00
36 F	28.00
39 F	28.00
43 F	19.00
44 F/VF	28.00
45 F	29.00
49 G	8.00
50 G	8.00
55 G	6.00
54 VG/F	12.00
57 VG	7.00
58 VG	7.00
59 Incomplete	10.00
60 G	4.00
61 F/VF	18.00
63 VG	6.00
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5 F	90.00
6 F	70.00
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7 Fr	12.00
9 VG/F origin	90.00
9 Fr/G	25.00
10 G/VG	30.00
10 G	18.00
11 F	50.00
11 G +	25.00
12 VF +	140.00
12 G	17.00
13 VF	90.00
13 F	52.00
13 G	17.00
14 F	50.00
14 G +	25.00
15 VF	75.00
15 G	17.00
16 VF	75.00
16 F	40.00
16 VG/F	35.00
17 F	19.00
17 VG	29.00
18 VF +	120.00
18 F	34.00
18 F	34.00
19 VF	95.00
19 F	40.00
19 VF	28.00
20 F	40.00
20 VG	28.00
21 F/VF	120.00
21 VG	65.00
22 G +	45.00
22 G	30.00
26 VF	35.00
27 F	22.00
29 VF	40.00
30 F +	70.00
31 VG	11.00
32 VF	40.00
32 F +	20.00
33 VF	40.00
33 F	25.00
34 VG	7.00
34 VG	22.00
35 VG	25.00
38 F	18.00
39 VG	20.00
39 G +	15.00
40 F/VF	15.00
41 VF	16.00
42 VF	20.00
43 VF +	25.00
43 F	7.00
45 VF	11.00
47 F +	12.00
48 G +	10.00
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75 FN	60.00
75 FN	40.00
76 VG +	18.00
76 G	7.00
77 VG +	18.00
79 F	21.00
80 VG/F	18.00
81 VG	10.00
81 G +	

(EVENTS, From Page 64)

Feb 18 NC, Charlotte. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn-Airport Central, 515 Clanton Rd. (Exit 7 off I-77), SH: 9am-4pm, T: 35, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 19 NC, Greensboro. Cardboard Hero's Comic Book & Sports Card Show, Howard Johnson Plaza, 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 19 NC, Fayetteville. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

NORTH DAKOTA

Feb 25-26 ND, Fargo. Comic Book, Sports Card & Toy Show, Playmakers Pavilion, 25th St. & 9th Ave. S. (2 mi. N. of I-94 & 25th St. Exchange), SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 180-6 & 8, F: \$30-\$50, A: \$1. Professional Promos., 16242 22nd St. SE, Gardner, ND 58036. PH: 701-484-5546 or FAX: 701-484-5546.

OHIO

Jan 25 OH, Youngstown. Comic Book & Sports Card Show, The Saxon Club, 710 S. Meridian, SH: 6pm-9:30pm, T: 29-8, F: \$35, for 1, \$60, for 2, A: \$1, under 10 free. Richard Weimer, 691 Oakridge Dr., Youngstown, OH 44512. PH: 216-262-8462 or 758-7511.

Jan 26 OH, Dayton-Miamisburg-Centerville. Comic Book &

Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Jan 28 OH, Hudson. Comic Book & Non-Sports Card Show, Holiday Inn, Rt. 8 at Ohio Tpke. Exit 12, SH: 10am-4pm, T: 40-6, F: \$40, for 1, \$75, for 2, A: \$1, 6 & under free. Steve Weimer, PH: 216-650-4039.

Feb 4-5 OH, Akron-Canton. Comic Con, Tadmor Hall, 3000 Krebs Dr. (off Jarvis Rd.), I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6, F: \$175, until Jan 15, \$200, thereafter, A: \$6, per day, \$10, for both, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Feb 4 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn, I-275 & US 42 Exit 46, SH: 10am-4pm, T: 30, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East, I-70 & Hamilton Rd., SH: 10am-4pm, T: 52, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 OH, Marietta. Celebrity Comic Book & Sports Card Show, Lafayette Hotel, 101 Front St., SH: 10am-4pm, T: 40-8, F: \$35, for 1, \$65, for 2, A: \$2. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 9 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Feb 11 OH, Streetsboro. Bi-Monthly Comic Book & Sports Card Show, American Legion Hall, Aurora-Hudson Frost Rd., SH: 10am-4pm, T: 30-8, F: \$30, A: \$1. Tim Dular, 10111 N. Delmonte, Streetsboro, OH 44241. PH: 216-626-2967.

Feb 11 OH, Canton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn NW, 4520 Everhard Rd., SH: 10am-4pm, T: 30, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 11-12 OH, Columbus. A & B's Coin, Comic Book & BB Card Show, Veterans Memorial Auditorium, 300 W. Broad St., SH: 100, A: free. Peg Cavallini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Feb 12 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center, Lake Rd. (2 mi. E. of Rt. 301), SH: 10am-4pm, T: 33-6, F: \$25, for 1, \$20, ea. add'l, A: free. Janet Pleaska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737.

Feb 12 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Dayton Mall), I-75 Exit 44, SH: 10am-4pm, T: 37, F: \$60, Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 19 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center, 600 E. 349th, (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 46-8, F: \$25, for 1, \$65, for 3, A: \$1, 12 & under free. JBL Promos., Low Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or Joe, PH: 216-428-5555.

Feb 19 OH, S. Amherst. Comic book & Sports Card Show, N. Coast Community Ctr. (Jamie's Flea Mkt.), 46400 Rt. 113, SH: 10am-4pm, T: 40-8, F: \$25, for 1, \$45, for 2, A: \$1, under 10 free. RS Promos., Shown Muckleroy, 221 Tower

Blvd. #818, Lorain, OH 44053. PH: 216-282-1963.

Feb 23 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

OKLAHOMA

OREGON

Feb 4-5 OR, Portland. Comic Book & Sports Card Supershow, Jantzen Beach Mall, Jantzen Beach Exit off I-5, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 55, F: \$45-\$85, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

PENNSYLVANIA

Jan 26-29 PA, Scranton. Comic Book & BB Card Show, Steamtown Mall, SH: Thur.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$125, Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Feb 3-5 PA, Philadelphia. Comic Book & Sports Card Show, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos., Rob or Karen Gomborg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Feb 3-5 PA, Uniontown. Comic Book & Sports Card Show, Mall US 40 W. to Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12 noon-5pm, T: 60-8, F: \$110, A: free. T.L.T. Ent., Tom Vienneck, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Feb 3-5 PA, Philadelphia. Super Bowl Weekend Comic Book & Sports Card Show, Northeast Phil. Marketplace, Grant Ave. (1 blk. E. of Roosevelt Blvd., US Rt.), SH: marketplace hours, T: 85-8, F: \$125, A: free. Eric Poppel, PH: 215-579-0731, 633-0226 or Greg Pettrino, PH: 215-968-8577.

Feb 4-6 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall, Exit 1N Rt. 18 off I-80, SH: mall hours, T: 28-8, F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Feb 11 PA, Langhorne. Comic Book & Sports Card Show, Sheraton-Bucks County, 400 Oxford Vly. Rd., SH: 9am-3pm, T: 55-6, F: \$40, A: \$1. Premier Show Promos. Inc., Greg Pettrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 12 PA, Reading. Comic Book Show, Sheraton Berkshire Hotel, Rt. 422 W. & Papermill Rd. Exit, SH: 10am-4pm, T: 33, F: \$40, A: \$1. Keystone Comics, PH: 610-376-7158.

Feb 19 PA, Chadds Ford. Comic Book Marketplace, Ramada Inn, Rts. 202 & 1, 1110 Baltimore Pike, SH: 10am-4pm, T: 30-6, F: \$55, A: \$2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Feb 19 PA, York. Comic Book & Japanimation Show, Holiday Inn, I-83 & Rt. 30 Exit 9E, SH: 11am-4pm, F: \$35, A: \$1. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Feb 19 PA, Pittsburgh. Comic Book Convention, Sheraton, Station Square, SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitt Rd., Ringoes, NJ 08551. PH: 201-768-6845.

Feb 26-28 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vulture St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

Feb 25-26 PA, Lebanon. Comic Book & Sports Card Show, Lebanon Valley Expo Ctr. (on site of old Fairgrounds), SH: 10am-5pm, T: 90-8, F: \$110. Eric Poppel or Neil Poppel, PH: 215-579-0731 or 633-0226.

PUERTO RICO

RHODE ISLAND

Feb 5 RI, Warwick. Collectors Show, Howard Johnson's, Exit 15 off Rt. 95, SH: 9:30am-4pm, T: 50-6, F: \$30, A: \$1. J.A.S. Promos., Jonathan Scungio, 34 Prudence Ave., Providence, RI 02909. PH: 401-944-8318 or 944-8334.

Feb 16 RI, Woonsocket. Collectibles Show, Elks Hall, 380 Social St., SH: 6pm-10pm, F: \$25, A: \$1. B&F Sports Cards, Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

SOUTH CAROLINA

Feb 3-5 SC, Sumter. Comic Book, Coin, Currency, Stamps & Sports Card Show, Jessamine Mall, 1057 Broad St., T: 50, F: \$100, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

Feb 11-12 SC, North Charleston. Comic Book, All Sports Card & Collectible Show, Charleston Square Mall, I-26 & Montague Ave., SH: mall hours, T: 35-8, F: \$85, for 1, \$150, for 2, A: free. The Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-237-9718.

SOUTH DAKOTA

Feb 11-12 SD, Sioux Falls. Comic Book, Sports Card & Racing Collectibles Show, Western Mall, SH: mall hrs., T: 35, F: \$50, A: free. Char Chambers, PH: 605-339-0641.

Feb 18-19 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn, I-90 & La Crosse St., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 30-8, F: \$35, A: 50 cents. Dave's Sports Cards, Dave or Marsha Armo, 316 Villa Dr. #2, Box Elder, SD 57719. PH: 605-923-5235 or 923-3384.

TENNESSEE

Jan 27-29 TN, Oak Ridge. Comic Book, Sports Card & Racing Show, Mall, 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-8, F: \$95, for 1, \$90, ea. add'l, A: free. Tom Morey, PO Box 62523, Virginia Beach, Va 23466. PH: 800-918-0996 or 804-624-0657.

Jan 28-29 TN, Murfreesboro. Comic Book, Sports Card & Collectibles Show, Outlets Mall, River Rock Blvd., SH: mall hours, T: 30, F: \$60, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Feb 3-5 TN, Chattanooga. Comic Book, Sports Card & Collectibles Show, Northgate Mall, SH: mall hours, T: 55, F: \$95, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Feb 10-12 TN, Dyersburg. Comic Book, Coin, Currency, Stamp & Sports Card Show, Dyersburg Mall, 2700 Lake Rd., T: 50, F: \$100, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

Feb 11 TN, Nashville. Comic Book Show, Shoney's Inn, Briley Pkwy., Exit 12 at Music Valley Dr., SH: 10am-4pm, T: 20-6, F: \$35, A: \$2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Feb 17-19 TN, Bristol. Comic Book, Sports Card & Collectibles Show, Mall, SH: mall hours, T: 45, F: \$75, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Feb 18 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn, I-75, East Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-8, F: \$45, A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Feb 18-19 TN, Murfreesboro. Comic Book, Sports Card & Collectibles Show, Shones River Mall, SH: mall hours, T: 40, F: \$75, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Feb 24-26 TN, Clarksville. Comic Book, Sports Card & Collectibles Show, Gov. Sq. Mall, I-24 & Wilma Rudolph Blvd., SH: mall hours, T: 50, F: \$85, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

(EVENTS Concludes on Page 70)

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39 FN.....58.00	14 FN.....36.00	106 FN.....10.00	108 NM.....31.00	3 VF.....17.00	83 (reprint) VG.....17.00		1 FN/VF.....42.00			137 VF.....32.00	
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41 FN.....40.00	18 FN/VF.....38.00	106 FN.....10.00	108 NM.....31.00	Super-Heroes:	113 FN/VF.....23.00		1 NM/M.....28.00	SILVER SURFER		TOMB OF DRACULA	
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51 VG+.....33.00	33 VF+.....20.00	109 VF+.....27.00	109 VF+.....27.00	44 FN.....21.00	31 FN+.....24.00		1 VF+.....24.00	16 VF+.....22.00		4 VF.....17.00	
51 VG.....28.00	34 VF.....16.00	109 VF+.....27.00	109 VF+.....27.00	46 FN.....21.00	33 FN.....9.00			17 VF+.....22.00		VAMPIRELLA (WARREN)	
52 VF.....37.00	35 FN/VF.....13.00	109 VF+.....27.00	109 VF+.....27.00	48 VF+.....41.00	36 VG/FN.....8.00		METAMORPHO	146 VF.....11.00		18 VF+.....13.00	
59 VF.....37.00	36 FN/VF.....18.00	109 VF+.....27.00	109 VF+.....27.00	50 VF+.....41.00	39 FN.....9.00		2 VF.....29.00	147 VF.....11.00		WARLOCK	
60 VF.....37.00	93 VF.....28.00	109 VF+.....27.00	109 VF+.....27.00		42 VF.....32.00		6 VF.....17.00	148 VF.....12.00		1 NM.....23.00	
60 FN+.....23.00	BATMAN	109 VF+.....27.00	109 VF+.....27.00		44 FN+.....8.00		7 VF.....14.00	149 VF.....12.00		1 VF+.....21.00	
62 VF.....32.00	182 FN+.....22.00	109 VF+.....27.00	109 VF+.....27.00		46 FN.....19.00		1 VF.....20.00	152 VF/NM.....26.00		1 VF+.....21.00	
64 VF+.....36.00	183 VF.....25.00	109 VF+.....27.00	109 VF+.....27.00				NOMAN	153 VF+.....23.00		1 VF.....18.00	
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82 VF+.....31.00	59 FN/VF.....42.00	109 VF+.....27.00	109 VF+.....27.00				PEBBLES AND BAMB-BAMB			WORLD AROUND US	
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86 VF.....28.00	62 FN+.....36.00	109 VF+.....27.00	109 VF+.....27.00				1 VF.....15.00			20 FN/VF.....23.00	
87 FN/VF.....21.00	65 VF+.....15.00	109 VF+.....27.00	109 VF+.....27.00				6 VF.....10.00			X-MEN	
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121 VG+.....27.00	350 VF.....17.00	109 VF+.....27.00	109 VF+.....27.00				RIP HUNTER				
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135 VF+.....55.00	352 VG+.....8.00	109 VF+.....27.00	109 VF+.....27.00								
136 FN.....12.00	353 VF.....19.00	109 VF+.....27.00	109 VF+.....27.00								
137 VF/NM.....14.00	354 VG/FN.....13.00	109 VF+.....27.00	109 VF+.....27.00								
149 VF+.....140.00	438 VF+.....10.00	109 VF+.....27.00	109 VF+.....27.00								
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6 VG	19.00	153 F	17.00	240 VF	4.00	24 VG	12.00	1 G/VG	55.00	13 FA	3.00	16 NM	6.00	31 VG	10.00	125 F/VF	5.00	240 NM	3.00	16 F	7.00	31 VG	3.00	2 F/VF	15.00
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8 G	8.00	154 F	16.00	243 V/NM	5.00	89 G/VG	9.00	2 VG	17.00	16 VG/F	12.00	18 VF+	4.00	35 VG	14.00	129 VG	4.00	244 NM	3.00	19 VG	4.00	34 F/VN	12.00	3 NM	25.00
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9 VG/F	26.00	156 F	6.00	244 NM	4.00	90 F+	3.00	3 VG/F	23.00	18 FA	1.00	20 VG	1.00	38 VG	15.00	132 VG	7.00	247 NM	3.00	19 F	16.00	52 F	3.00	4 V/F	20.00
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3 F	5.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
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5 F/V	8.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
6 V	15.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
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8 NM	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
9 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
10 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
11 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
12 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
13 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
14 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
15 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
16 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
17 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
18 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
19 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
20 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
21 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
22 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
23 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
24 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
25 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
26 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
27 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
28 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
29 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
30 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
31 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
32 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
33 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
34 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
35 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
36 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
37 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
38 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
39 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
40 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
41 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
42 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
43 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
44 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
45 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
46 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
47 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
48 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
49 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
50 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
51 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
52 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
53 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1 G	3.00	32 G	10.00	18 V/NM	43.00	16 NM	45.00	NN F	3.00
54 V	40.00	15 V	1.00	15 NM	28.00	1 G/V	4.00	6 G	4.00	5 G	5.00	6 F/V	18.00	1 V/G	5.00	1									

(EVENTS, From Page 66)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Feb 25 TN, Knoxville. Comic Book Show, Holiday Inn-Northwest, I-75 Exit 108 Merchants Rd., SH: 10am-4pm, T: 20-6, F: \$35, A: \$2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Feb 25 TN, Knoxville. Comic Book, Sports Card & Racing Show, Ramada Inn. Exit 378 Cedar Bluff, SH: 9am-5pm, T: 25-8, F: \$50, A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

TEXAS

Jan 28-29 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn Northwest. 14996 NW Fwy. Hwy. 290, Exit W. Little York, SH: 10am-5pm, T: 35-6, F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 28 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-5pm, T: 34, F: \$45, A: \$2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Jan 29 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 5901 N. I-35, SH: 9am-4pm, T: 34-6, F: \$55, for 1, \$100, for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 4 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9am-4pm, T: 45-6, F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 5 TX, Dallas. Minicon, Bristol Suites. I-635 at Coit Rd., T: 45, F: \$60, A: \$2. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

Feb 5 TX, San Antonio. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 7750 Brainbridge, Loop, 410 W. & I-10W (behind Malibu), SH: 10am-5pm, T: 40-6, F: \$55, for 1, \$100, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 5 TX, Houston. Comic Book, Sports Card & Toy Show, Travelodge Hotel Greenway Plaza. 2828 Southwest Freeway, Exit Kirby Dr., SH: 10am-5pm, T: 35-6, F: \$50, A: \$2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Feb 5 TX, Houston. The Dark Side of the Moon Comic Book Convention, Sheraton Grand Hotel. 2525 W. Loop South (Galleria Area), SH: 10am-10pm, T: 45-6, F: \$55, A: \$2.50. Learning to Fly Promos., Jason Ginsburg, 713-327-0831 (page) or 666-1556.

Feb 11 TX, Houston. Comic Book, Sports Card & Toy Show,

Hilton Hotel-SW. 6780 SW Fwy., Exit Hillcroft, SH: 9am-4pm, T: 30-6, F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 12 TX, Beaumont. Comic Book, Sports Card & Toy Show, Holiday Inn-Plaza. 3950 I-10 Exit Walden, SH: 10am-5pm, T: 25-6, F: \$45, for 1, \$85, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 12 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 5901 N. I-35, SH: 10am-5pm, T: 35-6, F: \$55, for 1, \$100, for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 12 TX, Houston. Comic Book, Sports Card & Toy Show, Quality Inn Intercontinental Airport. 6115 Will Clayton Pkwy., (via Hwy. 59), SH: 10am-5pm, T: 35-6, F: \$50, A: \$2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Feb 17-19 TX, Texarkana. Annual Free Mall Show, Central Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-5:30pm, T: 40, F: \$90, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Feb 18-19 TX, Austin. Collectors Exposition, Palmer Auditorium. South 1st & Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: \$75, A: \$2.50, under 12 free with adult. Sally Wallace, 6702 Lexington, Austin, TX 78757. PH: 512-454-9882.

Feb 18-19 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn. 7611 Katy Fwy., I-10-W. Exit Silber, SH: 10am-5pm, T: 45-6, F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 28 VA, Fredericksburg. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-North. 564 Warrenton Rd. (Exit 133-B off I-95), SH: 9am-4pm, T: 30, F: \$30, for 1,

\$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jan 29 VA, Alexandria. "Cardboard Hero's" Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 4 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School. 100 First St., SH: 10am-4pm, T: 35-8, F: \$25, for 1, \$45, for 2, \$60, for 3, A: \$2. Wayne Kennedy, 100 First St., Colonial Beach, VA 22443. PH: 804-224-0619 home or 224-7166 school.

Feb 4-5 VA, Virginia Beach. Comic Book, Sports Card, Non-Sports Card & Racing Memorabilia Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100, F: \$110, \$130, A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870.

Feb 5 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6, F: \$50, A: free. Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Feb 5 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School. 100 First St., SH: 10am-4pm, T: 35-8, F: \$25, for 1, \$45, for 2, \$60, for 3, A: \$2. Wayne Kennedy, 303 Locust Ave., Colonial Beach, VA 22443. PH: 804-224-0619 home or 224-7166 school.

Feb 5 VA, Tysons Corner. Comic Book & Sports Card Show, Ramada Hotel. I-495 Exit 10, Rt. 7 East, SH: 10am-4pm, T: 40-6, F: \$65, A: \$2. Capital Associates, Jeff Rocen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-503-5834 or FAX: 703-448-8078.

Feb 12 VA, Roanoke. Collectors' Showcase of America, Civic Center. Exit 4E off I-581, SH: 10am-4pm, T: 85, F: \$40, A: \$1.50. Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

Feb 12 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 17-19 VA, Bristol. Comic Book, Sports Card & Collectibles Show, Mall. SH: mall hours, T: 45, F: \$75, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 823-2829.

Feb 18 VA, Fredericksburg. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn-North. 564 Warrenton Rd. (Exit 133-B off I-95), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO

Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 18 VA, Fredericksburg-Stafford. PTO Comic Book & Sports Card Show, Falmouth Elementary School, 1000 Forbes St., SH: 10am-4pm, T: 26-6, F: \$20, for 1, \$10, ea. add'l, A: \$1, youth 50 cents, under 7 free. Wax Packs Prod., Tom Franke, 209 Northview Dr., Fredericksburg, VA 22405. PH: 703-371-7341 home or 202-426-0923 work.

WASHINGTON

Feb 17-19 WA, Federal Way. Comic Book & Sports Card Super-show, Seatac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: \$45-\$135, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 19 WA, Tacoma. Monthly Comic Book Show, TAHA Bingo Hall. 16511 Pacific Ave., SH: 10am-5pm, T: 35-8, F: \$20, A: 50 cents, under 12 free. Northwest BB Cards, Ara Putz, 415 Garfield S., Tacoma, WA 98444. PH: 206-536-6722 or 539-2927.

Feb 25-26 WA, Spokane. Comic Book & Sports Card Super-show, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$40-\$75, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

WEST VIRGINIA

Feb 10-12 WV, Morgantown. Comic Book & Sports Card Show, Mountaineer Mall. US 119 to Green Bag Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 30-6, F: \$75, A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

WISCONSIN

WYOMING

CANADA

FOREIGN

Feb 25-26 AUSTRALIA, Sydney. OZCON, Exhibition Centre. SH: 9am-6pm, T: 182, A: \$10, for 1 day, \$18, for 2. Comics Australia Distribution, Christine Vlastaras, PO Box A1159, Sydney 2000. PH: 61-2-2671693 or 267-8843.



A particularly misguided strain of invidious thinking has infected the otherwise knowledgeable persons at the comic-strip helms of many newspaper feature syndicates. Not all such persons are infected, but enough are to make us fear for the future of the species.

The thinking goes something like this: Surveys show that citizens under 30 are not enthusiastic readers. They can read but they apparently prefer not to. As a consequence, they don't buy newspapers. They get their news from television.

People in this segment of the country's demography represent a potent buying public, so newspapers, which are chiefly vehicles for advertising (not conveyances for news, mind you; the news columns are merely the padding between advertisements), make a special effort to attract these nonreaders, to convert them into newspaper buyers in order to be able to sell advertising pages to merchants who want these well-to-do young marrieds to shop at their establishments.

As part of the effort to attract nonreaders, syndicate officials and newspaper editors advise comic-strip cartoonists to reduce the number of words they put in speech balloons. And then to reduce the number of speech balloons. Try for 35 words or fewer in your strip each day.

Anybody spot the fallacy in this strain of logic?

Assuming that people under 30 really don't like to read (and I'm not sure surveys of this sort can be trusted), by what leap of faith does one suppose that these nonreaders will be persuaded to buy newspapers because the speech balloons in the comic strips can be read quickly or effortlessly?

Any fool — certainly one who doesn't like to read — can tell at a glance that

newspapers are mostly reading material. No matter how many photographs and colored graphs are published, there's still a whopping lot of reading in those pages. Quite apart from the news columns, there are pages and pages of advertising with words printed on them. So both the advertising pages and the news columns are off-putting for nonreaders. (But you'll notice that newspaper people don't go around telling advertisers to reduce the number and length of the words they put in the ads.)

It seems safe to say, then, that the reason nonreaders do not buy newspapers is that there's so much reading matter in them — not because the comic strips have large, verbose speech balloons.

The plain fact is that you can't convince a nonreader to buy a newspaper. Unless the non-reader has a pet canary that he keeps at home in a cage.

A newspaper — virtually every page of it — is for readers. That's it. Try as you might — eliminate all the adjectives, say, or those tiresome little adverbs — you can't make a publication that traffics in words appeal to someone who doesn't want to read.

And every cartoonist who has allowed himself to be sucked into this black hole of word-count reasoning is perpetuating a logical fallacy of monstrous idiocy.

Not only that: These cartoonists are shooting themselves in both feet (a not uncommon practice among syndicate folk).

To understand this, begin at the beginning. People who buy newspapers are readers. They want to read. If they didn't, they wouldn't buy newspapers.

So a cartoonist ought to make his comic strip appeal to these newspaper buyers — the readers. Comic strips ought to be

made interesting to readers. They ought to be full of flights of verbal fancy and other linguistic achievements. If they aren't interesting to readers, then those who are buying the newspapers — the readers, remember — are not going to read the strips any more. Then readership surveys will show that none of the newspaper readers are reading the comic strips. Guess what will happen next?

The same train of thought ought to take us to every page of a newspaper. Make the newspaper interesting to readers. Those are the buyers. If you lose the readers, who'll buy the newspaper? No one. Certainly not nonreaders in search of tiny speech balloons in comic strips and advertisements without words.

If there is enough enjoyment for reading (RANTS & RAVES Continues on Page 76)

DETOUR I FUN: THE CONCEPT

I'M ZIPPY THE PIN-HEAD AND I'M TOTALLY COMMITTED TO THE FESTIVE MODE.

I'M IN DIRECT DAILY CONTACT WITH MANY ADVANCED FUN CONCEPTS..

I KNOW THINGS ABOUT TROY DONAHUE THAT CAN'T EVEN BE PRINTED !!

TROY AND I ARE LIKE THIS--

ONCE, THERE WAS NO FUN...

The PRE-FUN VOID

BUT WHAT IS FUN? WHY IS IT USUALLY DAY-GLO PINK? AND WHERE DOES IT GO WHEN EDWIN MEESE COMES OVER?

THIS WAS BEFORE MENU-PLANNING FASHION STATEMENTS OR NAUT-ILUS EQUIPMENT...

THEN, IN 1985...

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A portion of a page from *Are We Having Fun Yet?*, Zippy's "29 Day Guide to Random Activities and Arbitrary Donuts," a Fantagraphics collection of Griffith non-sequitur zaniness that will convince you that he's a cartooning genius.

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5 VF/VF+	\$980	96 VF	\$51	1 VF+	\$32	30 NM	\$30	69 VF-	\$21	115 VF-	\$39	15 VF	\$32	55 VF	\$41	88 VF+	\$35	23 VF	\$24
7 VF	\$535	97 VF++	\$68	1 VF+	\$32	31 NM	\$24	69 NM	\$36	116 VF	\$38	16 VFNM	\$40	59 VF	\$200	89 VF+	\$28	24 VF sm. tear at	\$60
10 VF	\$430	98 NM	\$88	1 VF+	\$32	32 NM-	\$24	70 VF	\$19	122 VF+	\$50	16 VF+	\$36	63 VF-	\$105	89 VF	\$26	24 VF sm. tear at	\$45
12 VF	\$220	98 VFNM	\$80	1 VF+	\$32	33 VFNM	\$20	70 VF	\$24	124 VF-	\$35	17 NM	\$40	63 VF-	\$113	91 VF+	\$28	25 VF	\$45
15 VF-sm marvel		99 VF	\$26	100 VF browning	\$185	52 VF+	\$16	71 NM-	\$30	125 VF	\$38	18 VF-	\$28	64 VF+	\$44	92 VF+	\$36	25 VF+	\$60
chip	\$250	99 VFNM	\$35	100 VF	\$240	158 VF	\$26	72 VF-sm. tear f.c.	\$18	MARVEL		109 VF	\$32	66 VF-	\$67	93 VF	\$38	25 VF+	\$55
16 VF+	\$210	100 NM	\$175	100 VF	\$300	159 NM	\$16	73 NM	\$25	2 VF-	\$18	109 VF+	\$140	67 NM-	\$50	94 VFNM	\$35	25 VF+	\$60
18 VFNM+	\$365	110 VF++	\$20	100 NM	\$300	DAREDEVIL ANNUAL		73 NM	\$30	MARVEL FEATURE		109 NM-	\$160	67 VF-	\$32	94 VF+	\$28	26 VF+	\$60
18 VF-	\$180	122 VFNM+	\$110	100 VF++	\$300	1 NM-	\$26	74 NM	\$30	1 VF+	\$56	109 VF-	\$100	69 NM	\$50	95 VF-	\$25	26 VF+	\$60
19 VFNM	\$250	129 VF/VF+	\$215	101 VF+	\$76	1 NM	\$26	74 VF	\$20	1 VF++	\$60	118 VF	\$38	69 VFNM+	\$45	95 VF++	\$35	26 NM	\$78
21 VFNM+	\$205	129 VF	\$190	101 VF	\$60	1 VF+	\$21	74 VF	\$19	MARVEL SPOTLIGHT		119 VF	\$56	71 VFNM	\$45	97 VF	\$26	26 VF-	\$42
22 VFNM	\$180	129 VF+	\$220	101 VF	\$56	DEFENDERS		75 VF-	\$18	6 NM	\$55	121 VF	\$30	71 NM-	\$50	97 NM-	\$39	30 VF sm. spine split	\$45
23 VF-	\$180	129 VFNM	\$270	102 VFNM	\$40	1 NM	\$60	75 VF+	\$25	7 NM	\$55	123 VF	\$38	71 VF+	\$36	97 VF-	\$25	31 VF++	\$40
23 VF	\$205	AMAZING SPIDER-MAN ANNUAL		103 VFNM	\$40	DOCTOR STRANGE		75 VFNM	\$28	7 NM	\$55	125 VF	\$30	71 NM-	\$50	98 VF/VF+	\$27	31 NM	\$59
24 VF+	\$140	2 VF+	\$200	103 NM	\$48	169 VF	\$90	75 VFNM	\$25	7 VF+	\$50	128 VFNM	\$40	72 NM	\$54	98 NM-	\$39	31 NM	\$59
24 VF	\$105	4 VF/VF-	\$36	105 VF-	\$28	169 VF+	\$100	76 VF-	\$18	8 VF	\$38	128 NM-	\$40	72 NM-	\$50	98 VF+	\$28	32 VF	\$30
25 VF	\$130	4 VF-	\$35	106 VF+	\$32	169 VF+	\$110	76 NM	\$30	9 VF	\$30	129 VF-	\$28	72 VF++	\$45	99 VF	\$26	32 VF/VF+	\$31
27 VF	\$135	5 VF	\$41	106 NM	\$40	171 VF++	\$40	76 VFNM	\$28	10 VF-	\$28	130 NM	\$40	72 VFNM	\$45	99 VF+	\$28	32 NM	\$59
29 VF slight		ASTONISHING TALES		106 NM	\$40	172 VF+	\$36	77 VFNM	\$25	10 VF	\$30	132 VF+	\$32	73 VFNM	\$45	99 VF+ slight	\$28	32 VF+	\$40
browning	\$100	25 VF++	\$43	107 VFNM	\$40	173 VF+	\$40	77 VF+	\$25	11 VF+	\$40	133 NM	\$40	74 VF+	\$36	100 VF-	\$32	33 VF-	\$28
31 VF	\$90	28 NM	\$20	108 VFNM	\$40	174 VF-	\$28	77 VF-	\$18	MARVELSUPER		134 VF	\$30	74 VFNM	\$45	100 VF-chip out f.c.	\$32	33 VF+	\$40
33 VF+	\$110	AVENGERS		109 VF+	\$48	175 VF	\$30	78 VF	\$18	12 VF transfer	\$79	134 VFNM	\$40	75 VFNM	\$45	100 VF+ red marker	\$32	34 NM	\$48
33 VFNM	\$127	2 VF pencil erase	\$345	111 VF	\$38	FANTASTIC FOUR		78 VFNM	\$25	stain on back	\$79	135 VF-	\$56	76 NM-	\$50	top f.c. & b.c.	\$36	34 VF-	\$28
34 VF+	\$100	marks f.c.	\$345	111 VF+	\$40	5 VF	\$2000	79 VF+	\$25	13 VF++	\$50	135 VFNM	\$80	76 VFNM	\$45	100 VF	\$34	35 VFNM	\$65
34 VF/VF+	\$86	5 VF++	\$180	112 VF-	\$18	7 VF	\$560	79 VF	\$18	1 VF	\$50	136 VF	\$19	76 NM-	\$50	101 NM-	\$66	35 VF	\$65
36 VF	\$83	6 VF+	\$120	112 VF+	\$20	9 VF	\$491	80 VF	\$18	2 VF+	\$53	137 VF+	\$25	77 VF+	\$36	101 VF+	\$54	36 VF	\$30
36 VFNM	\$115	12 VF corner crease	\$30	113 VFNM	\$50	14 VF	\$160	80 VFNM	\$25	3 VF/VF+	\$23	138 VF++	\$25	79 VF	\$38	101 VF indent f.c.	\$45	37 VFNM	\$40
37 VF-	\$77	13 VF+	\$68	CAPTAIN MARVEL		15 VF	\$160	81 VF+	\$16	3 NM	\$39	142 VF++	\$25	79 NM-	\$55	101 VF	\$45	37 NM	\$44
37 VF+	\$88	14 VFNM	\$94	1 VF	\$68	17 VF	\$160	81 VFNM	\$18	MARVEL TWO IN ONE		143 VFNM	\$25	80 VFNM	\$61	127 VFNM	\$40	37 VF+	\$36
37 VFNM	\$121	14 VF	\$64	2 VF+	\$24	21 VF	\$120	81 VF-	\$13	2 VFNM miscut	\$23	144 VF	\$18	81 VF+	\$36	129 VF-	\$28	38 VF+	\$48
38 VF	\$83	14 VF/VF+	\$66	4 VF	\$41	22 VF	\$75	82 VFNM	\$18	NEW MUTANTS		144 VF/VF+	\$20	82 VF	\$34	129 VFNM	\$40	38 VFNM+	\$66
42 NM	\$135	15 VFNM	\$94	6 VF++	\$35	23 VF	\$75	82 VF+	\$14	87 NM	\$36	145 VF/VF+	\$20	83 VF	\$34	130 VF+	\$36	39 VF+	\$32
43 VFNM	\$60	16 VF/VF+	\$70	7 VF++	\$33	24 VF	\$70	83 NM	\$22	1 VFNM	\$42	146 VFNM	\$25	83 VF	\$34	130 VF-	\$28	40 NM+	\$65
43 VF+	\$48	17 VFNM	\$72	8 NM	\$46	24 VF	\$75	86 NM	\$22	2 NM	\$42	147 VF++	\$25	84 VF++	\$36	131 VF+	\$32	40 VF	\$28
44 VF	\$45	19 VFNM	\$72	8 NM	\$46	29 VF	\$60	88 VF+	\$16	15 VFNM	\$26	148 VF	\$38	85 VF	\$34	132 VF+	\$32	40 VFNM	\$44
44 VF/VF+	\$47	20 VF	\$33	32 VF	\$46	31 VF	\$49	100 VF-	\$22	NOT BRAND ECHH		148 VF	\$38	86 VF	\$34	133 VF+	\$32	40 NM	\$44
45 VF/VF+	\$47	20 VF/VF+ white	\$37	32 VF	\$46	31 VF-	\$46	112 VF	\$26	1 NM	\$26	149 VF-	\$18	87 VF	\$34	134 VF-	\$36	40 VF-	\$28
45 VF	\$45	pages	\$37	32 VF sm stain on	\$49	32 VF	\$46	12 VF	\$200	PUNISHER		149 VF+	\$25	88 VFNM	\$45	136 VF+	\$32	41 VFNM	\$35
47 VF slight	\$45	21 VF/VF-	\$32	back	\$49	33 VF	\$46	4 NM-	\$66	1 NM	\$20	150 VFNM	\$25	89 VF+	\$36	137 VF	\$30	41 VF bottom staple	\$26
49 VF	\$45	21 VF/VF+	\$34	35 VFNM	\$72	33 VF	\$46	5 VF	\$52	1 NM	\$20	150 VF+	\$19	89 VF+	\$36	137 VF-	\$28	pull	\$26
50 VF	\$200	22 VF	\$35	37 VF/VF+	\$47	38 VF	\$46	6 VFNM	\$40	1 NM	\$20	151 VF	\$26	90 VF+	\$36	138 VF	\$30	42 VF+	\$35
51 VFNM+	\$125	23 VF-	\$21	38 VF+	\$52	39 VF	\$49	GHOST RIDER		1 NM	\$20	152 VF+	\$20	90 VFNM	\$45	139 VF	\$32	42 VF+	\$35
52 VF++	\$55	23 VFNM	\$30	39 VF	\$49	40 VF	\$49	1 VFNM	\$101	PUNISHER LIMITED		153 VF	\$19	91 VF-	\$32	140 VF	\$30	42 VF+	\$35
53 NM-	\$60	24 VF	\$29	40 VF	\$49	41 VFNM	\$45	1 NM	\$109	1 NM	\$40	154 VF+	\$20	92 VF-	\$32	142 VF	\$22	42 VF	\$28
53 NM	\$65	24 NM	\$33	41 VFNM	\$45	42 VF+	\$41	1 VFNM	\$80	1 NM	\$40	155 VF+	\$20	93 VF-	\$32	147 VFNM	\$30	42 VF	\$28
53 VF	\$38	26 VF	\$21	44 VF+	\$41	44 VFNM	\$45	1 NM	\$30	1 NM	\$40	156 VF	\$19	93 VF++	\$45	152 VF	\$22	43 VF/VF+	\$27
54 VF+	\$40	27 VFNM	\$30	44 VF/VF+	\$36	46 VF-	\$34	5 VF-	\$800	1 NM	\$40	157 VF	\$19	95 VF++	\$45	154 VF	\$20	44 VF+	\$26
54 NM+	\$70	28 VF	\$21	46 VF-	\$32	48 VF-	\$430	102 VF+	\$135	2 NM	\$20	158 VF+	\$20	97 NM-	\$50	154 VF-	\$19	44 VF+	\$35
54 NM	\$65	29 VF	\$23	48 VF	\$510	48 VF	\$510	102 VF+	\$120	2 NM	\$20	159 VFNM	\$30	98 VFNM	\$45	155 VF+	\$27	44 VF++	\$35
55 VFNM	\$55	30 VF/VF+	\$23	48 VF	\$510	48 VF	\$510	106 VF+	\$35	SGT. FURY		159 VF	\$23	98 VFNM	\$45	157 VF/VF+	\$24	45 VFNM	\$35
55 VF	\$38	30 VF++	\$27	48 VF	\$510	48 VF	\$510	106 VF+	\$35	1 VF	\$650	160 VF+	\$20	99 VFNM	\$60	157 VF	\$22	45 VFNM	\$35
55 VFNM+	\$60	31 NM	\$26	50 VF-	\$109	50 VF+	\$50	109 VF-	\$21	2 VF+	\$210	161 VF+	\$20	35 VF-	\$800	158 VF	\$42	45 VFNM	\$35
55 VF	\$38	32 VFNM	\$22	52 NM	\$102	52 NM	\$102	110 VF	\$24	3 VF	\$75	161 VF/VF+	\$20	44 VF-	\$125	158 VFNM	\$56	46 NM	\$39
56 VFNM	\$50	32 VF+	\$18	52 VF+	\$90	52 VF+	\$90	115 VF	\$18	4 VF+	\$90	161 VF-	\$18	45 VF++	\$110	159 VF	\$20	46 VF	\$26
56 NM-	\$48	33 VF-	\$15	54 VFNM	\$35	54 VFNM	\$35	117 VF+	\$18	10 VF+	\$75	162 VF+	\$20	45 VF-	\$74	159 VFNM	\$27	46 VF dogear	\$26
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Adventure	40 1,200.00	4,700.00	8,000.00	17,500.00
Adventure	210 120.00	375.00	800.00	1,800.00
All-American	16 2,800.00	7,000.00	16,000.00	32,000.00
Amazing Fantasy	15 500.00	2,100.00	8,500.00	20,000.00
Amazing Man	5 500.00	1,800.00	3,000.00	10,000.00
Arrow	1 85.00	255.00	400.00	1,000.00
Avengers	1 85.00	285.00	700.00	1,800.00
Batman	1 3,400.00	7,900.00	17,000.00	39,000.00
Batman	47 110.00	400.00	1,000.00	2,000.00
Brave & the Bold	28 155.00	650.00	1,700.00	4,500.00
Capt. America	1 2,300.00	7,000.00	16,000.00	29,000.00
Daring Mystery	1 300.00	725.00	1,000.00	2,000.00
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Detective	29 750.00	3,000.00	6,000.00	12,000.00
Detective	38 800.00	3,500.00	7,500.00	17,000.00
Detective	140 110.00	540.00	1,000.00	2,100.00
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Fantastic Four	1 350.00	1,700.00	5,000.00	14,000.00
Flash	105 150.00	650.00	1,600.00	5,000.00
Flash Comics	1 2,000.00	5,600.00	14,000.00	35,000.00
Flash Comics	104 250.00	850.00	2,000.00	4,800.00
Green Lantern GA	1 570.00	2,800.00	5,200.00	10,000.00
Green Lantern SA	1 110.00	450.00	1,300.00	3,000.00
Human Torch	2 475.00	1,600.00	3,600.00	6,000.00
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Journey Into Mystery	83 100.00	500.00	1,400.00	3,000.00
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More Fun Comics	101 220.00	650.00	1,450.00	2,900.00
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Showcase	4 600.00	3,300.00	8,800.00	25,000.00
Showcase	22 155.00	620.00	2,100.00	5,000.00
Spiderman	1 350.00	1,500.00	4,400.00	13,000.00
Tales of Suspense	39 110.00	420.00	1,400.00	3,100.00
Tales To Astonish	27 80.00	350.00	800.00	2,100.00
X-Men	1 110.00	600.00	1,700.00	3,700.00

The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-16, Daring Mystery 1-8, Detective 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hill 1-65, Human Torch 2(1)-38, Incredible Hulk 1-6, 102, Journey Into Mystery 1-125, Jumbo 1-167, Jungle 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master 1-133, Mickey Mouse Magazine 1-up, Military 1-43, More Fun 7-127, Mystery in Space 1-75, Mystic 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police 1-127, Rangers 1-69, Sensation 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA 1-17, Wings 1-124, Whiz 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow 1-69, X-Men 1-30

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LITTLE LULU covers: original cover art from Dell/Gold Key, I acquired more than twenty years ago, circa 1974 directly from John Stanley. These measure approximately the same size as the printed cover, but a little bigger. These were drawn in the late 1950s to the early 1960s. I have sold several and only have a couple left at this point and I want only a paltry per 649.00	THE MAD KING, 1926 ERB AC McClurg; true first; St. John illus., seven plates; scarce 115.00	BEETLE BAILEY and Sarge, 1958 Mort Walker, V Fine, first BB book 65.00
BAMBI original Lobby insert: from 1942. In pretty decent shape with a very slight aging of paper whose colors are still very bright. This has a lot of the supporting characters in "semi" comic strip form and is only 379.00	TARZAN THE TERRIBLE, 1921 ERB; AC McClurg true first; fine; St. John illus.; has map 125.00	THE SPIDER September 1942 pulp; about Fine; great cover 65.00
THE HUNCHBACK OF NOTRE DAME original Lobby Card 1924; silent movie classic with Charles Laughton in lead role of tormented Quasimodo; B cond. 349.00	DICK TRACY Fast Action "And the Blackmailers"; VG-; 1939; scarce 34.00	FLASH GORDON original art Sunday, 2/3/74 199.00
BARNEY GOOGLE 1923 sheet music; a Fox Trot; Billy DeBeck cover of Barney & SparkPlug 59.00	TEX AVERY pencil animation from 1944-1945 MGM studios; various poses: VULTURE: large size; cartoon #124 100.00	LITTLE ORPHAN ANNIE original art daily, 5/15/71 Tex Blaisdell 100.00
THE RAVEN original Lobby Card 1963; A cond. This starred Vincent Price, Peter Lorre, Boris Karloff, and Jack Nicholson. Whew! A lotta stars; have several different. Each 175.00	VULTURE: middle size; cartoon #124 90.00	BIG CHIEF WAHOO original daily, 7/2/47; has "dope" reference 200.00
DICK TRACY VS CUEBALL original Lobby Card 1946; B+ cond. 150.00	VULTURE: small size; cartoon #124 65.00	CONAN original art Sunday, 5/11/80 Ernie Chan 125.00
MR. BUG GOES TO TOWN original Lobby Card 1941; A cond., Fleischer Bros. feature 175.00	Large Bear: large size; cartoon #151 75.00	THE BIG ALL AMERICAN COMIC BOOK CONVENTION, July 15-17/1975; neat piece; signed print #25/300 by Alex Schomburg. I was there - scarce and neat 250.00
THE LAST MAN ON EARTH original Lobby Card 1964; A cond., Vincent Price 99.00	Small Bear: middle size; cartoon #151 50.00	TARZAN TRIUMPHANT large size press kit to movie, first, all there RKO 299.00
FIGHT COMICS #11 original art by Will Eisner & Iger Studios Page 26 of book. Definitely shows Eisner's influence. Year is 1940. It is stamped "Eisner & Iger" on front margin and it is bargain priced at 299.00	Mouse from cartoon #154 50.00	FICTION HOUSE ORIGINAL ART. These are all large size Golden Age art pages: WAMBI #11, page 17 of book, last page of story 100.00
MARK TRAIL original daily by Ed Dodd, 4/17/46; Xint shape; scarce 300.00	Call for more accurate descriptions 'cuz I have them in different poses	COWGIRL ROMANCE #9, page 19 of book, page two of story 100.00
ROY ROGERS original daily by Arena, 12/9/59; Xint shape 65.00	TARZAN TWINS 1927 Volland; VG+, no DJ, 5th edition; rare 100.00	COWGIRL ROMANCE #9, page 5 of book, last page of story 100.00
CONAN the Barbarian original daily by Ernie Chan; 3/15/80; Xint; Red Sonja 99.00	THE THING three sheet; original 1954 release; nice shape no pieces missing; white paper, three sheets are rare, 81x41 inches; James (Gunsmoke) Arness's first role 1,350.00	WAMBI #16, page 14 of book, page 8 of story 100.00
PHANTOM original daily by Falk & Barry, 4/29/71; Xint shape; Ph. in 3 panels 250.00	I have a great many more items of related interest that you just might be looking for. I have been reading & collecting since 1956 and dealing material of this nature since 1965.	INDIAN #5, page 16 of book, page 6 of story 100.00
THE BEASTS OF TARZAN A.C. McClurg; March, 1916; W. F. Hall; green; first edition. Illustrations by J. Allen St. John; Fine, solid copy. The third Tarzan hardbound published. I found it somewhat hard to come by. ERB 498.00	SON OF RARE ESOTERIC "GOOD STUFF"	FIGHT #30, page 34 of book - Guerrilla Mother story 150.00
TARZAN AND THE ANT MEN A.C. McClurg; Sept. 1924; brown; first edition, illustrations by J. Allen St. John; about Fine condition; contains the four page supplement on "How Burroughs Wrote the Tarzan Tales" by Robert H. Davis as the true first should 198.00	AMERICAN SPLENDOR #1 (Harvey Pekar, 1974) 39.00	APACHE #1, page 28 of book, page 5 of story 100.00
THE GODS OF MARS (A.C. McClurg); Sept., 1918; red; first edition; Very Fine cond. The second of the "Mars" stories. Illus. by Frank E. Schoonover. This is a scarce book and is in nice shape. ERB 495.00	BREAKDOWNS (large oversize hardbound) Art Spiegelman, 1977 scarce, NM 100.00	RANGERS #3, page 53 of book, page 3 of story 200.00
THE WARLORD OF MARS (A.C. McClurg); 1919; red; W.F. Hall; St. John; ERB; First Ed. 200.00	ARCADE The Comics Revue #1 (magazine, 1975) Print Mint hard to locate, NM 25.00	COWGIRL ROMANCE #9, page 2 of book, Splash "Gun Feud Sweethearts" 175.00
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THE SHADOW June 1943 VG 45.00	CAPTAIN VIDEO Captives of Saturn (2) Record set w/comic, 1950s, RCA 99.00	APACHE #1, page 24 of book, Splash "Scalp Hunt" 175.00
November 1945 VG 40.00	SKEEZIX at the Circus hardbound, 1926, solid copy, 1 pg loose, Reilly & Lee 49.00	INDIAN #2, page 2 of book, Splash "Man-zar, the White Indian" 200.00
April 1946 VG+ 45.00	SUPERMAN'S SECRET CODE small manual from 1939 fanclub, scarce VG+ 275.00	LONG BOW #6, page 24 of book, page 3 of story 100.00
November 1944 VG+ 45.00	FANTASIA 1940 World premiere Program Book, large size, lots of art Fine+ 100.00	WAMBI #6, page 17 of book, page 4 of story 100.00
December 1945 VG 25.00	The following are all Cupples & Leon books from 1919-1931 and are in the basic format of 8x8 that comic books appeared before MC Gaines changed the way comic books were sold in this country. These are b&w with color, cardboard covers. They are "real" comic books as far as I am concerned. There are many formats tried until one was discovered that "clicked".	LONG BOW #6, page 18 of book, Splash w/nifty buffalos, etc. 150.00
THE SHADOW ANNUAL 1942 oversize; abt Fine; paper abt white; pulp; three stories 149.00	BRINGING UP FATHER Book 3, 1919; George McManus, Good 35.00	FIGHT #34, page 26 of book, page 3 of story of Kayo Kirby 200.00
CARL BARKS: 1947 postcard from KK Pubs about a two year sub to WDCCS (rare) 150.00	BRINGING UP FATHER Book 18, 1930; George McManus, Very Good 75.00	INDIAN #7, page 2 of book, Splash "Man-zar the White Indian" 175.00
LITTLE NEMO 1906 postcard for Valentine's Day; unused; rare 55.00	TILLIE THE TOILER Book 6, 1931 Russ Westover, Very Good 45.00	RANGERS #40, page 39 of book, page 4 of story 200.00
TOM CORBETT, SPACE CADET wristwatch with original wristband; works; mid-1950s 249.00	MUTT AND JEFF Book 8, 1922 Bud Fisher, Very Good 75.00	FIGHT #30, page 33 of book, page one of "Guerrilla Mother" story 200.00
LITTLE ORPHAN ANNIE 1927 Cupples & Leon, very slight foxing o/w fine shape 85.00	REG'LAR FELLERS, no number, 1927 Gene Byrnes, Very Good, 7x8 50.00	FIGHT #32, page 27 of book, page two of story Kayo Kirby 200.00
KRAZY KAT 1946 Holt hardbound; Fine+; lots of KK strip reprints, no DJ 195.00	BARNEY GOOGLE AND SPARKPLUG Book 2, 1924 Billy DeBeck, abt. Fine 275.00	RANGERS #23, page 47 of book, page 7 of story 200.00
MUTT & JEFF BIG BOOK No. 2 (1929) Thick hardcover; Cupples & Leon; Very Fine; scarce 249.00	BARNEY GOOGLE AND SPARKPLUG Book 3, 1925 Billy DeBeck, Fine+ 300.00	RANGERS #23, page 46 of book, page 6 of story 200.00
SNOW WHITE AND THE SEVEN DWARFS (WD Enterprises) handkerchiefs boxed set; five to the set, complete; colorful box in fine shape, cloth in Mint, scarce 185.00	THE GUMPS Book 1, (no nn), 1924 Sidney Smith, VG-; scarce 50.00	MONSTER #2, page 6 of book, page 5 of story, Jerry Grandenetti 300.00
	THE GUMPS Book 6, 1921, Landfield-Kupfer, Very Good, not in Guide, 7x13 75.00	COWGIRL ROMANCES #11, page 11 of book, Splash "Fight For Your Love" 200.00
	POPEYE Book Two, 1932, Sonnet Publishing, VG+, scarce 250.00	WAMBI #11, page 2 of book, page 2 of story 100.00
	MODERN MECHANIX, Nov. 1933, has article "How Comic Cartoons Make Fortunes", has color cover of Mickey, Popeye, Buck Rogers, Toonerville Trolley, VG+ 175.00	RANGERS #32, page 13 of book, page 3 of story 200.00
	PECULIAR PENGUINS hardbound, 1934, Walt Disney Silly Symphony, abt. Fine 99.00	RANGERS #3, page 52 of book, page 2 of story (book is from 1940) 200.00
	FEARLESS FOSDICK...his life and deaths, 1956 Al Capp, Simon & Schuster, VF 200.00	FIGHT #51, page 45 of book, page 5 of story 200.00
		RANGERS #22, page 22 of book, page 3 of story 200.00
		CRIME SUSPENSTORIES #5, page 5 of Graham Ingels story; original art 300.00
		HEROIC COMICS #40, page ten signed in india ink by the artist, Ben Thompson has a heart wrenching ending when someone is killed saving a child and the lesson at the end teaches "Greater Love Hath No Man..." large original 300.00
		SAN FRANCISCO ORACLE #5, 6, 7, 8, 9, 10 (all in nice, unfolded shape) each 50.00
		This was one of the truly legendary underground newspapers to come out of the late 1960s Haight Ashbury "Summer Of Love". Each issue has incredible graphics and thought provoking writing on a multitude of subjects. Future lists will have an expanded section of select material of this type I feel is worthwhile having and enjoying
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(RANTS & RAVES, From Page 70)

ers in a newspaper, even the alleged non-readers will eventually start buying newspapers. They'll want to see what they're missing.

The surveys, remember, do not assert that nonbuyers are incapable of reading. These resistant consumers just don't like to read. But if they have something sufficiently fascinating to read — the latest labyrinthine twist in O.J. Simpson's tragedy or the Bobbitts' — they'll read. They'll buy papers and read about it, every gruesome detail.

The trick is to create other kinds of interesting reading than maudlin appeals to morbid curiosity. For instance: a really good continuity comic strip.

The same intellectual gymnastics that produced the 35-words-per-comic-strip abomination also proclaimed, a generation or so ago, that people won't read continuity strips in newspapers because they can get an entire adventure on television in 30 minutes. Or an hour.

This monumental affront to logic resulted, over the years, in the death of story-telling strips and, simultaneously, in the triumph of joke-a-day strips. People who haven't sufficient attention span to follow a story told from day to day can apparently read and enjoy a comic strip that just tells a joke and doesn't expect them to remember anything from the day before.

We suppose, however, that they can somehow remember from day to day that Snoopy is the dog and Charlie Brown is the round-headed kid.

It did not occur to the masterminds who brewed this fetid stew of illogic that people could get more laughs in 30 minutes in front of a TV sitcom than they could on the comics page in the newspaper.

And apparently no one pointed out in the heat of the *Dallas* fever a decade ago that people waited a whole summer to find out who shot J.R. And they were able to remember, when autumn and the new television season came, that it was, indeed, J.R. who had been shot, not Bobby or Jock.

So how do newspaper people expect to compete with television when they won't employ the same kinds of devices to attract and keep readers?

Maybe we ought to float a trial balloon: a comic strip that tells a gripping adventure story from day-to-day in terms suspenseful enough to make people buy tomorrow's paper to find out what's happening.

And maybe we ought to exploit the capacities that a newspaper possesses and television doesn't have. Maybe we ought to make the comic strips large enough that cartoonists and other gifted illustrators can draw dazzling pictures that engross and charm the audience so much the pictures are clipped out and stuck to refrigerator doors to be admired again and again, something viewers can't do with a television show.

Ah, but that might require journalistic daring of the sort we haven't seen much of in this copycat era of mass media.

Griffith Observatory

Speaking of newspaper comic strips, there is one wholly unconventional syndicated strip. Bill Griffith's *Griffith Observatory*. When I talked with Griffith a couple of years ago, he had this to say about newspaper comic strips:

Harvey: What do you think of the current state of the art of cartooning?

Griffith: At the risk of sounding superior or whatever, I don't think much of it — daily strips in the newspapers, that is. I

For Art's Sake

By Chris Smigiano



think a lot of cartooning in general — done outside of newspaper strips — certainly interests me a lot. Certainly a lot of young cartoonists whose work I see outside of daily strips is very exciting to me.

Harvey: In comic books you mean? Or undergrounds?

Griffith: Mostly — well, I wouldn't call them undergrounds anymore but what the underground has become: publishers like Fantagraphics, people in Seattle who do dozens of titles. There's great stuff, wonderful cartoonists who will never do daily-strip stuff.

As a matter of fact, when I started doing a daily strip, King Features asked me who did I think they should try to approach of my ilk, and I told them Matt Groening and Linda Barry. They didn't know who either one of them was — this

was before *The Simpsons*. I said, "I doubt that he would do it, but call him. Offer to do his weekly; see what he says. Never worked."

Harvey: Do you think that guys like Larsen and Watterson and Trudeau, by taking sabbaticals, are establishing a useful precedent? Is this the coming thing? Are you going to be taking one yourself in a few years?

Griffith: I'd love to be able to take one. I don't think I'm in the position they're in: I don't have enough papers. I think you have to have over 500 papers in order to take a sabbatical.

I don't know if that choice is open to every cartoonist, but I'd love to be able to.

Harvey: Why pick 500? Because you can afford to lose half of them?

Griffith: Well, you're bound to lose

some papers if you take a sabbatical. And there's bound to be a period when you come back where you slowly get them back, maybe, but if your syndicate thinks that they can afford that kind of roller-coaster ride, they'll let you do it. But if they don't think your strip is going to survive such a thing, they're not. I've never approached King or mentioned it.

I know there's a kind of 7- or 8-year itch that happens, and I'm right on the edge of that, so who knows?

Harvey: I asked Milton Caniff one time what he thought about Trudeau's first sabbatical of 18 months, and he answered in this awed whisper, "I could never do that. I could never take a leave like that." At that time of his life, he couldn't; he had so few papers subscribing to *Steve Canyon* that he

(RANTS & RAVES Concludes on Page 84)



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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-3410.

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Milford, CT 06460
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St. Charles, MO 63301
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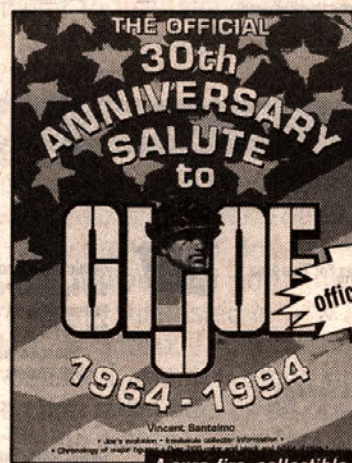
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M	MM	M	SILVER AGE/GOLDEN AGE				MM	M	MMC	Q											
M	MM	M	HARD TO FIND, OBSCURE ITEMS				MM	M	MMCHMCCC	Q											
C	:	:	:	:	:	:	:	:	:	Q											
M	MONEYORDERS ARE BEST/CHECKS MUST CLEAR/\$5.00 POSTAL & HANDLING plus \$1.00 @ c										Q										
M	LIST ALTERNATES HAVE OTHER TITLES. WANT LIST?										Q										
C	:	:	:	:	:	:	:	:	:	Q											
M	RUDOLPHREINOSDREINDEER--	VG+50	\$40 !	F- 51	\$30 !	VG 52	\$28 !	VG+53	\$29 Q	Q											
M	VG+53	\$29 !	G+ 54	\$17 !	FA 57	\$10 !	VG+59	\$20 !	VG+61	\$20 !	Q										
C	EIGHTY PAGE GIANT-----	F+	2	\$125 !	F	6	\$40 !	F+	7	\$70 Q	Q										
M	MISS MELODY LANE-----	G+	1	\$90 !	VG	2	\$120 !	VG+	3	\$120 Q	Q										
M	MISS BEVERLY HILLS-----	F-	6	\$100 !	F	8	\$125 !	VG+	9	\$95 Q	Q										
C	PETER PORKCHOPS-----										Q										
M	F	2	\$140 !	F+	8	\$75 !	G	12	\$30 !	VG+18	\$32 !	F+	25	\$50 !	G-	30	\$25 Q	Q			
	VG	3	\$45 !	F-	9	\$45 !	F-	13	\$37 !	F+	19	\$50 !	F	26	\$48 !	VG-	34	\$42 Q	Q		
C	VG+	4	\$50 !	VG	10	\$40 !	VG+	13	\$32 !	F+	20	\$50 !	VFN26	\$60 !	VG+	36	\$47 Q	Q			
M	G-	5	\$15 !	VG	10	\$40 !	F+	14	\$40 !	G+	21	\$32 !	VG+	27	\$47 !	FA	59	\$10 Q	Q		
M	VG-	6	\$35 !	G+	11	\$17 !	VG+	16	\$37 !	F+	22	\$50 !	VG	28	\$45 !				Q	Q	
C	G-	7	\$15 !	VG-	11	\$20 !	VG	17	\$35 !	VG	24	\$30 !	VG+	29	\$47 !				Q	Q	
M	TV SCREEN CARTOONS-----	G-133	\$17 !	fa135	\$15 !	fa136	\$15 !												Q	Q	
M	GIANT SUPERMAN ANNUAL----	F	2	\$180 !	F-	4	\$90 !	F	5	\$150 !	VG+	7	\$56 Q						Q	Q	
C	ADVENTURES OF BOB HOPE---	VG	18	\$60 !	VG+	19	\$65 !	VG	20	\$60 !	VG+	22	\$45 Q						Q	Q	
M	VG	24	\$40 !	VG+	25	\$45 !	VG+	27	\$45 !	VG+	28	\$45 !	VG+	29	\$45 !	G+	30	\$30 Q	Q	Q	
M	ROBIN HOOD TALES-----																			Q	
C	MUTT & JEFF DC-----																			Q	
M	VG-	2	\$125 !	G+	5	\$65 !	F+	9	\$90 !	VFN12	\$120 !	VFN17	\$120 !						Q	Q	
M	VG-	3	\$99 !	VG-	7	\$70 !	VFN11	\$120 !	VG-	14	\$40 !	VFN19	\$120 !						Q	Q	
C	HOPALONG CASSIDY-----																			Q	
M	VG	85	\$60 !	F	87	\$60 !	VG+	89	\$40 !	VG+	94	\$40 !	VG-	97	\$35 !				Q	Q	
M	F-	86	\$70 !	VFN88	\$120 !	VG+	93	\$40 !	VG-	95	\$35 !								Q	Q	
C	BROADWAY HOLLYWOOD BLACKOUTS-----																			Q	
M	*****																			Q	
M	DAN CURTIS GIVEAWAY. EIGHT BOOK SET. DARK SHADOWS & STARTREK																			Q	
C	NN/M \$FIFTY DOLLARS																			Q	
M	*****																				Q
M	MAURICE M.CARTER	FONE	909-621-1980				FONE	909-621-1980												Q	
C	2161 FORBES																			Q	
M	CLAREMONT, CA. 91711	FAX	909-626-1273				FAX	909-626-1273												Q	
M	*****																				Q
C	THREE MOUSEKETEERS	TEN CENT																		Q	
M	G	5	\$25 !	G	6	\$25 !	G	8	\$25 !	VG+20	\$30 !	VG+25	\$25 !	VG	26	\$15 Q				Q	
M	REAL SCREEN-----																			Q	
C	VG+	4	\$120 !	F	6	\$75 !	VG+10	\$70 !	VFN12	\$90 !	VFN14	\$90 !	VG+15	\$60 Q					Q	Q	
M	PETER PANDA-----	FA	2	\$20	VG-	3	\$35	G+	4	\$22	VG	6	\$40 Q							Q	
M	VG+	8	\$45 !		FA	14	\$15 !	FA	18	\$15 !	VG-	21	\$22 !	G-	26	\$15 Q				Q	
C	THREE MOUSEKETEERS	15c	VFN	1	\$15 !	VG	3	\$12 !	G+	3	\$11 !	FA	4	\$10 Q						Q	
M	FUNNY STUFF-----																			Q	
M	VG+19	\$35 !	F+	20	\$45 !	VG+21	\$35 !	FA	22	\$35 !	VG	23	\$25 !	VG-	24	\$23 Q				Q	
C	REX THE WONDER DOG-----	FA	17	\$15 !	VG-	20	\$20 !	G	46	\$15 !	G-	46	\$14 Q							Q	
M	DATE WITH JUDY-----	F+	1	\$100 !	!ACG	OUT OF THE NIGHT-----														Q	
M	LEGENDS OF DANIEL BOONE-	VG-	1	\$100 !	!ACG	HOODED HORSEMAN-----														Q	
C	DANDY COMICS-----	VFN	3	\$130 !	!OUT OF THIS WORLD-----															Q	
M	EVERYTHINGHAPPENS HARVEY-	F-	2	\$45 !	!MYST OF UNEXPLORED WORLDS--VFN	7	\$90 Q													Q	
M	COCCOO COMICS 1948-----	F+	28	\$20 !	!CDCSTRANGESPENSESTORIES-VFN	21	\$60 Q													Q	
C	HERES HOWIE-----	F	11	\$20 !	!DELL THE CISCO KID-----	VFN12	\$40 Q													Q	
M	PAWCETTAGICOMIC& CLOCK--VFN	0	\$100 !	!PAT BOONE-----																Q	
M	ADVENTURESOF CHARLIECHAN--G-	1	\$70 !	!PAT & SLAT JOKE BOOK 1944--VG	0	\$50 Q														Q	
C	FRONTIER FIGHTERS-----	G+	1	\$80 !	!!	RACoon KIDS-----	G	54	\$25 Q											Q	
M	FLIPPITY & FLOP-----	VFN	1	\$150 !	!!	OZZIE & HARRIET-----	VG+	5	\$100 Q											Q	



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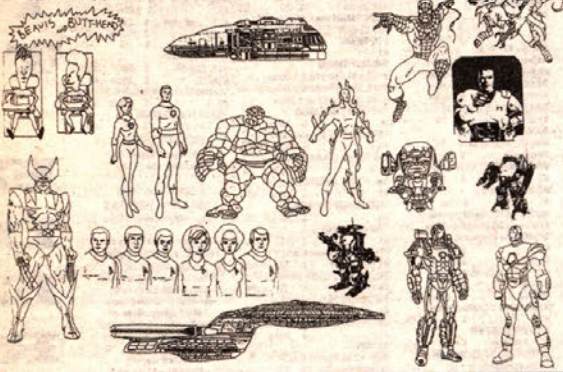
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(RANTS & RAVES, From Page 76)

couldn't afford to take off. He'd be completely dead when he came back.

But he was applying that remark not only to that time in the late 1980s, but to any time in his career. He felt he could never have done that, never in his whole remarkable career could he have simply gone on vacation for several months.

Griffith: There's no more workaholic community of people in the United States than that of daily comic-strip cartoonists. I don't know too many, but when I do talk to one, it's such a relief to look at someone and know they have the same deadlines I do. They have to produce something every day of their life. It's a very intense occupation.

You meet somebody, and they ask, "What do you do?" And you say you do a daily strip. And they say, "How do think of something every day?" And it's a valid question. It seems like a super-human effort to do that. And it affects the people who do it in such a way that they feel that they can never stop: they're on this treadmill for life.

I think it's really healthy to get off it. I think one of the reasons this problem — if that's what it is — exists is that syndicates don't take it into account. They never have. They don't act at all like a regular employer. They don't give anybody any vacations; they don't give you sick leave; they don't give you benefits.

Harvey: And yet for 30 years we've been in a society that has summer reruns on television, our chief means of entertainment, and we tolerate that without a thought; nobody raises an eyebrow.

Griffith: That's right. To get even closer to newspapers, you'll see a syndicated column, and, under the byline, it'll say so-and-so's on vacation for two weeks. So

you read somebody else. And he comes back, and people just take that for granted. What if you saw a blank spot where *Peanuts* was, and it said, "Charles Schultz is on vacation; we'll run some oldies for two weeks."

Why not? Why wouldn't people accept that?

Harvey: I suspect that they will. I suspect we're within a few years of that happening. That's got to be the outcome of these sab-

Glamourcon 3, which took place in Los Angeles in September, celebrated the 40th anniversary of *Playboy* magazine with an appearance by Hugh Hefner, who autographed copies of his book *Playboy: 40 Years*.

Glamourcon also honored 1950s pin-up queen Bettie Page. *Playboy* offered a limited-edition, reproduction of Page's January 1955 centerfold photo autographed by Page and Hefner. Dave Stevens, creator of *The Rocketeer*, exhibited his latest Bettie Page art and announced a collaboration with the pin-up herself. Artist Robert Blue showed several life-size oil paintings of Page, along with limited-edition prints.

The emphasis on Page was not accidental, said Glamourcon co-founder Bob Schultz. "The Glamourcon Convention was created to celebrate Bettie's return after a mysterious three-decade seclusion," he said. Schultz edits *Fond Memories*, the official Bettie fanzine.

As Glamourcon was established to honor Page, Schultz said that there is only one rule for exhibitors: no unlicensed Bettie Page merchandise. "There are still many very unethical people out there who refuse to give Bettie her due, some after promising her the world before she was located," he said.

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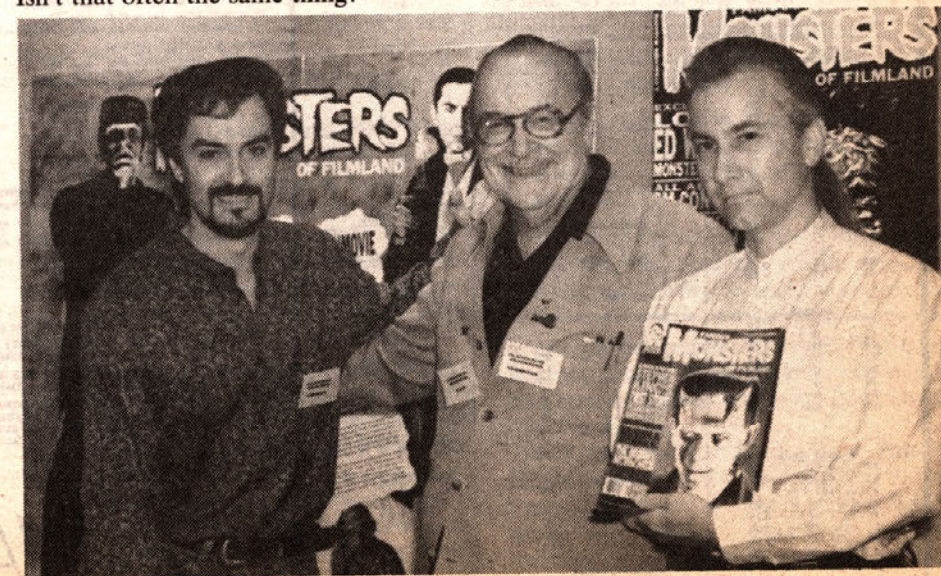
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Glamourcon, Shadowcon, celebrate beauties and beasts

Glamourcon also sponsored a second convention, Shadowcon, at the same time in an adjacent ballroom. Shadowcon 1 was a celebration of horror, mystery, mayhem, fantasy, gothic, and science fiction. According to Schultz, "Horror is often the flip side of glamour. Where Glamourcon celebrates the things that delight us, Shadowcon celebrates what scares us. Isn't that often the same thing?"

Shadowcon featured a marketplace of monsters, vampires, aliens, comics, model kits, robots, toys, movie and TV memorabilia, posters, prints, photos, original art, trading cards, and more. Shadowcon's special guest star was Academy Award-winning make-up artist Rick Baker. Baker is famous for his effects in such movies as *Wolf* and *An American Werewolf in London*.



Dave Stevens, Forrest J. Ackerman, and Rick Baker at Glamourcon/Shadowcon.

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PAPER TREASURES: Comics, toys, dolls, magazines, books, postcards, misc. items. Write or call wants. Bruce Clark, Treasures Forgotten, Box 177, East Haddam, CT 06423. 203-873-1071 or 1-800-651-5067.

SUPERMARIONATION, UFO, Red Dwarf, Bloopers, Doctor Who, Champions, The Goodies, Young Ones, Giant Robot, Kimba, Krofft Shows, Zoom, Shazam, Isis, more! 52¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

LOWBROW ART of Robert Williams back in print \$24.95. Also Coochy Cooty \$6.95, Shemale #2 \$3.95, 1995 Zippy cal. \$10.95. 777 Florida St., San Francisco, CA 94110.

MOVIE STILLs, autographed pictures. Free list. Also film clips-make your own photos, slides. List free. Send SASE specify list. G. Tilley, 811 Holiday, Effingham, IL 62401.

VIDEOS: MST-3K, Karloff, Lugosi, B-Movies, Monsters, Japanimation titles for sale/ trade. \$13 each. Send wantlist. James Watnem, 5361 Eastway #4, Greendale, WI 53129 or call 414-421-2420.

4661 MISCELLANEOUS, WANTED

BUYING SPORTS tickets, publications, pennants, memorabilia baseball, football, basketball, boxing, hockey, golf, tennis, all sports, all/ any event. 602-596-1913. Bob Adelson, 13610N Scottsdale #10CBG, Scottsdale, AZ 85254.

PULPS, BIG Little Books, Monster, Mad magazines, comics, paperbacks. Our buying catalog lists prices we pay for thousands. Send 2 stamps. Kalb, 1353 S. Los Alamos, Mesa, AZ 85204.

KATE BUSH videos wanted. Cash, comics or videos offered in exchange. Kathe & John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING ACTION figures and all comics, Sci-Fi, movie and TV character toys. Loose or packaged, 1900 to 1990's. Constantly changing stock available for sale or trade! Mego's, Star Wars and Batman animated. Marc Patten, 212-865-9662. 851 West End Ave. #1R, New York, NY 10025.

4801 FANZINES, WANTED

WANTED: OLD fanzines from 1960's and 1970's including RBCC's and Alter Ego's. Steven Goldstein, 150-50 77th Rd., Flushing, NY 11367.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burroughs' books. Claude Held, Box 515, Buffalo, NY 14225.

SASE FOR list. (Complete 27 page Vintage comic catalog \$2). Buying pre-1965 comic books, BLB's, Sundays. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1332.

5 Kitchen Sink titles go out of print

Kitchen Sink Press has announced that the following items are no longer available from the company:

1. *Li'l Abner* Vol. 14: "Li'l Abner Meets the Shmoo," both hard and soft-cover editions. There are no immediate reprint plans.
2. *Upturned Stone* by **Scott Hampton**. Kitchen Sink is trying to obtain additional copies from one of its distributors.
3. *A Life Force* by **Will Eisner**. While both hard and softcover editions are out of print, the company is going back to press on this and other Eisner titles

very soon and has scheduled a new printing of *A Life Force* to ship in April 1995.

4. *Captain Sternn Print* by **Bernie Wrightson**, signed and numbered edition.
5. *Carnivora*, the fourth Druuna volume. Kitchen Sink said that "if *Heavy Metal* reprints it, we will carry it."
6. *Twisted Sisters Comics* #1 and 2. No copies remain of the first two issues, and Kitchen Sink reported that "inventory on #3 and 4 is going fast. The entire series will be collected in April 1995 in *Twisted Sisters: Drawing the Line*."

Four-Color Comments

By Kim Metzger

[Editor's Note: 1995 is the 100th anniversary of the first appearance of the Gibson Girl in *Life* magazine.]

My Dear Miss Gibson,

I've tried in vain for more than three years now to put my feelings for you into words. I knew of your existence before then, but something at that time prompted me to learn more about you. In doing so, I, like so many men before me, became hopelessly smitten.

It may surprise you to know that nearly a century has passed since your "birth" at the hands of Charles Dana Gibson. Your archetypes had previously appeared from Gibson and others a few years earlier. But it wasn't until the mid-1890s, when Gibson had firmly established himself as an illustrator for the humorous periodical *Life* (a name since taken by a publication of impressive photographs), that you really came into your own.

Before I continue to flatter you, I must pay some homage to your "father." You are of remarkable breeding, I'm sure you know. Gibson's life and career are impressive. At age 5, after only a few lessons from his father, he developed an incredible talent for making paper cut-outs of anything he put his mind to. This led to an abortive attempt at learning sculpture, after which he began studying illustration, the career in which he would make his name and fortune. His early efforts for *Life* showed no indication of the genius he would later show, but it was an encouragement that enabled him to continue when he might have sought some other profession. What a loss to the world that would have been!

I'm sure you know these things already, just as you're probably too familiar with accusations against your "father" of xenophobia. I hope it relieves you to know that I feel these charges are unjust. I've read *Portrait of an Era as Drawn by C. D. Gibson*, Gibson's biography by Fairfax Downey, and I came to the conclusion that these charges stem largely from his early commissioned work illustrating a book called *The Angliphiles*, which

made mockery of America's then-passion for things British. He also did a number of illustrations for other publications showing the folly of women pursuing such activities as tennis, golf, and the like. Those were the views, I believe, of his editors, not himself. (His later work, as you well know, supports this view.)

He did, I feel, suffer at times from ethnocentricity, not quite the same thing as xenophobia. I base this theory upon such drawings as one of a bored Englishman sitting among a group of laughing Americans listening to a funny story. His "Angliphobia" seems to have dissipated once he had a chance to actually visit the British Isles.

There is one other reason for the charge of xenophobia, which I'll deal with in a bit.

Gibson was also, I feel, one of the most accomplished illustrators in terms of conveying emotion. One of my favorites among his works is "Studies in Expression: Daubson Shows His Latest Work." This drawing, of an artist unveiling his new painting (unseen by the reader) to an audience, is wonderful. The expressions in this one piece encompass displeasure, ridicule, confusion, and ecstasy. We have some people today calling themselves artists who have trouble differentiating happiness and sorrow. (And I think Gibson would be pleased to know that there are still illustrators today who consider his work to be some of the best they've ever seen.)

But back to yourself. Your name is still known to the world today, while such contemporaries as The Christy Girl have become lost over the years. But people today have only a vague image of what you were. They picture a woman in a full-length skirt (sometimes with a bustle, but that's not quite the right era) in a muton-sleeve blouse, engaged in some highly fashionable activity. My acquaintances can't quite understand my fascination with you.

In part, it is the success of your image. Today, success of illustrated characters is often reflected in clothing. Shirts, jackets, blouses, and other commonplace items of apparel frequently sport the im-

age of popular characters. But no one actually appears on the street trying to look like those characters. (And, in many cases, they would be institutionalized if they did.) And these images mostly are fashionable for only a few months, usually the warmer seasons.

What, then, would the American citizen of today make of a character that tens, maybe hundreds, of thousands of women, tried to emulate — for nearly a quarter of a century? Gibson molded you from pen and ink and saw you spring to life in numbers beyond belief. Pygmalion would have had to hang his head in shame.

But Gibson did more than just set a fashion standard. He created in you, perhaps, a distinctly American woman, an image not quite that of any female from the Old World. You engaged in activities your ancestors would have deemed unfit for a woman. Golf, swimming (in the presence of men!), horseback riding, boating, all of these became acceptable activities for women because of you.

There were some activities your sisters engaged in that Gibson disapproved of. He was a romantic and frowned on the idea of marrying for anything other than love. Wedlock for the purpose of money or (God forbid!) a title was frowned on — a point Gibson made again and again. It was the desire among some socialites to be Countess, Baroness, or Lady Whatever that he protested against. And that reinforced the accusations of xenophobia that he suffered. But he had no problem with a woman's coming into a title because she truly loved the man who could give it to her. (This is demonstrated in one of his most popular works, "The Education of Mr. Pipp," in which one of the daughters of the title character falls in love with and marries the son of Lady Fitzmaurice.)

If Gibson had a fault in his views of romance, it would be that he found it inconceivable that you could love anyone who didn't match your standard of physical perfection. Scrawny, short, older, or plump men were deemed unworthy for you. So you ended up being frequently paired with your brother/boyfriend/hus-

band, The Gibson Man, who was tall and handsome in a way that, like you, was distinctly New World.

Oddly, while Gibson freed you and many women in terms of the activities you could pursue, he still imprisoned you in other ways. In one illustration, a father compares his daughter to horses that he can exhibit in the near future. In marriage, be it for "wrong" or "right" reasons, you could be looked upon as a possession. I think you'd be gratified to know the position of your descendants has improved over the century.

I am not unaware of the pains you went through to achieve your appearance. The bustle was becoming a thing of the past, but the corset was still around. The image in your contemporary literature of the swooning female wasn't the invention of a male writer. It was the consequence of trying to breathe in a too-tight corset. The long skirts, high-button shoes, and choking collars you had to endure were all sacrifices in the name of beauty and fashion.

Your time ended after the First World War, when you proved yourself capable of doing many of the same jobs as a man (while your male counterparts all went off to fight), and people admitted you might be able to handle voting and other freedoms, after all. It's no wonder that your "daughter" engaged in some of the most unconfining fashions and activities the world had then seen. Her name, of course, was The Flapper. (She also came into being in *Life* — while Gibson was in charge of that publication.)

Still, I doubt if either she or the women who followed her could have made the strides they did had you not first managed to take a few steps in your time. You showed that a woman could be as happy, as vital, and as enjoying of what life had to offer as any man. Indeed, you made such freedom seem alluring. This made you very attractive in your time. And, though there aren't many of us, I thought you might like to know that you do still have admirers a century later. I'm happy to count myself among them.

Your Devoted Servant,
Kim Metzger

International Association for Direct Distribution, Inc.

The I.A.D.D. is a trade association of specialty distributors offering comic books, art books, graphic novels, and other specialty products. If you're working on a particular project, feel free to contribute material to I.A.D.D., if you come across material of information on the field. For more information, contact I.A.D.D. Representative Tim Wallace at 2319 California St., Berkeley, CA. 94703. Phone (510) 644-2038.

The I.A.D.D. Rack Program Administrator is David F. O'Brien, Lawlor & O'Brien, Certified Public Accountants, 271 Route 46 West, Suite A-206, Fairfield, NJ 07004. Phone (201) 575-7770, fax (201) 575-5616.

Andromeda Publications, Ltd. (416) 535-9100 2113 Dundas St. W. Toronto, Ontario Canada M6R 1X1	Entertainment Distributors [Associate Member] (703) 361-9000 7321 Gateway Ct. Manassas, VA 22110	Hobby Game Distributors, Inc. (800) 621-6419 3710 West Touhy Ave. Skokie, IL 60076
Capital City Distribution, Inc. (608) 223-2000 2537 Daniels St. Madison, WI 53708	Friendly Frank's Distribution, Inc. (913) 371-0333 1401 Fairfax Trwy. #105B Kansas City, KS 66115	Multi-Book and Periodical, Inc. (905) 632-5573 4380 S. Service Rd., Unit 17 Burlington, Ontario Canada L7L 5Y6
Comics Hawaii Distributors (808) 423-0265 4420 Lawehana St #3 Honolulu, HI 96818	Heroes World Distribution Co. (201) 927-4447 961 Rt. 10 East Randolph Business Campus, Bldg. L Randolph, NJ 07869	Styx International/ Comics America (204) 489-0580 #10-62 Scurfield Blvd. Winnipeg, Manitoba Canada R3Y 1M5
Diamond Comic Distributors, Inc. (410) 560-7100 1966 Greenspring Dr. Timonium, MD 21093		

"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."

— Pastor Martin Niemöller

Best-Known Comics Companies

Archie Comic Publications, Inc. (914) 381-5155 325 Fayette Ave. Mamaroneck, NY 10543	Gladstone Publishing (602) 776-1300 P.O. Box 2079 Prescott, AZ 86302	Milestone Media (212) 522-7150 119 W. 23rd St., Suite 409 New York, NY 10011
Caliber Press (313) 425-7930 11904 Farmington Rd. Livonia, MI 48150	Image Comics, Inc. (714) 634-4644 2400 E. Katella Ave., Suite 1065 Anaheim, CA 92806	Topps Company, Inc. (212) 376-0300 One Whitehall St. New York, NY 10004
DC Comics/Vertigo (212) 636-5400 1325 Avenue of the Americas New York, NY 10019	Kitchen Sink Press (413) 586-9525 320 Riverside Dr. Northampton, MA 01060	Viz Comics P.O. Box 77010 San Francisco, CA 94107
Dark Horse Comics (503) 652-8815 10956 S.E. Main St. Milwaukie, OR 97222	Malibu Comics Entertainment, Inc. (818) 878-7400 26707 W. Agoura Rd. Calabasas, CA 91302	Voyager Communications, Inc. (Valiant) (212) 366-4900 275 7th Ave., 14th Fl. New York, NY 10001
Fantagraphics Books (206) 524-1967 7563 Lake City Way Seattle, WA 98115	Marvel/Epic (212) 696-0808 387 Park Ave. S. New York, NY 10016	Warp Graphics (914) 473-9277 43 Haight Ave. Poughkeepsie, NY 12603

The address for contributions to the Comic Book Legal Defense Fund is Comic Book Legal Defense Fund, P.O. Box 693, Northampton, MA 01061. For information about the fund or to arrange a fund-raiser, write: CBLDF Information, Susan Alston, 1229 Lattie Lane, Mill Valley, CA 94941 or call (415) 389-6836.

The address for contributions to the Comic Legends Legal Defense Fund is P.O. Box 48873, Bentall Station, Vancouver, B.C., Canada V7X 1A8.

AD INFORMATION

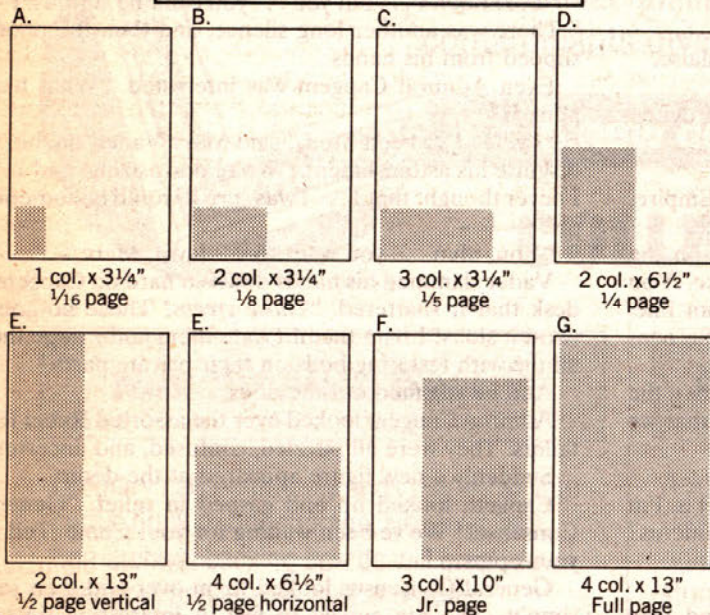


**700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #(715) 445-4087
TELEX #55-6461
(Krause Publ.)**

Advertising Deadlines

AD DEADLINE	NO. ISSUE
Tue. February 14	1112 March 10
Tue. February 21	1113 March 17
Tue. February 28	1114 March 24

HOW TO ADVERTISE...



DISPLAY ADVERTISING:

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
A. 1 col. x 3-1/4" (2-1/4" x 3-1/4")	\$62.00	\$60.50	\$57.50	\$55.00	\$51.00
B. 2 col. x 3-1/4" (4-7/8" x 3-1/4")	\$89.00	\$87.00	\$82.00	\$78.00	\$74.00
C. 3 col. x 3-1/4" (7-1/2" x 3-1/4")	\$114.50	\$111.00	\$105.50	\$100.00	\$94.00
D. 2 col. x 6-1/2" (4-7/8" x 6-1/2")	\$169.00	\$165.00	\$157.00	\$148.00	\$139.50
E. 2 col. x 13" (4-7/8" x 13") or 4 Col. x 6-1/2" (10" x 6-1/2")	\$264.00	\$257.00	\$244.00	\$231.00	\$218.00
F. 3 col. x 10" (7-1/2" x 10")	\$395.00	\$385.00	\$365.00	\$345.50	\$325.50
G. 4 col. x 13" (10" x 13")	\$475.00	\$463.00	\$439.50	\$415.50	\$391.50

COMICS TRADER:

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. \$36.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$36.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8 1/2 x 8 1/2 space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8 1/2 x 11" sheet of paper which will be reduced to fit a 1/4 page space. Each Super Trader costs \$102.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of \$24.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$17.50	\$17.00	\$16.50	\$15.50	\$14.50
2. 1 col. x 2" (2-1/4" x 2")	\$25.00	\$24.50	\$23.00	\$21.50	\$20.50
3. 1 col. x 3" (2-1/4" x 3")	\$32.50	\$31.50	\$30.00	\$28.00	\$26.50

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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MECHANICAL INFORMATION

- A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2 1/4" (14 1/2 picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

- A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. **MINORS:** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. **P.O. BOX ADS** are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
M. **ADVERTISING AGENCIES:** There are no agency discounts.
N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. reserved space must be paid for even if ad does not arrive on time.
P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to accepted advertisers.
S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION ☐ LIMITED PARTNERSHIP
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
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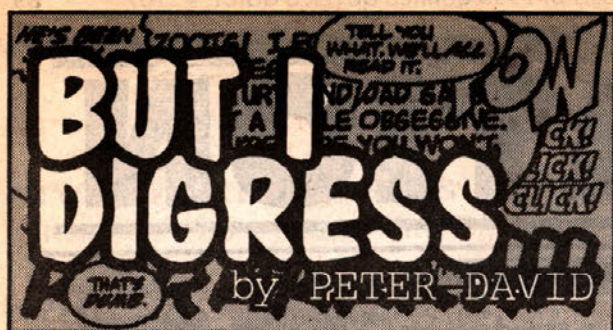
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Long ago, in an industry far, far away . . .

Comic Wars Chapter 5:

"The Empire Strikes Back Issues"

... On the run from the machinations of the Comic Empire and its new weapon, The Death World, the Distributor Alliance has been arguing in its secret base of Norleens over what action it should take. In the midst of their debate with the Rebel Retailers, members of the Alliance are alarmed to learn that Comic Empire representative Marv Vader has arrived and will show up at any moment —

As one, the Rebel Retailers tried to bolt for the door. "Stop it!" shouted Admiral Capgem, trying to bring them to order. "Stop it! Are we Rebels and courageous businessmen or are we panic-stricken amateurs?"

General Thought called over the sound of pounding feet, "Is there something in between we could latch onto?"

Suddenly, the door exploded inward. The Rebels fell back, gasping in shock.

Marv Vader, tall and imposing, stood in the doorway. He was dressed entirely in white, with a large "M" painted on the mask that encompassed his face.

He was holding a box from a bakery in his hands. For a long moment, the only sound in the room was the slow, steady rattling of Marv's breathing.

"Who'd like some pie?" asked Marv Vader.

Immediately, the retailers started to move forward.

"Hold it!" shouted Admiral Capgem, and the retailers skidded to a halt. He turned and faced Marv Vader. "What are you doing here, Vader?"

"Why, I belong here now. I am a distributor, after all."

"Just buying a distributorship and turning it into the Death World doesn't turn you into one of us," said Admiral Capgem.

"He's right," said General Concern. "You've crossed a line that should not have been crossed, Marv."

"A line?" laughed Mar Vader, putting down the pie box. The retailers eyed it hungrily. "That's always been a fairly elastic commodity, hasn't it? Distributors have published comics. Retailers have published comics. You people have gone into competition with us time and again, yet now you display your moral outrage, just because we have decided to turn the tables?"

"You can't compare the two," said General Disagreement. "You can't seriously believe that distributors publishing some comics here and there could possibly provide any genuine competition to you. That's ridiculous."

"Oh, really? As ridiculous as several former employees of the Comic Empire going into competition with us?"

There was a momentary silence, and Marv Vader took the opportunity to open up the pie box.

The Rebels stared at it in disappointment. Only about 35% of it was there.

"Dissatisfied?" asked Marv Vader. "Frustrated? Then think how we feel. Our piece of the pie used to be immense. We've watched it shrink, year after year, while you people chortle and we're helpless to do anything!"

"Since, of course, publishing quality material was out of the question," sneered General Unlimited.

There was a gasp. Slowly Marv Vader's glance centered on General Unlimited. He leaned forward and extended his thumb and index finger, rumbling, "I find your lack of faith disturbing."

There was a long, long silence.

"What are you doing?" asked General Unlimited.

"I'm crushing your head," said Marv Vader, wagging the fingers in a pincer move. "Crushing it like an eggshell. Your brains are going to spill out and all over because I'm crushing your head —"

"Knock it off, Vader!" snapped Admiral Capgem.

Marv Vader lowered his hand. "All right. I'll spare you for now. And the reason I will is — I'm here to help you."

There was general laughter.

"Quiet, General Laughter," said General Malaise.

"Vader, you can't be serious."

"Of course, I'm serious. We're not out to destroy the direct market. We're here to help it."

"By doing something that's good for you."

"That's correct. If it's good for the Comic Empire, then, by definition, it's good for the marketplace."

"Hah!" declared Capgem, slamming his fist on the table. "That's where you've made your mistake. You care only about yourselves. About your bottom line. About snatching up customers and expanding your control of the marketplace."

"If that's the case," shot back Marv Vader, "then the only thing that makes us different from you is that we can put you out of business."

"This is a power play; that's all!"

Vader spread his hands wide. "I'm not saying it is. I'm not saying it isn't. But if it were — can you blame us? Once upon a time —"

[Music began to swell.]

"— there were many, many distributors, and they kept peace in the Industry. But through the years, they began to fall, one by one, absorbed by a handful of distributors which grew in power and influence. Eventually, they had incredible power over us. And we were very vulnerable. Now — now we are taking power over our destiny back again."

[The music quieted down, as the exposition ended.]

Admiral Capgem strode toward Vader until they were practically nose to nose. "This was always your plan, wasn't it? Even in the beginning. Year after year, all your programs for the retailers — your Sales Force criss-crossing the country —"

"The power of the Distributor Alliance is insignificant compared to the power of the Sales Force," Marv Vader acknowledged.

"Your presentations — all of it — all those years, we were suspicious that you were doing it for the long-term purpose of cutting us out. Of taking over our retailers."

"Indeed?" said Vader. "Is that the way you see it? Or could it be that it was a self-fulfilling prophecy? That your attempts to block our good-faith plans raised our frustration level to the point where we could no longer live with your paranoia?"

"It's not paranoia," said General Unlimited quietly, "if you are out to get us."

Vader slowly surveyed them and then deliberately turned his back on Admiral Capgem. When he spoke to the Rebel Retailers, it was with a calm, even engaging, tone.

"Look, fellas," he said, "you can tell we're good guys. See? I'm wearing white."

There was murmuring among the retailers of, "Y'know, he's got a point."

"It's just you and the Comic Empire for a change," he said. "Every year, the business changes. And, every year, the Comic Empire adapts. This year, these changes will be more dramatic, which is why —"

"Aw, maaan," moaned Admiral Capgem. "Why don't you be a little more obvious about it, huh? Just throw it in our faces, OK?"

"Already done," said Marv Vader, smiling under his mask. He made a fist, his leather glove crackling. "You have no idea how good it is to re-establish our domi-

nance once more. For years we were the leaders, and people like you kept tearing us down: criticizing us, treating us with disrespect. Why do you treat us with such disrespect?"

"Well, now we are the industry leaders once more. If it means instilling fear in the industry, so be it. If it means trashing the status quo and remaking it in our image — sorry — likeness, why, then, we'll do that, too. You complain to us about your problems all the time and don't care about ours."

Thunder began to rumble across the sky. "That's all changed now, hasn't it?" Vader continued. "The mere mention of our name and our weapon, The Death World, sends everybody shaking. We hold all the cards! We are in power here! We are an unstoppable behemoth, looking to our best year ever, and nothing can —"

A phone rang. General Bell picked it up, listened a moment, and then said to Marv Vader, "It's for you."

Vader picked up the phone, put it to his helmet. He paused, listened — and his harsh breathing began to speed up. It was impossible to see his face under his mask, but, clearly, he was agitated.

"I... I don't... but you... you can't be serious. I —" There was another long silence, and then the phone slipped from his hands.

Even Admiral Capgem was interested. "What happened?"

"I've — I've been fired," said Marv Vader, unable to disguise his astonishment. "We're downsizing, and I... I never thought that I... I was sure it would be someone else — I —"

"You, uhm... you want to sit down, Marv —"

Vader slammed his hands down so hard on Capgem's desk that it shattered. "Those creeps! Those no-good, two-bit slob! I hate them! I hate them and I hope they all die with festering boils on their private parts."

And he stormed out the door.

Admiral Capgem looked over the assorted Rebel Retailers. They were all puzzled, confused, and uncertain.

Suddenly a new figure appeared at the door.

Capgem looked up and gasped in relief. "General Consensus! We've been waiting for you! Come. Tell us your opinion."

General Consensus looked them over and then said simply, "We are cursed to live in interesting times." Then he turned and walked out.

With a low moan, Capgem sank behind the broken frame of his desk. "I was afraid he would say that," said Capgem.

"But what did any of this have to do with back issues? I'm drowning in back issues, I don't know where my next comics are coming from, and the title of this episode makes no sense at all!"

Once again General Panic had had the final word, and yet, despite reader demand, it wasn't over yet.

Next week:

Chapter 6:

Return of the Jepi

(Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705. And, if you don't like this column, then he finds your lack of faith disturbing.)

This week's birthdays

Feb. 4, 1951: Dez Skinn
Feb. 4, 1960: Scott Saavedra
Feb. 4, 1962: Tom Sniegowski
Feb. 4, 1966: Francis J. Mao
Feb. 5, 1920: George Evans
Feb. 5, 1925: Jess M. Jodloman
Feb. 5, 1941: Marty Pahi
Feb. 5, 1955: Val Semeiks
Feb. 5, 1963: Mark Bloodworth
Feb. 5, 1967: Kelly McQuain
Feb. 5, 1972: D. Alexander Gregory
Feb. 6, 1949: Richard Buckler
Feb. 7, 1953: Richard Bruning
Feb. 7, 1955: Miguel Ferrer
Feb. 7, 1956: Bob Camp
Feb. 7, 1966: Paul Castiglia
Feb. 8: Terry Stewart
Feb. 9, 1928: Frank Frazetta
Feb. 9, 1946: Danny Bulanadi
Feb. 9, 1954: Jo Duffy
Feb. 9, 1956: Timothy Truman
Feb. 9, 1962: Sarah E. Byam
Feb. 9, 1964: T.C. Ford
Feb. 9, 1975: Whitney Barber

It's happening all over the country...

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908-206-1070

12-10-94

Hi,

Your mighty morphin Power Rangers comic book is a big hit here at Comics Plus - in fact I expect it to be our biggest seller this month. Enclosed are some photos of our current window display featuring your new comic. I believe it is very important to attract new readers to our industry, and a MMPR comic will certainly help etc. that!

If you ever have merchandising materials to support this book, please keep me in mind. I assure you it would be put to good use.

Happy holidays,

Mike Kryston

LAUREL SQUARE SHOPPING CENTER
BRICKTOWN, NJ 08723
908-206-1070

NOTE TO COMIC SHOPS:

In a followup phone call to Mike Kryston, he informed Hamilton Comics that he estimates Mighty Morphin Power Rangers #1 brought more brand new customers into this store than any other comic they sold in 1994!

It's the no-surprise hit for 1995! Don't get caught short: order enough for your old customers and your new ones!

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